RISING UPSIDE DOWN

1985 MONTICOLA

COVER: RISING UP-SIDE-DOWN, the blue and gold spirit balloons soar into the air prior to the September I Ohio game as the Pride plays the fight song and the Eers claim their turf. (By Arika Anderson)

Closed to the public, Old Mountaineer Field opens itself to the marching band. The field, scheduled for destruction, will leave thousands of Mountie memories and traditions behind as it provides space for new business-economics and computer science buildings. (By Arika Anderson)

Rising Upside Down

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RISING UP SIDE DOWN

For Amy Willburn, an Ohio senior whose $440 tuition increase over the last two years forced her to leave all of her West Virginia friends and to seek a less expensive college, the fall term started on the down-side of up-side down.

FOR SUE KUCHINSKI, a New Jersey sophomore and pre-business major, who was waitlisted number 10 in Computer Science 5 and got the class because of an enrollment drop, the university threw open its doors on the up-side of up-side down.

Some called these results "ironic" while others labeled them "strategic moves."

A few said that West Virginia University was just seeking more tuition revenue.

Some liked the idea and its consequences.

Some did not.

Enrollment was not standing alone. A myriad of changes took hold of the University's students and staff.

Although, for the most part, the changes raised the standards and quality of a Mountaineer's life, a few developed into controversial issues. Most rising actions were labeled with a "pro" or "con" sticker.

These new progressive actions, with an occasional twist down, trademarked our period of rising up-side down.

AT THE PENN STATE TRIUMPH, high scorer Paul Woodside receives praise from President E. Gordon Gee for his record-setting kicks to the top.

HELIUM assisted Alpha Phis in raising money for their Heart Fund. Mindy King sells balloons on the lair Plaza.

RISING up in the student section, mascot Mike Boggs fires up the crowd after a score. TWISTING THE SITUATION UP-SIDE DOWN, U officials tried moving students to the end zone.

By Alice M. Rowe

RISING UPSIDE DOWN

1985 Monticola

West Virginia University

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Morgantown, WV
26506
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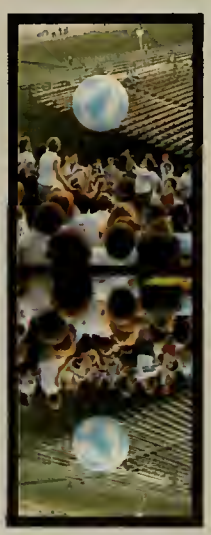
NICKNAMED THE GOLDEN GIRL, Mary Lou Retton describes the thrill of the LA games.

GUESTS head to the block party, which brought back a good Greek reputation.

RISING UPSIDE DOWN

UP IN THE AIR like the status of Mountie fans, a beach ball soars through the student section prior to the Penn State game. Although WVU won on the gridiron, some felt the wild fans disgraced the "U."



This was just one illustration of our rising with up and down feelings.

Long before the academic year began, this series of modifications was planned to improve the "U" as a whole. Some people were for the metamorphoses and their consequences while others were against them.

Gold ribbons and proud faces filled Morgantown during the XXIII Olympiad as Ed Etzel, WVU's rifle coach, took first place in the small-bore shooting contest. In addition, Fairmont native Mary Lou Retton took charge of five medals, her most coveted being the gold in the women's all-round competition. However, the enthusiasm was slightly hampered by the absence of the Eastern block nations.

Lower enrollment, which made some people upbeat, meant more available housing and smaller classes. (cont. on page 4)

Photos By Anka Anderson

RISING UP SIDE DOWN

After an extensive state-wide fund raising campaign by the University Foundation, "the pride of West Virginia" boasted new uniforms, which debuted at the Ohio game.

Twenty-eight years of holding the Mountie musket in shame ended 35 seconds short of total emancipation. It was the Penn State victory. Yes, we won the game in points. However, after it was definite that the grueling duel was in our pockets with 35 seconds to go, thousands of rowdy, wild, out-of-control and crazy fans flooded the field to rip down the goal-post and the end-zone stands. After surmising the situation, Joe Paterno, PSU coach, told officials

(cont. on page 7)

However, the trickle came down with higher tuition bills in the summer and earlier payment dates in the fall.

Starting the year off with a blast, the Inter-Fraternity Council sponsored an all-campus block party. Although most in the community felt apprehensive about the event because of poor Greek relations with the city, the party was a smashing success. It encouraged the community to respect the Greek organizations and helped to draw WVU closer to the townspeople.

Old Mountaineer Field, a historical part of the downtown campus, was scheduled for demolition. In September a crew closed the complex to the public because of safety hazards.

Br Anka Anderson

HANGING BY THIN LINES, the ABC camera films the October 20 Boston College game from the end zone.

IN A SHORTER LINE BECAUSE OF LOW ENROLLMENT, Paula Lucas waits for her fee receipt in the Ballroom of the Mountainlair.

By Dave Zicherman

HUNG OVER THE 50-YARD LINE, students cheer from their traditional section salvaged by the Save Our Seats committee.

ATTENDING THE LIBRARY DEDICATION CEREMONY, guests listen to the speech of University President E. Gordon Gee.

RISING UP SIDE DOWN

continued

to let the clock run out while his players left the blue-and-gold celebration.

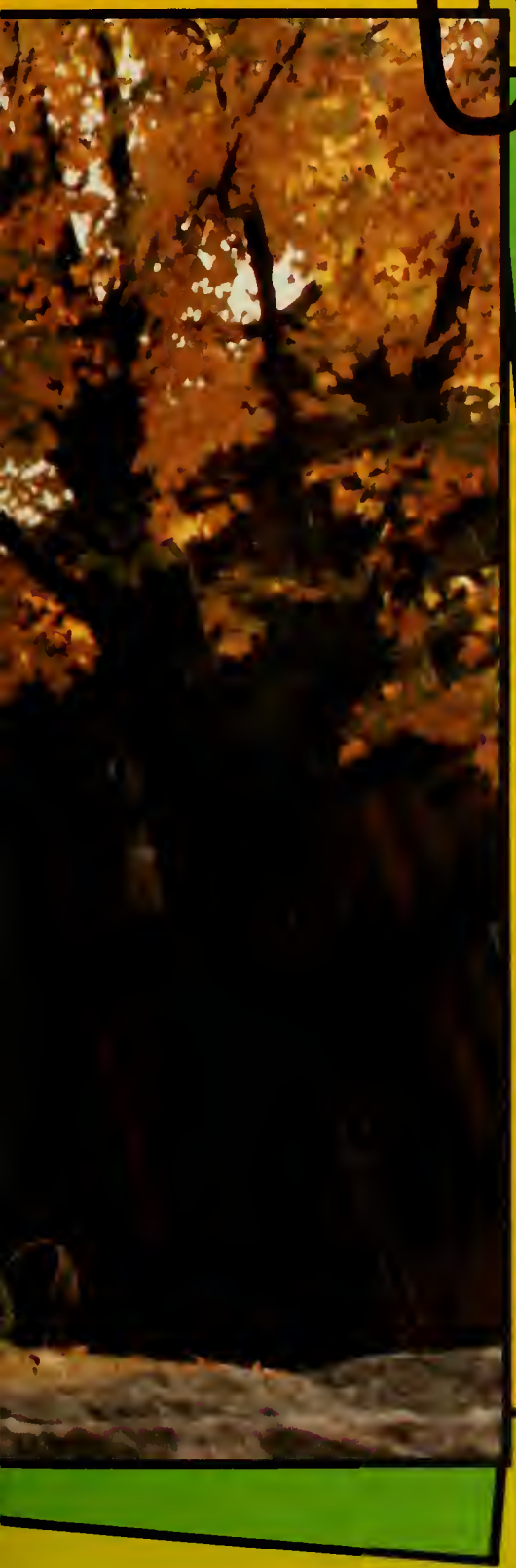
Lights, camera and football was the way the familiar phrase went this fall. For the first time ever the 'Eers played three home games under the lights; the use of the lights and dollars from TV were a plus; however, the PSU game, which ended at 11:30 p.m., was not convenient for fans that had long distances to travel.

In November, the athletic department attempted to sell away the students' 50-yard-line seats. The Save Our Seats Committee, armed with speakers, petitions and alumni support, kept the students on the 50, where they belonged.

In addition to a 7-4 season, a surprise 31-14 beating of Texas Christian University in the Blue Bonnet Bowl brought on the new year in style for Mountie fans.

Once the seesawing, breaking-traditions period began, it was evident that the University took all the up-side downs and turned them right-side up.

ON THE UP-SIDE LOOKING DOWN, Jim Mullens shades himself from the fall sun outside of Stewart Hall as he studies for his graduate econ. class. Until the end of December temperatures soared into the 70's. Winter came at the start of the second semester with conditions severe enough to close classes for the first time in five years.



UPSIDE DOWN IN CAMPUS LIFE

PARADING TO VICTORY, the Summit float moves down High Street. The creators are the only non-Greeks to capture a crown. The win shocks many while residents rejoice with the fame.

By Janice Bowman

This illustrates one facet of up-side down life on campus.

Encompassing everything from housing to Homecoming, student life was the heartbeat of the University.

Turning the campus up-side down were a series of additions and subtractions like a reduction in the student body that brought on cheaper and better housing, a condemned Old Mountaineer Field that boasted 'NO TRESPASSING' signs on all bounds, an implemented Validine system that checked student ID cards at sports events, a campaign that attempted to take away the students' 50-yard-line seats and night football games that gave back Saturday afternoons.

Although the year may have been characterized by patterns of up-side down feelings, it remained obvious that life on campus strode up and plunged down in perfect proportions to turn the up-side down right-side up.

By Arika Anderson

By Arika Anderson

AT SUMMER BAND CAMP, THIS WOODWIND PLAYER adjusts his neck strap prior to an early morning practice at Old Mountaineer Field.

WITH A BOX, BABY OIL AND A MAGAZINE, Laura Bloom and Mary Staudy sunbathe on the 50-yard line.

By Arika Anderson

SUMMER R AND R

Allows Students To Sit Back and Recover from the Academics

After

Surviving the worst torture a person should ever have to endure (second-semester finals week), thousands of students packed their bags, boxes and suitcases to head home for three much-needed months of R and R. As the mass evacuation began, students' multi-faceted summer plans were obvious.

For some, the time became money. The lucky few who managed to snag jobs spent a majority of time fattening up their bank accounts or building up fall wardrobes.

Flocking to the beaches, big cities and overseas, many took time to travel. The Humanities Department and Foreign Language Departments sponsored tours of Europe for college credit. Friends paired up and traveled to the seashore, caught a few waves and soaked in the sun. Trips to cities like New York, Philadelphia and Chicago were popular for the small-town student.

To catch up, some came back to WVU while a few stayed home and attended other colleges.

A healthy mixture of work, travel and, yes, studying added to a touch of kicking one's shoes off. This combination created a picture-perfect recipe for summer R and R.

By Arika Anderson

Photos by Arika Anderson

STEWART HALL employee Pam Ayersman, Brenda Rosenberge and Alice Bowman eat a picnic lunch in early August.

SOAKING UP some summer rays, Julie Hunt basks in the Myrtle Beach heat.

RAIN, WIND AND SWIFT WAVES do not scare Leonore Nelson from enjoying her day at the beach.

L.A. GOLDRUSH

Unites the USA's Red, White and Blue With the Champs

Gold, Silver and Bronze

Would you like to hear the phrase "Oh say can you see" more than 83 times within two weeks? Probably not, but USA fans and athletes did not seem to mind during the 1984 Summer Olympic Games. "The Star Spangled Banner" rang from the Los Angeles Memorial Coliseum, Velodrome and Pauley Pavilion. Names such as Peter Vidmar, Rowdy Gains and Carl Lewis swept USA fans to their feet. As the country cheered on all 174 USA medalists, West Virginians were proud to strike gold in these games.

A foreign language major stated, "The Olympic Games meant more to me this time because I followed Mary Lou throughout her training. I can remember watching her at Aerial Port Gymnastics Center in Fairmont years ago. People constantly told me this girl was going to be good someday."

This student did not realize at the time that "good" would turn out to be an understatement.

Because publicity after Ed Etzel's English small-bored rifle gold medal was poor, many students and citizens found out about his achievement through word of mouth. Somehow, Etzel slipped into Morgantown barely unnoticed. After his win the momentum picked up: The press came around, and so did the phone calls. On the other hand, Retton's win created ecstasy from the start.

WVU added its tribute to the Olympians by honoring both Etzel and Retton at the Ohio University game Sept. 1. The two athletes paraded around the stadium. Retton was presented a momento honoring her accomplishments, while Etzel was given a new rifle and a plaque.

Even though Retton received more publicity from the news media, Etzel did not seem to mind; but students did.

Many students began to ask, "What about Ed?"

Shortly after the Olympics, Retton received a 1984 Corvette.

Actually, Etzel needed a car more than the 16-year-old Retton. Etzel was hitching rides with friends to meet his scheduled events because his car had broken down.

Finally, in early September, Etzel received his long-overdue gift: a 1984 Bronco.

Some WVU people were involved with the actual games.

Varsity track letterman Ronnie Buchanan was selected by officials to work on the marathon events.

Mike Parsons, assistant athletic director, was recruited to help with public relations for the games.

WVU alumnus, Rick Tucci, who wrestled 1962-66 was picked to be a judge for the Greco-Roman Wrestling competition.

For many watching the Olympic Games, it was not only a form of pride; it was an addiction. Many Americans sat glued to their television sets while some dashed to newsstands and mailboxes for the latest editions of Time, Newsweek and Sports Illustrated.

McDonald's brought spectators into the realm of competition by creating their own Olympic Games. Although one did not physically compete, a McDonald's patron could pick up a game card and share the thrill of victory or the agony of defeat with the American athletes.

As in the real games, winners were given medals for holding cards with events won by the U.S.A. However, the McMedals were edible; they were in the form of Big Macs, small drinks and regular fries.

Through the various ways individuals were tied into the games, the L.A. Gold Rush was as much a success for the millions of spectators as it was for the 174 medalists.

By Carla Baker

A WINNING GAME CARD prompts Kathy Sutter to cash in at McDonald's. Sutter's card wins her a Big Mac and small fries.

By Rebecca Malone

By Arika Anderson

DURING THE MONONGALIA COUNTY FAIR parade, Gold Medalist Ed Etzel stops to sign an autograph for admiring fans.

By Arika Anderson

By David L. Zicherman

SPONSORED BY AMERICAN TELEPHONE AND TELEGRAPH, the Olympic torch carrier runs up High Street in late May. This flame, lit in Greece and flown to the U.S., was hand-carried to the West Coast.

AFTER CAPTURING FIVE MEDALS IN PAULEY PAVILION, Olympic Gymnast Mary Lou Retton returns to Fairmont for a brief visit.

AFTER A BARBECUE AT THE LAST SUMMER ORIENTATION SESSION, Scott DeProspero spends part of his evening bowling in the 'Lair. New students received bowling and arcade game passes that they could utilize until the end of September.

By Arika Anderson

By Arika Anderson

IN YOUR FACE

Is Where You Receive a Real-Live Taste of College

From the Summer Orientation Sessions If you're A Freshman

By cramming 30 people into a PRT car that happens to get stuck between Towers and Beechurst, dragging wornout participants up and down every stair in Morgantown, shoving pamphlets, brochures and movies on every campus organization and program that exists down the new students' throats and spending hours on end waiting to catch a glimpse of an adviser, the orientation program introduced all the facets of college life-to-come to the new students and their parents.

In a two-day period, without which most freshmen could not survive college, one received a preview; college. No catalog or brochure this time, it was real life.

Arrival at the Coliseum and a quick bus trip to Towers began the adventure. T Walking tours of the downtown campus gave students a feel for the school. Placement tests in math, chemistry and reading provided insight above one's abilities.

A barbecue with live music was followed by a pep talk about getting involved by Student Body President Pat Kelly. Residence hall meetings gave students a breather from the rushed pace.

A student mixer with music by U-92 in the Mountainlair Sunken Garden and free video games, billiards and bowling helped freshmen unwind after a hectic day.

Day two began with short speeches by Dr. Nicholas G. Evans and representatives from ROTC.

The bulk of the morning consisted of rearranging schedules after meeting with academic advisers.

After lunch students were free to purchase books at the University book stores and to visit the residence halls.

In a program for parents, freshman moms and dads received bus and walking tours of both Evansdale and downtown. The participants were able to talk to faculty and staff members on a one-to-one basis. These two days were spent primarily introducing the campus and its programs to parents.

Although the two-day tours were long, hot and tiring experiences for all, many benefits from these campus excursions were apparent on the surface.

By Jacquie Yeaman

By Arika Anderson

RELAXING ON THE STEPS OF E. MOORE HALL, orientation guides Mike Hess, Marsha Meesner and Todd Craft review their groups' schedules. The guides take an hour break while the freshmen are completing placement exams.

AS THEY FINISH DINNER at the barbecue, Ralf Gaines, Vicki Horne, Lisa Berkshire and Grace Hutzler talk about their first day at orientation. The students spent all afternoon touring the campus.

By Arika Anderson

ASSISTING ATAVSHI FUDUDA at summer orientation, Dr. Tom Sloane, assistant dean of student life, explains the day's schedule.

TWO FOR TWO

in the Ones That Count, Mountaineer Fans Boast After Triumphs

Over Pitt and Penn State

One for one . . .

On an exceptionally bright, sunny afternoon, which got brighter before the sun went down, Mountie fans, bound for Panther turf, hit the road at 8 a.m. 'Eers found themselves spread out in the bowl and end zone of the stadium. Although no one occupied the house's best seats, students had easy access to the field.

Thanks to Willie Drewery for his 96-yard touchdown reception and the team's continuous drives, WVU crushed the Pitt offense and outsmarted their defense.

Nothing seemed to hinder the 'Eers; they were playing with the odds. Even though officials called back a "U" touchdown, the team plunged in and placed six more markers on the scoreboard.

By the end of the game even Panther fans booed their team.

As Pitt faced defeat once again, the University had shot down the first of two rivals during the season.

Next on the hit list were Joe Paterno and his squad.

After dueling neck-and-neck with the Lions, WVU began the real game in the fourth quarter. By taking control of a PSU turnover, with 35 seconds left, the "Eers" clinched a victory. However, fans failed to realize the clock had not ticked down. Thirty-five seconds remained as hundreds of people poured out onto the field.

When Paterno and his team left the field, they ended a 28-year winning streak. Fire broke out in Sunnyside. Students flooded the streets. Officials opened fire hydrants to control the crowds. Until the early morning, electricity from the game pulsated through the campus. Although WVU did not make AP or UPI's Top 10, it scored two for two and gave the 'Eers the best title of all: better than both Pitt and Penn State.

By Carla Baker

By Arika Anderson

RALLYING THE ENTHUSIASM, two Lion busters lead the Mountaineer Mall crowd in the familiar chant "Let's Go, Mountaineers." A pep rally was held at the mall on the eve of the triumph over PSU.

Photos By Dwight Teter

IT'S GOING DOWN-DOWN-DOWN describes the ill fate of the newly posted goal as the mob inundates the turf with 35 seconds left in the Penn State game.

CATCHING THAT MOUNTAINEER SPIRIT, managers, fans, journalists, athletes and security celebrate Pat Randolph's 35-yard run during the third quarter.

AFTER 28 YEARS OF LOSSES, exuberant fans jump to their feet in approval of John Gay's (46) touchdown, which put the game in the bag.

By Arika Anderson

A SPRINKLE A DAY keeps the goblins away as Summit Hall residents Matt Zervos and Anita Barton rub a dub the night away.

PINBALL ANYONE? With bells ringing, lights flashing and points soaring, students at the College Inn stop for a quick drink and a game of pinball.

By Laura Frie

By Arika Anderson

THREE STRIKES FOR THE GAME compels Jeff Sechrengost to carefully follow his bowling instructor's steps while spending an evening with friends at the Mountainlair games area.

AFTER HOURS

WVU Gets Raving Reviews from Its Famous

Toasts of the Town

"Sunnyside and hit a movie at the 'Lair . . . ."

Ah, Sunnyside. The place of all places to party. Its recent facelift, including brick-paved sidewalks and chain railings along the road, afforded the area a better reputation and perhaps more satisfied customers. "Sunnyside's the place to be," said Diane Hasemann, public relations senior.

Dancing is another Mountaineer favorite. "I'm a dancing fool!" said Joannie Kurucz, public relations senior. "I like Izzy's, Fat Daddy's and Dolly's the most."

Partying at home saved money and had other benefits. "It's a more relaxed atmosphere, and you know everyone at the party," said Jim Smokonich, parks and recreation junior.

Some opted for a quiet night out with a date or a close friend. The Creative Arts Center featured concerts, recitals and plays.

The campus offered infinite sports activities. The Natatorium, for instance, was available at night for swimming; elsewhere racquetball, basketball and tennis courts lured the physically active. People jogged almost anywhere, anytime. Even late at night, Old Mountaineer Field drew the most dedicated athletes.

As the University tightened its academic requirements, many stayed at home to study. The competitive job market and parents faithfully reminded, "You're here to study and get an education."

Somewhere there was a comfortable balance between partying and studying. One mechanical engineering senior would study until early morning every night. After a test or during a rare lull in homework, out to Sunnyside he would go. He returned with a hangover and a wealth of stories. Amid his wild revealing and constant studying he landed a job with Westinghouse immediately after graduation. He had reached his balance and his goal.

Life after classes? Sure, soon you will discover that there is even life after college.

By Nellie Fowler

By Anika Anderson

BABIES FOR AN EVENING, Tom Cook and Dave Scheneweiss flipped records while moonlighting as disc jockeys at a Halloween party.

DINNER AND A MOVIE are the topic of conversation between a casually outfitted John Cammarano and a dressed-up Jenny Schramm as the two chat between classes in front of the 'Lair.

TAKING A BREATHER from a difficult day of classes, Pat Hayes, Bill Cochran and Tom Fisher, all attired in casual wear, soak up some sun on the 'Lair Plaza.

NEW WAVER Credia Perilli, decked out in three-quarter length pants and a baggy blouse, calls Domino's to order a pizza while Punker Paul Maul, dressed in black and faded jeans, wants to use the phone.

DRESSED IN PLAID SHORTS and a cotton sweater vest, Renee Campbell studies her English 2.

Photos by Laura Fries

GATOR-AID

Comes in the Form of New Dress Modes That Give a New Twist

To the In-Clothes

No doubt about it, those famous amphibians had much competition in Morgantown. Although there still exists a religious group of "preppies," gator-aid came in the form of punkers, new wavers, sporters and dress-ups.

Painted and greased-back hair, safety pin earrings, leather jewelry with studs and high-top sneakers became musts for a punker. Faded jeans, black leather, nonmatching socks, thrift-shop coats and clashing plaids comprised the bulk of a punk wardrobe.

Coining the three-quarter length pants, new wavers hit the campus turf in full force.

On store racks many polo players hung across from wild striped tops and pants as this craze took effect. Decked out in paint splattered pants and geometrical earrings with electric colors, the new wavers were no minority. Mini-skirts and oversized clothes were other musts for this style of dress. The reasons for this trend were numerous. According to sophomore business major Cindy Cooper, "I switched from preppie to new wave because I enjoy being different. The bright colors and wild styles make me and my clothes stand out of the crowd."

Sweats, T's and shorts comprised a new trend, the sporty look. With an increased concern for physical fitness a new imagr emerged. These jocks or jock look-a-likes donned the athletic apparel. Sweat suits in a variety of colors, styles and materials ran, walked and jogged through the campus. T-shirts with "get fit" slogans, professional team names and advertisements on the front were bountiful.

When it was too hot for sweats, shorts readily took their place. Nikes, Adidas, new Balance and Saucony jogging shoes covered feet. The reason for this style's birth was best stated by sophomore Sue Kuchinski, "The look of sweats and T's is just me; I do not have to dress to impress anyone else."

Suits, skirts, dress pants, pumps, ties and jackets gave the dress-ups a more polished, distinguished look. Usually upperclassmen and grad students selected this mode of dress.

Designer-craving preppies still existed. This devoted group paraded around and showed off various types of animals plus designer names and initials. Polo players, alligators, A's and G's in addition to the names Gloria Vanderbilt, Calvin Klein, Sassoon and Bill Blass were advertised on every conceivable part of a preppie's apparel.

The gator-aid did not kill the preppie. It just brought a few more choices of dress for those who wanted to be in the right threads on campus.

By Arika Anderson

Photos by Laura Fries

IN THE CASUAL ATTIRE of shorts and a "T," Kevin Hall relaxes while browsing through a magazine.

SPORTING CAMOUFLAGE, A NIKE BOOKBAG AND STEEL-TOED BOOTS, Davey Jones travels through the 'Lair Plaza en route to his afternoon English I class.

TRIVIAL

Pursuit Leads the Path to Homecoming

The Trivial Pursuit craze that swept the nation took Morgantown by storm October 15. People flocked to the University city for the "Pursue Mountaineer Trivia" Homecoming celebration.

Did you know the face of the Mountaineer statue in front of the 'Lair was supposed to resemble Jerry West?

Did you know that a star of the CBS nighttime soap Falcon Crest is from Morgantown?

Greeks and non-Greeks alike delved into history books to seek interesting facts about the University while making floats for the parade Friday night and while competing in other contests.

Festivities throughout the week allowed students and WVU officials to have fun.

Although the Hatfields and the McCoys were absent, the Board of Governors and the Gee family battled it out to win first and second places, respectively, in the Mountaineer Feud Tuesday night.

Winners of Tuesday's song contest were the Tri-Delts, FIGI's and Kappa Delta Rho.

The traditionally Greek-dominated contests saw tradition breaking with the victories of Summit Hall. The residence hall teams seized first place in the cheer and Mr. and Mrs. Gee look-alike contests. Combining these quality points with two third-place victories earned them the overall spirit award.

Before students knew

By David Zicherman

COMING HOME FOR HOMECOMING, this flutist carries her part to "99 Red Balloons" during alumni halftime festivities on October 20 at the Boston College game.

By Janice Bowman

EASIN' ON DOWN THE ROAD, the Sigma Phi Epsilon and the Delta Gamma float moves its way to the bottom of High Street during the October 19 Homecoming Parade.

By David Zicherman

AND THE WINNER IS ... Cari Kredel, announces Dr. Frank Stevens at the 1984 Homecoming celebration. Kredel, while escorted by her father, was crowned queen during halftime at the Boston College game.

avid Zicherman

ROARING, ELECTRIC AND VIBRANT members of the student section await the outcome of the October 20 Boston College game.

By Arika Anderson

NORMALLY A FACE IS WORTH A THOUSAND WORDS; however, the audience discovers George Carlin is worth a million as he delivers one of his potent political punchlines during the October 20 routine at the Coliseum.

TOTAL ANNIHILATION OF BOSTON COLLEGE is the theme of the Tau Kappa Epsilon banner that is revealed at the October 25 Lakeview-WCLG Banner Contest.

HANDS DOWN, comedian George Carlin draws a round of applause from the crowd at the Coliseum. Carlin's concert held Saturday October 23 was one of the many Homecoming activities sponsored by Special Events Committee.

ELECTRIC AND EBULLIENT fans pour onto the field after the nerve racking 21-20 triumph over favored Boston College. This was the setting for the first 1984-85 goal post tear down.

TRIVIAL (cont.)

it, Friday had rolled around. It was time to put away the books and to take to the outdoors for the parade down High Street.

Sororities and fraternities clung together chanting songs and cheers as floats progressed down the High Street parade route.

Political candidates distributed Mountaineer hats, pins, buttons and handshakes as they walked and drove down the street.

Saturday the stadium was packed with more than 60,000 fans, eager for the showdown against Boston College. A constant buzz hovered over the crowd from kick-off until the final down. One side of the stadium began the chant "Let's go ..." while the other side finished the cheer, "Mountaineers."

Balloons, t-shirts and hats were tokens of West Virginia pride as Mountaineers were eager to display their "best in the East" superiority.

At halftime during the game Cari Kredel, a journalism senior, was crowned Homecoming queen.

Despite the skill and intelligence of Doug Flutie, BC quarterback and later winner of the Heisman Trophy, the Boston College Eagles could not overcome the fired-up Mounties. WVU fans were not disappointed in the thrilling 21-20 triumph over the Eagles.

As the University's Homecoming festivities came to an end, new facts were added to the tomes of Mountaineer trivia. Were you a part of it?

By Arika Anderson

AT THE OCTOBER 20 HOMECOMING DUEL the last few minutes of game time caused many to look away.

A THUSE AND BANNER PARTY at Lakeview set the scene for this Delt's cry for Mountaineer victory.

Making his selection for Queen, junior journalism major Mike Tarantini marks his Homecoming ballot.

PULLING SOME STRINGS, members of Delta Delta Delta sorority heave themselves away from the mud pile that awaits them in the middle of the rope. This is one of the Mountaineer Week events at the Loop.

SOARING ONTO THE FIELD, the pack of 'Eers head toward their side of Mountaineer Stadium.

BEHIND THE 'LAIR in the Sunken Garden, these craftswomen spin a roll of yarn.

EPIDEMIC (cont.)

The 'Lair Theatre was he site of arm wrest- ng Tuesday evening.

Opening its doors to he public Wednesday, he popular craft show nd bake sale attracted rowds to the 'Lair. Afternoon activities in- luded contests of the tomach and arm nuscles in the forms of ce-cream eating and rm wrestling.

In a costume contest participants young and old paraded their outfits for judging on Halloween Eve.

A tobacco-spitting contest Thursday revealed hidden talents of many down-home country boys who aspired to outdo all other Mountaineers.

Hundreds of eager students attempted to squeeze, stuff and cram themselves into a PRT car parked in front of the 'Lair for Friday's PRT cram.

Bringing the event to a close was the halftime announcement of Mr. and Ms. Mountaineer during the University of Virginia football game. Seniors Doug Hilemn and Laura Howell were honored as the epitome of Mountaineer spirit.

By Angela D'Martina

PICKIN' AND GRINNIN', this contestant of the Mountaineer Week fiddler contest warms up his bow and strings before the show.

WHILE DRESSING THE LOOM, this Mountaineer Week craftsman instructs two students in weaving.

THANK GOD

Weeks Arrive With Friday Afternoon Parties

Otherwise Known As Post-Class 'GIFFing

Thank God it's Friday! Students coined the term "TGIF" to describe a number of Friday afternoon, extra-curricular activities. The most popular of these entailed, of course, consuming alcohol. "Hey, man! Where are you "GIFFing today?" "Let's gooo drink some beers!"

Students thronged to Sunnyside. Fraternity houses offered unlimited kegs. The Blue Tic had 45-cent drafts. Happy hours, large parties and small parties thrived; nearly everywhere in town, on any given Friday afternoon, students congregated to consume. 'GIFFing became the most popular ritual in town.

For those who were forced or otherwise chose not to participate in the observance of 'GIFFing, Morgantown offered a few equally exciting alternatives. For example, required classes with only one section were inconveniently scheduled for late Friday afternoons; professors scheduled tests for Mondays so some people spent their Friday afternoons studying rather than 'GIFFing. Wasting their afternoons, some waited outside dorms for rides home.

With options like these, how many people would waste their time fighting Sunnyside crowds to get a few beers or to stand at parties where they can talk with people they may never see again? A LOT!

Most people used 'GIFFing as a way to celebrate the end of a week, to meet other people and to broaden social horizons after spending a week developing academic ones. 'GIFFing gave WVU students a chance to relax and to blow off steam.

By Leslie M. Guth

Photos by Anka Anderson

THIS TIC EMPLOYEE draws a 'GIFF beer from the tap.

ENJOYING THE BELMAR AVE. BLOCK PARTY, Pete Gonezlik, Brad Binford and Jeff Roberts discuss upcoming plans.

WITH HUNDREDS OF FANS LISTENING, the Edge performs one of its many popular rock and roll tunes for the afternoon.

Photos by Arika Anderson

AFTER A TAXING WEEK OF CLASSES AND HOMEWORK, Susan Durban awaits the arrival of her parents to take her home for a restful weekend!

ON THE 'LAIR PLAZA the Edge drummer crashes the cymbals during a 'GIF concert.

'GIFFING ON THE 'LAIR PLAZA is a popular afternoon activity. While awaiting his friends, this partier gazes over the railing.

WHAT'S WRONG WITH U?

Is It the U?

A QUICK CHECK in the publisher's guide shows the buy-back value of the Biology 15 texts at one of the local bookstores.

WAITING PATIENTLY for the return of his bank card, Mark Tison retrieves his money from the out-of-service Cashstream machine.

FINED $10 for parking in a University lot without a permit, sophomore John Hare examines his ticket.

Have you ever gotten your shoe caught on the little metal strips tacked to the end of the stairs at the top of Armstrong Hall and caused yourself to roll down the remaining steps in front of half of the student body?

Have you ever waited at the stadium for more than three hours to guard your seat like a fine jewel?

Have you ever been stuck [illegible] Dining Service and sometimes cup during football games?

Has the Cashstream machine [illegible] and you've lost your card?

[illegible] and suddenly [illegible]

Have you ever gotten [illegible]

the book stores to sell back texts and gotten more than $15 for a $75 pile of books?

While some of these problems are not related to the University, they all are ones students face daily. With the U's massive size enrollment and prestige, problems like these are inevitable. The blame does not belong with one department or group, it stems from a lack of efficient inter-University communication.

West Virginia University, rich and meet the left.

by Anita Anderson,
[illegible]
Argus [illegible]
[illegible] and
Carol West

SOAP STUDS

Transform the Everyday Days Into Something Special

for all the fans

"Who shot Bobbie Ewing? Will Bo and Hope ever marry? Whatever happened to Luke and Laura?" remain some of the unanswered questions that the networks utilize to entice and to addict viewers.

Whether one was on the side of the heroine or villain, many were found glued to the tube between the hours of 10 a.m. and 6 p.m. and during prime-time in the evening to catch an update on the lives and adventures of their favorite soap studs.

Being no exception to the rule, hundreds of WVU students were caught tuning in on the soaps.

A poll taken on campus showed *All My Children* the big winner in the afternoon war. About 65 percent of the students polled watched ABC every afternoon at 1 p.m. *Days of Our Lives* and *General Hospital* fought it out for second and third places. Each took about 30-35 percent of the audience. Fourth place was captured by CBS's *The Young and the Restless; Another World* on NBC finished in fifth place.

"Because my classes are over by noon everyday, I have my lunch ready by the time *Ryan's Hope* comes on at 1:30 p.m.," said foreign language student Jill Wilmoth.

Plots that drew the fans consisted of growing romances, losing lovers, deaths, births, divorces and tragic accidents. But most of all soap characters centered themselves around wealth. There were struggles between family, empires and neighbors. In many instances, the snow-white soap characters were involved with the underworld or with mobs.

Night-time drama was where the big bucks fell; *Dallas, Dynasty* and *Knot's Landing* kept many in front of their screens with the power battles, love scenes and traumatic crises.

Themes such as these let the viewer actually experience the dramas from his living room.

According to one sophomore, Jane Howlett, "I love soaps! My favorite is *Days of Our Lives.* I have even arranged my schedule around the 1 p.m. viewing. Each day, without fail, I tune into the events in Salem."

By Jaque Yeaoman

CATCHING UP on past shows while keeping up with the present, Laura Fries talks to a long-distance friend as she watches her soap.

LOYAL *Days of Our Lives* viewers, Joann Yarian, Marna Hoard and Jennifer Nast flock to the Boreman Hall lounge promptly at 1 p.m. to catch the show.

By Laura Fries

By Laura Fries

At the University Foodland, Linda Kuntupis reads up on her soap, *General Hospital*, in *Soap Digest* to find out the fate of her two favorite characters.

RAINY DAYS AND MON-DAYS

Never Get Me Down

Gotta love those grey clouds and wet skies. You thought four-wheel-drive was just for snow? Morgantown has a surprise for *you!*

Morgantown. A tropical paradise . . for earthworms. It's also good for mudslides, umbrellas, wading pools and ducks.

As you walk across campus, you try to time the drops so you won't get wet (at least the rain stopped long enough for you to walk to class) Approaching Woodburn Circle, you dodge the rain drops. SPLAT. You didn't count on that one from the tree. It landed right on your forehead and slid down your nose. YUCK! Where has this water been? Ah, Chitwood Hall, shelter at last

Students discovered early in their stay on campus that to survive they have to get wet-behind-the-ears and love those "Rainy Days and Mondays."

"Here Comes The Sun," a popular song but not a very common phrase on campus, gained unusual popularity as Old Man Winter lost his map to Morgantown. Temperatures usually began to drop in early October however, they soared into the 60's and 70's until late December

ARMED WITH AN UMBRELLA AND A PONCHO, Amy Lamos splashes across the campus to class.

IN SHORTS AND T's the drum line of the WVU Marching Band practices during summer band camp. The group evaded the monsoon weather and had warm sunny days for their rehearsals.

CHRISTMAS IN JULY (IN DECEMBER) entices two students to break out a keg and celebrate the warmth while trimming their tree.

By Laura Fries

spring was a wet one with water squishing through the streets; however, occasionally Mr Sunshine peered through the clouds.

With the return of the sun many beaches opened up Towers, the Med Center and the stadium However the scheduled destruction of Old Mountaineer Field lured sunbathers to find new downtown spot

Whether it be rain sleet shine or more rain Woodlanders revel in Sunny days and Mondays gathering

Brooke Tower

By Laura Fries

CHEWY, HOT AND SPICY pizza hits the spot, junior Leslie Guth says as she indulges in a slice of the delicacy.

By Laura Fries

TO GET RID of an acute case of the munchies, Marina Futiou buys a bag of corn chips.

By Laura Fries

GENERICS sometimes help stretch the dollar further. Junior Amy Williams searches through the frozen food at the University Foodland.

EAT IT UP

Commanded the Genie of Extravagance as Student Hunger

Depletes the Billfold

Let's face it, money burnt a hole in our pockets.

When a paycheck arrived, the genie of extravagance commanded, "Buy, buy, buy ..." Symptoms of the spell were generosity: "Sure, I'll buy the next round"; cabin fever: "Yeah, I'm due for a road trip"; or, more commonly, champagne taste: "Let's eat out; I just got paid."

Dining on campus cuisine took masterful advantage of unsuspecting students. There was a benefit to dorm life: the food was paid for. The disadvantage — it wasn't like Mom's cooking. Those who lived off campus faced that nasty word ... BUDGET. They also had to prepare their own meals.

"What do you feel like for dinner tonight?"

"Oh, let's send out for pizza; I don't want to cook."

... Domino's pizza last night, McDonald's for breakfast, a sandwich at the 'Lair during the day's rush ... Where did you end up? BROKE. Boiled potatoes for the rest of the month.

People thoroughly explored the menu circuit around town. As restaurants changed hands frequently, people were compelled to try the new ones. They'd take a date, go by themselves or, if they were really smart, wait until parents came to visit.

The Flame was an enjoyable restaurant. Dolly's at the Quality Inn featured a smorgasbord and appetizing entrees. Another favorite was the Montmartre at the Hotel Morgan. Visit often, but remember ... one dinner sacrificed next week's allowance.

The Chestnut Pub and Maxwell's were a little overpriced, but the mellow atmosphere made up for the cost. Wings and Things was a favorite. From hot wings to celery with blue cheese, Wing's satisfied every muncher.

Sunnyside began to feature dinners such as Foxfire's Mexican entrees, The Bullpen's burgers and Mutt's all-you-can-eat spaghetti (get there early).

Danger: Those who couldn't afford Sunnyside engaged in the applied science of Kraft's macaroni and cheese (or the generic brand when in dire straits).

It was all a plot. Parents knew their kids better than the kids knew themselves, so allowances remained stable. Students learned that perhaps cooking wasn't so difficult. A splurge now and then was okay, but when "now and then" constituted consecutive meals, one shot over his limit.

By Nellie Fowler

y Laura Fries

OUBLE SCOOPS OF CHOCOLATE ICE CREAM ntice Bill Mahaney to come ack for more as he purhases his student employee Justine Nogay.

By Laura Fries

"YOUR TOTAL IS $3.55," states Mike Armstrong as he rings up Maureen Halley's chips, candy and gum at the Sundries shop.

FAST BREAK

Gives Relief to Students for the Second-Half

Ten glorious days away from the usual reading, 'riting and 'rithmetic afforded students the opportunity to clear out their heads, to catch up before finals, to bask in the sun, to earn extra money or to visit family and friends.

Running from March 8 to 18, spring break rescued students from mid-semester crises.

Break had many different meanings for students: some traveled, some worked, some slept, some shopped, some caught up and some stayed in Morgantown.

For those who traveled, Fort Lauderdale, London, Hawaii, California and Daytona Beach were popular destinations.

Forking out at least $200, many students sought the aid of an agency. Bennett Millstone of Morgantown Travel said, "Approximately 1,100 students traveled with us this spring." He cited the most popular destinations as being Fort Lauderdale, the Bahamas and Mexico.

Some chose to relax at home to make up sleep, to travel up and down malls, to catch up with soap operas or to relax with nothing to do. "I postponed my trip to the beach until the summer because I just did not have any energy left after midterms. It was great to lie around all week with nothing to do," stated senior David Burr.

The third group of people kept working through break. Those with stable summer jobs went back home for a week in the working world. Those who were employed in Morgantown kept the local businesses running.

Junior Sandy Zalagens commented, "So I could go out, pay my bills and buy new clothes, I spent all 10 days working in Pittsburgh. Although I gave up a good time in 'Lauderdale, I was glad to make some money — versus spending what I did not have."

Some University-employed student organization officers were stuck in the town of hills.

Monticola editors worked around the clock on their March 30 deadline. Editor Arika Anderson said, "The shipment had to get done. Sometimes our dedication and love for the yearbook put a deadline first."

Everyone got into the fast-break action. Even the professors stepped out from behind the podiums to relax.

Professor Pamela D. Yagle said, "For all, break — although a fast break — did the trick. I would like to have gone to Bermuda, but I went to St. Clairsville, Ohio, to buy a piano."

By Martina D'Angelo

By Mary Lane

SWISHING from side to side, Amy VanHorn slides down one of Ft. Lauderdale's cool, refreshing water slides.

By Arika Anderson

By Arika Anderson

ABOVE AND beyond the call of contract, Taylor Publishing Co. representative Ron Richardson assists business manager Stephanie Jones with the "Monticola" production specs.

By Mary Lane

N ONE OF THE CHARLESTON, WV Hardee's, Gloria Wilburn erves up a large order of ries.

SOUND ASLEEP after a grueling week of midterms, Todd Harman and Ben Johnson enjoy a trip to Daytona Beach.

By Mary Lane

SOME SHOPPING fanatics who opted for a trip to New York City observed ice skaters at Rockefeller Center.

'TIS A SEASON

For Some Type of Celebration No Matter What the Date

'Tis a season.

'Tis always a season.

No matter what time of the year, a holiday was always lingering around the corner.

"10,000,000 cards were sold in our 70-chain store," stated House of Cards President Thomas P. Rogers.

First on the University calendar was Labor Day. Falling just a few days after the start of the fall term, the holiday sent many to the banks and waters of Cheat Lake for a picnic to end all picnics.

Turkey day, Thanksgiving, a fall spring break, enticed students to celebrate. Dorm and apartment dwellers held pre-Thanksgiving feasts in Morgantown.

Once Thanksgiving was behind, thoughts aimed toward secret Santas, shopping — and finals.

Although the bi-annual test-taking ritual lasted for most until a few days before Christmas, spirits were not down.

Dorms held door decorating contests and Santa sessions while apartment dwellers put up trees and decked their halls. Kicking off the winter break, the caravan out of town began after the last test.

Happy New Year blasts and get-togethers were bountiful as the culmination of 1984 grew nearer.

"Thank you for diplomats and their birthdays," stated freshman Julie Mull. The "U" recessed twice honoring both Martin Luther King and George Washington.

Not really a card-sending holiday but a University break, Election Day inspired many student politicians to canvass the area to spread the laurels of their favorite candidates. It also gave students the ability to exercise one of their adult citizenship rights — voting.

Sentimental thoughts of love and friendship were expressed on St. Valentine's Day. A popular campus tradition was the "Daily Athenaeum" Valentine classified ads.

Easter break was so short that, if you didn't pay attention, you missed it. The three-day mini-holiday caused many to remain in Morgantown.

A few weeks after Easter exams came, school ended and the most important holiday season, summer, arrived.

By Kathy Carter

AT A ST. VALENTINE'S DAY party, Amy Higginbotham and Jami Hough dine on pizza and iced tea.

By Stephanie Jones

TEARING into her Christmas present, Robin Young searches the box during a campus gift exchange.

tephanie Jones

ENJOYING THE BREATHER students got on President's Day, Mary Wilson puts a saucer to use to slide down the hill beside the old Mountaineer Field.

DEVIOUS? Well, maybe a little. Okay, yes! Elaine LaRose sneaks up on R. J. Stanley to pour some excitement (H_20) on his sun-basked body.

WALL-TO-WALL students pack the 'Lair to get a good seat at the fourth annual Air Band Contest.

BEATING the Plaza crowd, Tom Wilson climbs up a tree to his balcony seat at the April 20 event.

Photos by Mary Lane

MICROWAVES

Shoot Through Eyes and Ears at Air Band

Have you ever wondered what a steak feels like in a microwave oven?

Ask one of the hundreds of spectators at the fourth annual Air Band Competition.

The sun was hot at 89° but most of the bands stayed a cool 60°.

Students with blankets, boxes and baby oil inundated the plaza starting at 10 a.m. By noon the Plazas wall-to-wall crowd created a sweltering atmospere.

Opening the show, Shank, Swing and the Divots played at 1 p.m.

Air band artists ranged from the Pointer Sisters, Seedbirth Of Mice, ZZ Top, Billy Idol and Frankie Goes to Hollywood.

Capturing the hour-long event's first place was the white-haired Billy Idol with his interpretation of "Rebel Yell".

Second and third places went to the two Frankie Goes to Hollywood groups.

Clean-up crews composed of the event's sponsors, WWVU-FM 92 Staff, Pop Arts members and student administration, disassembled the stage.

By Arika Anderson
Cindi West

COMPLETE with chains and leather, mock Billy Idol performs his version of "Rebel Yell."

USING MOPS as a disguise, the Sunnyside Sisters give their version of "Neutron Dance" from the "Beverly Hills Cop Soundtrack."

HURDLING above the crowd, mock Frankie of Frankie Goes to Hollywood performs "Relax."

WITH a trench coat and hiking boots, this contestant dubs the music of ZZ Top.

SIMPLE GIFTS

of Diplomas and Handshakes Send Grads on Their Way

Strains of "Simple Gifts" filled my ears. My eyes focused on the backs of seniors marching before me. I could not resist a peek at the thousands of people filling the Coliseum seats. I felt as if they had all come just to see me. Imagine that!

As I walked down the aisle, I worried that all the wrinkles in my gown had not ironed out until I realized that my cap was precariously pinned on and in danger of slipping off. I hurriedly took my seat between Eric and Mark, fellow journalism students and close friends throughout four years of laughter, anxiety, tears and smiles. We remained standing until the final senior had entered the main floor of the Coliseum. Men and women stationed at the ends of the rows, supposedly ushers but dressed in costumes resembling Ponce de Leon's time, motioned for us to sit and for the guys to remove their caps.

President E. Gordon Gee introduced the day's activities. Quick memories of four years of hard work, of friendships made, of lessons learned in and out of the classroom passed through my mind's eye.

So this was graduation.

Reminiscing was the theme of speaker Arch A. Moore, Jr., governor and University alumnus. Comparing University life during the '40s to that of the '80s, Moore joked about the lack of freedom his contemporaries had enjoyed. As the speaker recalled the good ol' college days, so did I. Sitting there in the Coliseum with 3,500 other graduates, I succumbed to the emotion and to the heat. I remembered specific events of my college years — the way I met my suite mate Susan, who would become my best friend for the next four years, the first time my four housemates and I looked at our first apartment and some of the all-too-many all nighters I pulled to type research papers in the kitchen. What surprised me most was how clearly I could remember events as if they were only yesterday or at most the day before that. It was hard to believe some of those vivid memories were from freshman year.

Those of us receiving bachelor degrees were presented en masse to President Gee by journalism Dean Guy Stewart. Cheers were heard as caps were tossed. The changing of the tassel was observed but with confusion because we didn't know on which side

CONCLUDING THE CEREMONY, the Alma Mater echoed from the Coliseum. This nursing alumna pipes in with the second chorus.

Photos by Arika Anderson

AFTER RECEIVING a diploma, Christina Toh reminisces about her freshman year with Professor Pamela Yagle and Dean Fleischman.

Photos by Arika Anderson

LISTENING to President E. Gordon Gee, law students anticipate crossing the stage to get their diplomas.

RECALLING his years at West Virginia University, Governor Arch Moore salutes the graduates in his Commencement speech.

PICTURES of family and friends make graduation memories last forever.

Photos by Arika Anderson

WVU employees videotape the Coliseum activities for the local media.

AT THE PERLEY ISAAC REED School of Journalism's commencement ceremony, Professor W. R. Summers Jr. presents an advertising diploma.

SIMPLE GIFTS (cont.)

of the cap the tassel belonged (Oh, well!).

Gee individually presented diplomas to graduates of the professional schools, law and medicine in addition to other doctoral candidates.

The rhythm of the traditional handshake and diploma awarding was interrupted by the presentation of a doctorate to Elizabeth Gee, wife of the University president. My friends and I had been arguing whether he would shake hands with his wife. I won! I just knew he'd kiss her.

Candidates for the master's degrees were recognized and presented to Gee.

Urging the class of '85 to go forth, to attempt, to succeed and to bring honor to the University was the charge made by Lucy Bowers Wilson, president of the University Alumni Association.

Marching out of the Coliseum brought relief that the long ceremony was over and sadness that, for many, it would be the last time together. Hugs, kisses, diplomas, family and friends awaited graduates outside. Many lingered there, not wanting to finally close this chapter of their lives.

Smaller ceremonies hosted by several of the individual schools and colleges gave graduates a sense of actually participating in commencement exercises. There diplomas were awarded by the dean, department heads and advisers. The ceremonial presentation of diplomas to the graduates provided a personal touch: a feeling that the ceremonies are for the individual, not for 3,500 graduates in general. It also gave the graduates one more chance to be with friends in their own school or college.

To watch my comrades receive their diplomas gave me pride and pleasure that somehow I had shared in their college years. It made me glad that I had come to know those that I had.

Tears filled my eyes after the ceremony as my mother hugged me and whispered that she was proud of me and of my achievement. But you know what? I was proud of me, too.

By Brenda Burnside

Photos by Arika Anderson

AFTER SPENDING three years working on degrees, Brenda Burnside and Eric Maclure embrace after the May 19 ceremony.

AFTER TRANSFERRING his tassel, David Burr becomes an official WVU alumnus.

AFTER BECOMING one of the winners of the Young Arts concert this organist performs her solo at the orchestra concert.

UPSIDE DOWN IN ENTERTAINMENT

At an encore appearance, Alabama packs the Coliseum. Although the group drew a large crowd, some were upset with Pop Arts' selection.

By Arika Anderson

This illustrates up-side downs in entertainment.

Breaking away was psychologically mandatory to keep going. While some area merchants lived off the night lives of students, the University also possessed a piece of the entertainment market. The gamut stretched from theatre and jazz to pop rock.

In an attempt to gain profits, popularity and interest, entertainment groups took on a few changes. While some of the audience viewed the changes as being a move forward, others felt apprehensive about the diversity. This characterized the up-side downs in entertainment.

Leading the pack of alterations was the controversy of surrounding re-invited artists. The theatre department was enticed to offer a first-ever workshop to train young dramatists for performances. Mountain Jazz and Orchesis members added variety to their shows with an enlarged group and new choreographers.

After the last curtain call, it remained evident that up-side downs in entertainment stood right-side up.

CULTURE TO GO

Gives the Crowds' Eyes and Ears Variety

By Mark Varadian

SPYRO GYRA'S Tom Schuman shows the crowd how city kids really play at the Creative Arts Center. The group entertained a sell-out audience.

It was a blustery, cold December evening. Four inches of freshly fallen snow made driving precarious.

The Concert Theatre at the CAC was filled almost to capacity, despite the storm.

Why did these people ignore travelers' advisories and radio forecasts of more snow? For the sold-out performance of the Nutcracker, part of the University Arts Series, of course.

Students and community members alike excitedly awaited the Nutcracker ballet. This favorite Christmas story was a featured attraction of the University Arts Series, explained Tod Craft, chairman of the Contemporary Arts Committee, which sponsored the series.

Headlining the performances in the series, which included classical music, jazz, dance and theatre, were Sophisticated Ladies, Chuck Mangione as well as the Nutcracker.

In addition to these sell-out performances, near-capacity crowds saw Spyro Gyra and the Murray Louis Dance Company with the Dave Brubeck Quartet.

Spyro Gyra, with its brand of jazz fusion, delighted its audience.

Modern dance and jazz notables joined efforts for the November performance of the Murray Louis Dance Company and the Dave Brubeck Quartet. With honors and awards to their credit, the founders of these companies were giants in their fields.

In conjunction with Pop Arts, Contemporary Arts lured Chuck Mangione and his band to Morgantown. Playing the music from his latest album, *Disguise*, Mangione amazed concert goers with his unequaled energy. The audience rewarded Mangione with several standing ovations.

Duke Ellington's music was featured by the touring company, Sophisticated Ladies. Scenes swept the audience back to the 1920's to the Cotton Club, where Ellington had his start.

For the Yuletide season, the Pittsburgh Ballet Theatre presented the Nutcracker in the Balanchine tradition.

Spring semester featured world-renowned pianist Walter Ponce. The University-Community Symphony Orchestra, under the direction of Donald Portnoy, accompanied Ponce.

The marionettes of the Compagnie Philippe Genty have appeared world-wide. Genty marionettes brought the art of puppetry to its climax at WVU.

Presented by the Barter Theatre, The Dining Room portrayed a wide range of characters typical of America lifestyles.

The Arts Series provided opportunities for supporting the University-community relationship. "It's one of the few things besides sports that the University does that involves the community. Morgantowners of all kinds were overwhelmed by the quality of the series," explained Craft.

Response to the series was gratifying for Craft. Season ticket subscriptions more than doubled from the previous year.

Little wonder remains as to why more than 1,000 art enthusiasts braved ice and snow drifts to enjoy a Nutcracker performance.

By Brenda Burnside

By David L. Zicherman

DANCING IN HIS SHADOW, Chuck Mangione sends dynamic vibes to the audience through the bell of his trumpet.

By Mark Varadian

THE SAX APPEAL of Jay Beckenstein exudes on his solo during Spyro Gyra's September appearance.

FACE THE MUSIC

Students Give New Life to Old Tunes

Filling the air with the sounds of music, the WVU Division of Music sponsored a host of orchestras, bands and choirs.

Performing in the "Big Apple" was the University-Symphony Community Orchestra's most honorable offer last year.

Under the direction of Donald Portnoy, the orchestra consisted of both music majors and non-music majors as well as community members.

PERFECTION comes with hard work, realizes Michelene Morrocco after winning a position in the annual Your Young Artists' Competition. Here Morrocco repeats the winning performance.

Dressing up for a Halloween rehearsal illustrated an important point in any endeavor: the successful mix of work and pleasure.

Clashing cymbals and swinging mallets added to the visual flair that made the Percussion-Ensemble's November concert unique.

Last year, the ensemble performed at Governor Arch Moore's inauguration and toured Japan in August.

Improvising their way through numerous concerts, WVU's two jazz ensembles attended conferences and festivals, including the West Virginia Jazz Festival in Charleston last March.

Conductor Don Wilcox was most widely recognized as the leader of the marching band however, Wilcox took charge o other groups as well. He con ducted the University Win Ensemble, the Symphonic Ban and the Concert Band.

The Choral Union high lighted its fall schedule with Christmas rendition o Handel's "Messiah" with members of the WVU Orchestra.

Men in the Glee Club welcomed a little friendly com petition when the Women' Glee Club was formed in th spring.

Swinging, singing, playing and touring, the University' music groups traveled widely and illustrated what we've known all along; West Virginia University is "rising."

FACING THE MUSIC, Rebecca Volvic concentrates on the harpsichord part in the "Messiah" as the Choral Union presents its holiday concert.

All Photos By Arika L. Anderson

GLITTERING WITH SUCCESS, Brass Ensemble members Christine Limb, Paul Morton, Kathy Van Horne and James L. Tulli entertain concertgoers with Christmas carols in the CAC lobby.

SINGING OUT STRONG, members of the Choral Union harmonize during their "Messiah" concert.

ACTING IT OUT

To the Limit Makes It Big

GOING OVER THE GRAND FINALE, theatre students rehearse on the eve of opening night.

From the musical comedy of "Man of La Mancha" to classics like "Twelfth Night," this year's Division of Theatre performance season offered variety. Audiences could choose from a variety of authors: Pintar, Shaw, Shakespeare and others.

These performances, cast with student actors and with sets, properties and lights designed and built by students, were more than just shows for those involved. They were important steps toward applying what was learned in class.

Unlike many other professionals, the theatre artists must always perfect their craft before an audience.

In their training, students prepared for these steps by showing their progress before peers and faculty. Each semester student actors prepared final scenes that were viewed by all faculty and students in the Division.

Students in theatrical design prepared portfolios of their work for the design faculty. Based on their progress as seen by the faculty, all were given written evaluations of their work twice per semester.

All junior and senior acting students were required to audition for each show, which provided invaluable experience in itself. For the cast, being in a production meant giving six to eight weeks of extra-curricular time for rehearsals.

Design students added building sets and hanging lights to their regular clas load. Every student involved i a production was graded on h work.

The Division of Theatre als offered Theatre Workshop pr ductions. These free-admissio performances were given in th classroom theatre and we often produced, directed an written by students. They we chances for beginning writer directors and actors to try and perhaps to fail — witho the pressure of a mainstag performance.

A theatre student's days we many times hectic an pressured — class all da rehearsal during evenings an weekends. It takes comm ment. It takes a true love of th theatre. For those who tru want to be artists, it's all wor it.

By Kelly Fetty

READING OFF THE DOCTOR'S VERDICT, the three students rehearse for "Arms and the Man."

REHEARSING for one of the many CAC plays is crucial to success. This cast is shown in a dress run-through.

By Mark Varadian

WITH LEADING LADY Kelly Fetty, "Arms and the Man" was billed as perhaps the best show at WVU.

NO VACANCY

Signs Show Off Pop Arts Success

HUDDLED UP outside the Mountainlair, Lisa Wislon attempts to seek warmth from her sleeping bag as she holds her place in the Chicago line.

Although hindered by a bad attendance season, the Pop Arts Committee of Student Administration had what it would consider success in 1984. However, much of the student body was disappointed with the acts brought to Morgantown, which didn't include any immensely popular rock music shows.

This year's concert season was visibly affected by the low turnout of the previous season.

The University and Pop Arts over the years have relied on country-western acts to make money. These bands have attracted both the student body and Morgantown residents. Therefore, it was no surprise when Pop Arts chairman, Saria LeVerdin, announced that Alabama, one of the nation's most successful country bands, would be returning to the Coliseum on September 14 as the first concert of the season.

Alabama performed to a near-capacity crowd without a warm-up band. The group went out of its way to personalize the concert, as guitarist Jeff Cook wore a University T-shirt, and the band replaced the word "Alabama" with "West Virginia" in five songs.

A review in the Daily Athenaeum following the concert cited certain problems with the show. But the readership was obviously pleased that the band had returned to Morgantown, as subscribers barraged the newspaper with favorable comments about Alabama.

George Carlin appeared October 20 at the Coliseum in a show sponsored by Pop Arts and the Mini-Events Committees. The show, which was a sell-out, was a fine example of the comedian's ability to observe and to evaluate everyday life.

Despite the audience's rude treatment of the opening comedy act, Carlin took the crowd in hand and turned the show from disappointment to mass hysterics. The audience quieted to hear every word he said, and no routine seemed to fail.

Besides Alabama, Pop Arts brought another repeat performer to the campus. Chuck Mangione returned to the CAC on November 11 in a concert co-sponsored by the University Arts Series. Playing to a sold-out crowd, Mangione brilliantly brought to life the tunes that made him famous and the melodies that didn't. The audience noisily appreciated both.

But it was Mangione's personality and his habit of bantering comfortably with the crowd that made him a success. The musician/songwriter seemed close at hand, human — not distant — like many of the Coliseum shows.

Chicago, scheduled for February 23, enticed campers to pitch sleeping bags and blankets at the Coliseum grounds despite the frigid conditions.

While students complained about the choices of Pop Arts, they did not realize the hard work involved in pulling off a "no vacancy show."

By T. S. Spangler

Photos By David L. Zicherman

ON THE ROAD AGAIN to WVU, Alabama features its new hit album, "Rhode Island," for a capacity crowd at the Coliseum.

CLASS CLOWN George Carlin entertains the audience with one of infamous faces during his Homecoming Pop Arts appearance.

BY TICKLING THE VALVES, Chuck Mangione receives a standing ovation from the crowd.

Photo by WVU Communications

WITH LEAPS AND BOUNDS C-chesis members practice for their a-nual winter concert.

STEPPING IT UP

New Phases and Phrases Evolve

Dance at WVU took on several forms. Mountain Jazz Dance Theatre, Orchesis dancers and audiences alike were led through phases and phrases of musical dance.

Margaret T. Devaney, artistic director of Mountain Jazz, sought not just to entertain but also to provoke reflection. She was known for her ability to involve the audience vicariously with her sense of dynamics, flow and energy. The excitement on stage was contagious and left the audience with the desire to dance all the way home at the show's end.

A new work by artists-in-residence Judy Steel and Susan Gillis was designed for and premiered by Mountain Jazz. To perfect the work, all involved in this production devoted up to 10 hours per day in classes and rehearsals.

Mountain Jazz was involved with the West Virginia University Performing Arts Tours and continued to work as a group with the County Arts Councils to bring dance to many rural areas throughout the state.

Presenting music and dance to more than 7,200 children from Monongalia County Schools each year, Devaney and members of the company have worked together with the University-Community Symphony Orchestra. The latest collaboration, "Amrose, the Aquatic," was seen last on public television.

On the other side of the coin was Orchesis, WVU's modern dance company, devoted to explorations in creativity of movement through the modern style. Its originator and present artistic director, Mary Kathryne Wiedebusch, founded the company 28 years ago.

Repertoire of the avant-garde reached wide audiences and often left them with the dreamy impression of having looked "so easy."

Orchesis featured a piece created especially for it during its annual residency, during which a dancer/choreographer resided at WVU to coach the company. Debuted last year was Rene Wadleigh's "Coming and Going in Another Place."

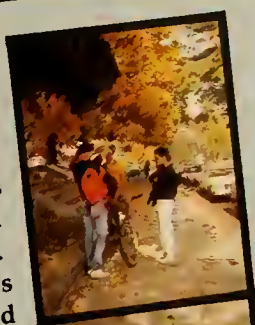
Creativity sparked through every movement as music from Stravinsky, Gershwin and Mond challenged the dancers' dexterity.

Versatility, the key to a dancer's success, was just a step away at WVU. Of the many benefits, one of the most enduring was experience, and perhaps the most memorable was friendship.

STEP BY STEP, Mountain Jazz members rehearse for their February concert in E. Moore Hall.

ENJOYING THE BRIGHT AND SUNNY DAY Lisa Witt and Jane Shaw study Econ 54 prior to their 12:30 p.m. class in Woodburn Circle.

UPSIDE DOWN IN ACADEMICS



IN FRONT of Woodburn Circle these students discuss their final schedules. Usually finals week is padded with a thick blanket of snow; however, temperatures soared into the 70's for year's first semester's exams.

Academics, the backbone of education, moved up in an attempt to raise standards. However, in all cases up, causing a few motions to be interpreted as moves downward, was not better. Heading this class of transformations was a series of implementations and additions.

Rising tuition and minimum acceptance requirements caused enrollment to fall. Lowering the enrollment opened classes to others. Early payment, drop and add dates also weeded out space for waitlisters. Improving the facilities, the Ruby Memorial Hospital ground breaking ceremony brightened up Evansdale campus while the renovation of Clark Hall modernized the downtown buildings.

On January 20 the same frigid below zero weather which caused the cancellation of President Reagan's inaugural parade in Washington, D.C. canceled classes for the second time in 10 years at WVU.

Whether it be from towering or sinking motion, up-side downs in academics always ended right-side up.

Photos By Arika Anderson

YOU DON'T HAVE TO, BUT YOU DO

Admit it. You've skipped class before, haven't you? Ah ha, thought so. Have any explanations?

"I skip class to play pool and to drink beer in the Tic," said Dan Ferrell, a sophomore chemistry major.

"I skip class when I'm sick and don't feel well," claimed civil engineering junior Stacy Shellhase.

Junior chemistry major Scott Keadle said, "Sometimes I just can't get up in the morning."

Natalie DeCarlo, a sophomore prejournalism major, said, "I miss class when I'm hung over and tired."

"Sometimes I just don't feel like going," explained freshman accounting major Kelly Kessel.

Freshman civil engineering major Todd Morris admitted, "Sometimes class isn't that important to me."

Jennifer Stime, junior marketing major, said, "When I do skip, it's usually to watch my soap operas."

Dental hygiene sophomore, Christine Oberle stated, "Only if I need sleep will I skip class."

"Sometimes class just doesn't seem to fit into my schedule," said Bob Shevock, an engineering major.

Tammy Tucker, an elementary education sophomore, said, "I love 'Divorce Court,' so sometimes I blow off class to watch it."

"Sometimes I just don't feel like getting up," admitted pre-business sophomore Jane Howlett.

Brenda Burnside, a journalism senior, said, "I skip once in a while if I have a 10- to 12-page paper due in the afternoon, and I still need to type it during the morning."

Junior journalism major P.J. Dhlosh said, "I come to work instead of class when things are hectic at the Daily Athenaeum."

"There are numerous reasons. Sometimes I just can't stand to go. Once I skipped to get my hair cut," said international studies sophomore Jill Wilmoth.

"It's hard to wake up Friday after a Fat Daddy's Thursday night. Once in awhile I also skip my last classes to start 'GIFfing early," admitted pre-physical therapy freshman Kurt Collier.

Wow! And I thought I was bad. As long as it's not out of hand, it's okay. I mean, no one is forcing you to skip. You don't have to do it (but you do).

By Cindi West

By Janice Bowman

ACTING OUT PART OF AN ASSIGNMENT for his theatre class, Junior Mandell Fedon performs for his classmates.

LOOKING UP BOOKS FOR A HUMANITIES 1 ASSIGNMENT, Carla Baker searches through the card catalogue in the Wise Library.

ABC's and 123's

Remain the Backbones of Academics for Every Student

The Campbell Company created its version of ABC's and 123's while the West Virginia Faculty Senate adapted an ABC and 123 system of its own. At WVU, courses were divided into Core A, B and C classes with credits of 1, 2 and 3 hours. Classes had been grouped to offer students a wide background that aids their majors.

"Everyone seemed to have an area of speciality," Peggy Trochlil stated. "I guess my favorite Core class would be psychology, Core B. It is so interesting to learn about human nature, people's reasons for acting and how they think and feel."

For those of you who were science and nature freaks, Core C was your bag. WVU had everything from biology and chemistry to computer science and nutrition.

Many students coming from a small high school found it difficult to adapt to large Core C classes.

Freshman Gina Frank said, "As a result of large Core classes here at the University, there was an adjustment to make at first. I came from a high school of about 500 people. In some ways, it was harder to learn here (cont. on page 68)

By Anka Anderson

By Janice Bowman

READING UP ON HER ART ASSIGNMENT, Kelly Kimdore completes the third chapter in her Art 30 textbook, "Art in Society."

By Janice Bowman

PRIOR TO AN AFTERNOON MUSIC 100 CLASS, trumpet rank leader Penny Napier discusses her squad's progress with Eric Stoneking.

THEATRE 74 JUNIOR Rex Anderson acts out the part of a saxophone player.

ABC's and 123's

(cont. from page 67)
without the close teacher relationship that I had back home. In other ways I find it was easier to learn because students are more serious about their work. Back in high school, students look at Core classes as a way to boost that GPA. By taking classes that are easy for them, they make better grades."

Others thought there should be no grades recorded.

"College would be great if there were no tests," replied sophomore Julie Romanowski. "I don't mind going to classes or even doing a little homework, but to receive a grade for the work is college's big downfall."

This opinion was repeated many times by WVU students. Social life was important if one were to participate in what college had to offer. Sophomore Katie Kimple stated: "You have to get out and meet a lot of people. The more people you meet the broader your perception of others' ways of living will be. I have found one of the best ways to meet others, next to parties, is through classes."

Jill Black stated: "My favorite area of Core classes is psychology. I find it easy, and it is something I enjoy that will benefit my

By Anka Anderson

READING AND RELAXING ARE COMBINED as sophomore Angie Dale completes her History 107 homework assignment.

By Anka Anderson

WAITING FOR A FRIEND outside of Summit Hall Jane Howlett makes good use of her time by studying for an upcoming Econ 54 exam.

COOL WATER greets Maureen O'Connor when she leaps into a foxhole during ROTC Summer Camp.

ABC's and 123's

(cont. from page 68)
future."

Because many Core classes were completed along with requirements, some could be audited or taken as pass/fail courses. Auditing a class could come in handy to more students if the reason for this concept were widely known. By auditing, a student attended class without receiving credits or a permanent grade. Pass/fail allowed the student to make a "C," receive full credit for a class and shelter his GPA.

Some freshmen found it difficult to adjust to the University schooling system; but, when one learned the tricks and shortcuts, it was a little simpler. Core classes could be fun or dull. Taking these classes allowed students to study various topics and to decide for themselves which areas were best for them.

Have you gotten all of your ABC's and 123's? If not, don't worry. Most haven't; most work on them throughout all four years of college.

By Carla Baker

By Rebecca Malone

PRIOR TO THEIR 8:30-9:20 M-W-TH-F MATH 14 class, Frank Volk assists Jaigado on a difficult homework problem.

By Anika Anderson

WITH THE ASSISTANCE OF A CALCULATOR AND A PERIODIC TABLE, sophomore Sue Kuchinski plows through her Chemistry 15 lab assignment.

By Anka Anderson

"WELCOME TO THE WVNET. Which system would you like?" states the computer, prompting this computer science student to select VAXD.
By Janice Bowman

STUDIOUSLY TAKING NOTES, math major Rosie Fabauger reviews for a Stat. 101 exam.

SEARCHING DESPERATELY through all available math books, Cindy Cooper seeks the solution for inverse function problems.
By Anka Anderson

WAR GAMES

Offer Students the Chance To

Fight for America

Would you like to play a game?

How about Global Thermonuclear War?

In this age of high-speed ultrasonic technology, an overwhelming National Defense dilemma exists. Americans everywhere strive to preserve the Democratic way by following the words of President John Kennedy: "Ask not what your country can do for you, but ask what you can do for your country." Many Americans sign up for the armed forces.

For enlisting college students, the war games not only meant learning how to defend their country, academic scholarships and monetary reimbursement but also real college credit offered for military science courses. These war games enabled some to have their cake and eat it too.

Since the University opened its doors in 1867, the ROTC programs have enrolled interested students to train them and has helped with their education. ROTC also offered full and partial scholarships to get some through college.

Summer camp at Fort Bragg near Fayetteville, N.C., was the first taste of military life cadets received. Drills, tests and more monthly drills readied the soon-to-be part-time soldiers.

Participants enrolled in various types of military science courses while attending the monthly drills.

Routines focused on physical conditioning and exercise while courses in communication, citizenship and leadership development were offered.

According to Col. Robert E. Anderson, "The most important aspect of ROTC is that it teaches young men and women to be good leaders through the instruction in management and problem solving."

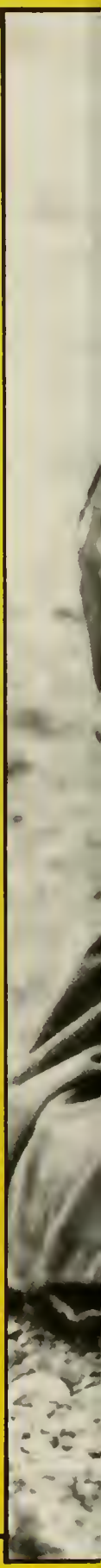
After completing three years in ROTC programs, soldiers achieved elite officer status.

Whether they were decked out in dress uniforms or in fatigues with steel-toed boots, these war games' participants were easily detected and highly respected among the student crowd.

By Arika Anderson

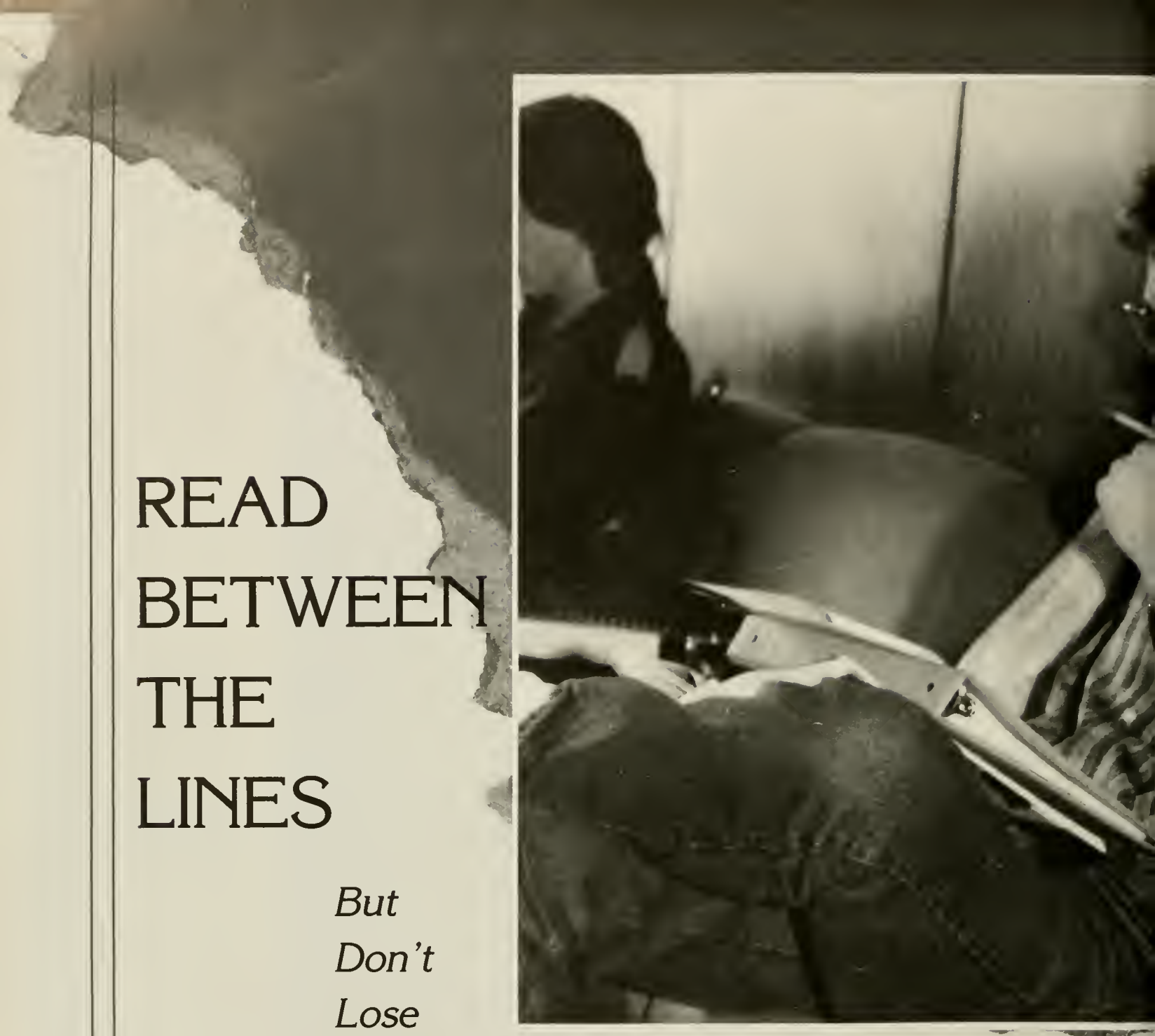
AT ROTC SUMMER CAMP in Fayetteville, N.C., Cybele J. Cooke steadies herself to shoot an M-16 rifle during one of the squad tactics drills.

TO GAIN EXPERIENCE during summer camp at Ft. Bragg, Todd Barlon makes observations about the accomplishments of his squad members.



PRACTICING FIRING behind protection, an Army ROTC student gains training at the July summer camp.

BY COCKING A MACHINE GUN, Wilbur Wolf preapres his equipment for another round of fire.



READ BETWEEN THE LINES

But Don't Lose Your Place

Class got out early. Hmm . . . about two and a half hours until the next lecture. Need to drop a class? Sorry, not enough time. Face it. The Universtiy was known for infamously endless lines.

Lines were everywhere.

When students opened their mailboxes to find their pre-registered schedules waiting for them, they cringed if they saw a waitlist number higher than 10. That meant the worst. The doomed students then had one week to go to the advising center to brave the lines in the small, stuffy, overcrowded room. If they reached the head of the line, the exhausted students then watched their adviser simply sign an add-drop form. Arrgh!

Of course, the first week entailed more time-consuming queues. How about trying to pay tuition in person? The glummest-looking people, shifting impatiently from foot to foot, could be found in the 'Lair ballrooms. Ever notice how fidgety people become after standing in one place for 45 minutes?

Almost everyone dreaded heading for the book stores the first and the last weeks of classes. Trying to squeeze through aisles of puzzled

A CROWD gathers at the WVU Bookstore to wait for a customer to write out a check. Book stores utilized all available cash registers the first week.

WAITING in line to buy textbooks, students write checks to purchase hundreds of dollars worth of books.

STUDENTS in the college of business wait for a class to come out of the room in which a lecture is about to take place.

searchers for sold-out speech books led some people to abort the mission and forget that night's assigned homework. The worst came when the buyers of 18 hours' worth of books had to balance the ton while trying to write out a check.

Selling books back at the end of the year was no fun, either. One had to lug all the now-detested textbooks back to the book store, stand in line for an hour and then listen to an employee say, "Sorry, all I can give you for this one is 50 cents." Maddening!

Strangely, some people actually stood in line — not because they had to but because they wanted to. An adventurous group even braved a cold and inclement night to get desirable passports such as Penn State football tickets or Chicago concert tickets. But these people had a good time in line. They listened to portable stereos, ate pizza, drank wine and did anything to stay decently warm. Most ended up missing class — just to obtain one ticket.

Waiting in line became a routine part of academic life. People did not necessarily get accustomed to waiting endlessly, and definitely no one liked it. But waiting remained an integral part of University initiation.

By Tara Reinhart

HELP WANTED

Full-or Part-time in

The Job Search

Finding future employment was in the minds of about 700 University students who talked to recruiters at Career Day, Sept. 12, from 9 a.m. to 4:30 p.m. in the 'Lair Ballrooms.

Weaving through a maze of 41 tables manned by representatives of various businesses, industries and government agencies, students were given an opportunity to meet with company executives and to discuss employment opportunities.

The eighth annual University Career Day was the largest ever, stated Trisha Wroblewski, University career services technician.

More than 10 new firms sent recruiters. Those included AT&T Information Systems, Humes Broadcasting Corp., Gimbel's and Woodman Accident and Life.

Returning firms included Kaiser Aluminum Chemical Corp. and Texas Instruments. Procurement Assurance manager H. Wayne Phillips said he views Career Day as "an integral part of our commitment to college recruitment." The firm, which participated for its third time, has hired University students in the past from meetings at Career Day.

Other businesses at the event met with students interested in both permanent and summer jobs. "It's a chance to kick off the recruiting season," Wroblewski said. "I think it's important for all students to gain confidence when talking to employers. This is their (students') first foot in the door," Wroblewski said. "Students were prepared and asked good questions about employment opportunities, internships and co-op programs."

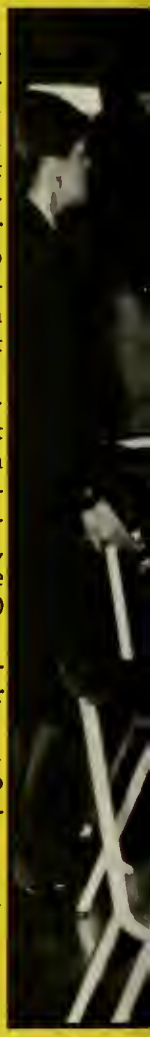
Wroblewski explained that future students attending the event should be prepared to discuss possible employment opportunities but should not expect to be interviewed on the spot. "It is a day for the students to get to know the employer."

A representative from Woodman Accident and Life, a national mutual insurance company, used the time to set up October interviews. The recruiter said the firm plans to hire 30 people during the next seven years to work in West Virginia.

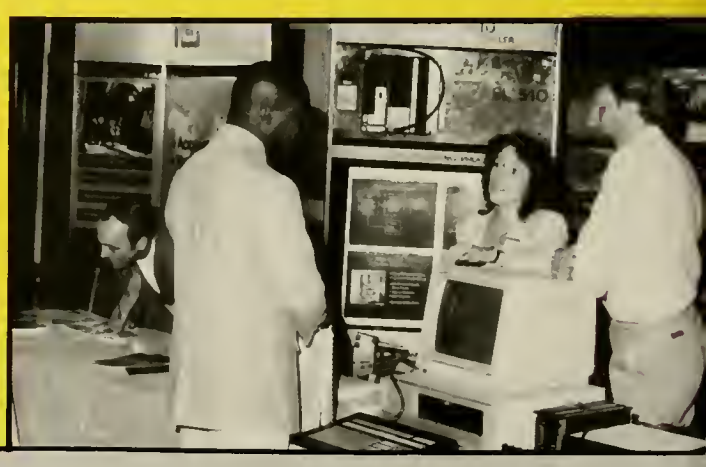
Although attendance at the last event was not as high as Wroblewski expected, (she was hoping for about 1,000), the total was more than last year's 600 attending students.

No prior registration was required for Career Day. Wroblewski said students were free to drop in any time during the day.

By A. Mark Dalessandro and Susan McDermott



Photos by Jim Meyer



DISCUSSING job opportunities, a Pittston Coal employee describes his experiences with the company.

tos by Jim Meyer

AT THE CAREER DAY booths President E. Gordon Gee welcomes companies.

STOPPING at the Kaiser Aluminum and Chemical Co. booth, this senior drops off a resume.

AT THE TEXAS INSTRUMENTS BOOTH, this junior sets up an interview.

TOWARD THE END of the day, two juniors plan summer internship interviews for the following week.

PASSING OUT resumes, these two seniors stop by the Apple booth.

CRAM IT! STOW IT!

Or You Just Might Blow It!

11 p.m. You just returned from happy hour. As you brush your teeth, you wonder how many classes you can sleep through tomorrow. A thought hits. Oh, no. Calm down. You run to your room and rummage through papers to check your calculus syllabus. EEEEEK!!

Exams crept up on everyone. When they did, most people chose to cram to prepare themselves as best as possible. But did it work?

Many people advocated cramming. "I always cram. It works. It's the only way I study," said advertising senior Randy Rively.

"I think cramming works for me because I work well under pressure," said Ann Reeves, a pre-journalism freshman, "but I don't think you really learn when you cram; you only remember for the test."

Whether or not people learned, people crammed all they could into their shocked brains. And they did so in interesting ways.

Some people, putting off the inevitable as long as humanly possible, began with a nap. Others found the prospect of studying hunger-promoting. These people satiated themselves with a pound of M&M's. A pitcher of beer at the Tic inspired

STUDYING BETWEEN CLASSES, Dave Smith uses the quiet second floor of the Union to catch up on his reading.

CRAMMING BEFORE A TEST in the Blue Ballroom, Jill LeBarton takes 10 minutes to run over the material before class.

SO THAT SHE DOESN'T AWAKEN her roommate, Julie Romanowski crams in a Boreman Hall lounge at 2 a.m.

even more people.

Eventually it comes: the realization that, yes, a professor would give a test in the morning, whether or not the participants prepared themselves adequately.

Havens for comfortable studying, bedrooms transformed into combat zones. Stacks of dust-covered books appeared from under the bed. Paper littered the room. Hi-lighter ink lit up the pages. The shell-shocked mind desperately recalled old material and often saw some for the first time. Some people, hopelessly behind in a class, reviewed only summaries of chapters and relied on reluctant friends to answer, "What's on this test, anyway??"

Despair arrived at 2 a.m. Realizing that failure loomed, many raided the refrigerator for comfort. All available junk food vanished. The exhausted took a break to glance at MTV, stepped barefoot into the snow, drank gallons of bitter coffee and ate No-Doz like candy. Heads ached; backs stiffened; and eyes grew unreliable. Bed beckoned and the weary responded.

Prepared?

All that most people cared about was staying awake for the test.

By Tara Reinhart

IT'S UP TO YOU

Take the Pick of the Crop

for the Fun of It

Free electives ... those elusive, unidentified classes you can choose for yourself (with an adviser's permission, of course).

These electives can fulfill personal interests or simply fit into schedule space. Different students see electives in different ways.

Junior political science major Kevin McGuire said, "I've found that electives are extremely important in discovering interests that might otherwise have gone unnoticed. If it weren't for electives, I might have been a business major."

On the other hand, Patrick Longsworth, a sophomore in aerospace engineering, said, "Electives are the b.s. classes you take to keep your GPA up."

Electives do not include that refreshing new business course which is "only for majors." They do include the only class that will fit into your schedule — basket weaving or whatever.

What counts as an elective is determined by your major. Electives encompass a wide variety under any category. For example, gym includes classes from weight training to ballroom dancing.

Admissions and Records states one of the most popular electives is MDS 60, Human Sexuality, which, at one time, was waitlisted in the hundreds.

Nonverbal communication is another popular elective. Rusty Warner, a computer science major, said, "For a class that dealt mainly with communication with other people, 106 taught me more about myself than any other class I have taken."

"My favorite elective is marching band," said medical technology major Lisa Schultz. "It's a great way to meet people, go places and have a great time. It's amazing how close you can feel to that many people. You get a sense of really belonging. The only bad thing is bandies never go home."

Laura Arbogast, a major in animal and veterinary science, said, "I hated it. It was a waste of time."

Pre-pharmacy sophomore Tim Truman said, "Spanish 1 was great. It was fun — never boring. The rest were a breeze, and I made an A; that's the most important part."

Whatever electives you choose to take, you must first find when they are offered; then fit them into your schedule; and hope you don't get waitlisted.

The decrease in enrollment meant a student stood a better chance at getting into the classes he wanted.

Whether the bane or the highlight of a student's college career, electives were those classes which left a lasting memory — regardless of major or interest.

By Angie Kimble

POLITICAL SCIENCE major Ruth Gatewood studies her Spanish assignment.

By Janice Bowman

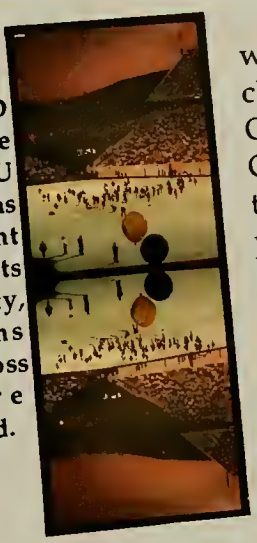
WITH EYES ON the corner pocket, Ed Hannah practices his pool.

FOR PHYS. ED 42, Lori Livingston practices her layup on the E. Moore Hall court.

SHOWING OFF HIS GOLD, Olympian Ed Etzel parades around the field at the Ohio game. The WVU Rifle Coach was honored at the September 7 halftime ceremony.

UP SIDE DOWN IN SPORTS

LIGHTS, CAMERA, FOOTBALL AND MONEY set the scene for the PSU duel, which was WVU's first night game. The lights were a novelty, but the fans traveling across state were inconvenienced.



One of the most important facets of the University, athletics, remained a vital segment of students', faculty's and alumni's lives. During the attempts to improve or to enlarge facilities and income, some of the ups turned over.

Leading the up-side downs was a series of victories and changes: rifle coach Ed Etzel's Olympic gold from the XXIII Olympiad's small-bore rifle contest, the football team's triumphs over BC and Penn State, the basketball team's victory over Marshall and the upset Blue Bonnet Bowl crushing of TCU.

In the line of changes football switched to night at a network's request, and officials implemented the Validine ID check system at student gates.

While attempting to excel and to prevail, Mountaineers elevated themselves above the crowd.

Whether it be a towering or sinking motion, upside downs in athletics always landed right-side up.

Photos By Arika Anderson

RISES UP FALLS DOWN S season soars like hooting star

Seven wins, four losses, two goalposts: the Mountaineer record for 1984.

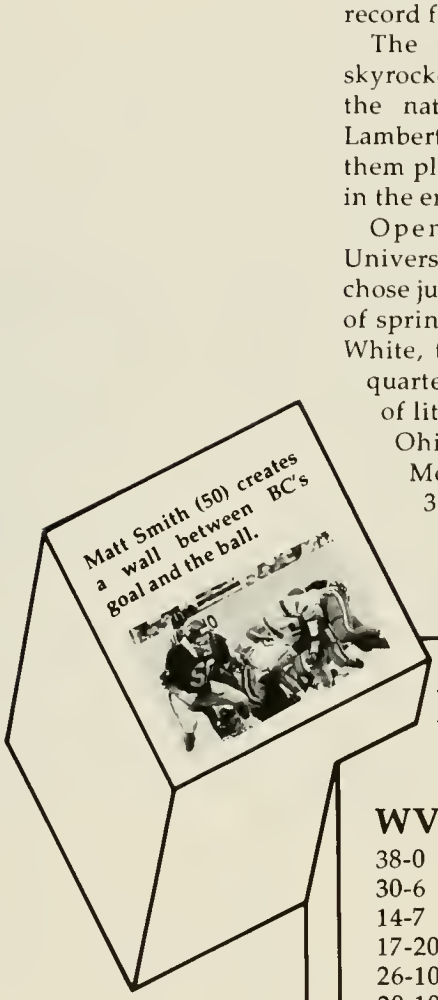
The fans saw the team skyrocket from the unranked to the nation's Top 20 for the Lambert Trophy, only to watch them plummet like falling stars in the end.

Opening against Ohio University, Coach Don Nehlen chose junior Tony Reda, instead of spring favorite senior Kevin White, to call the signals. The quarterback situation seemed of little consequence against Ohio, however, as the Mountaineers rushed for 309 yards, the season high rushing in a game. Transfer tailback John Gay from Kentucky won "Player of the Game" honors as he rushed 106 yards on nine carries. The Mountaineers came away 38-0.

The fans looked forward to another blowout — this time against Louisville — but such was not the case. Versus the Cardinals, Nehlen used three quarterbacks. White came in for Reda; and, with White injured late in the game, Nehlen sent in freshman John Talley, who completed two of three passes. Paul Woodside's record-breaking 55-yard field goal highlighted the 30-6 win over the Cardinals, but hard times seemed imminent against Virginia Tech the following week.

The Hokies of Virginia Tech traditionally gave the Mountaineers trouble on offense, but that week seemed more like the exception than the rule. The Mountaineers scored early and then drove the ball downfield to rack up another touchdown on a gadget play. Gay threw his only pass of the season and completed it for a 13-yard score. It seemed as though WVU was on its way to rolling over Tech; however, the Mountaineers were unable to score for the rest of the game. The defense came up tough, though, for the third straight week; the Mounties left Blacksburg 14-7 victors. The defense had thus far given up only 13 points in the season.

(cont. on page 87)



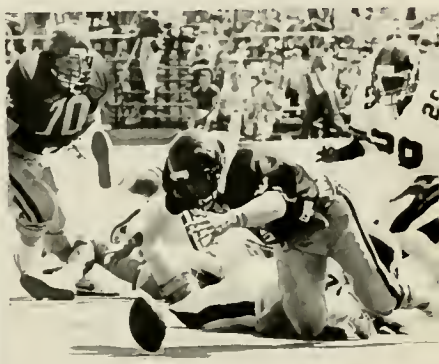
FOOTBALL
8-4

WVU	OPPONENT
38-0	Ohio
30-6	Louisville
14-7	Virginia Tech
17-20	Maryland
26-10	Pitt
20-10	Syracuse
21-20	Boston College
17-14	Penn State
7-27	Virginia
19-23	Rutgers
17-19	Temple

***

Bluebonnet Bowl
31-14 TCU

DIVING OVER THE 40-YARDLINE, John Gay (46) heads for a first down after a hand-off from quarterback Kevin White (14). The Mounties beat Pitt for the second consecutive year with a 26-10 score.



FUMBLING TO TAKE CHARGE OF A FUMBLE, David Preston (38) rips the wobbling football off the Maryland turf. The 'Eers fell 21-17 to the Terrapins.

TO SACK THE TECH QUARTERBACK, Fred Small (30) thrusts himself toward the offense. WVU beat Virginia Tech 14-7 in the first away game of the season.

JUST FOR KICKS Senior Paul Woodside (3) boots the pigskin 50 yards while Steve Superick (11) spots the ball. Although the attempt was no good and U. Va. beat the 'Eers 27-7, the game did not hamper Woodside, the team's high scorer with 66 regular season points.

By Alice M. Rowe

READY TO ATTACK, a defensive lineman and backs swarm around the Syracuse ball carrier in an attempt to stop him from getting the first down.

SEEING RUNNING ROOM, Willie Drewrey, "Mr. Excitement," runs a punt return. In the September 29 away game against Pitt, for the second straight year WVU defeated the Panthers.

By Dwight Teter

By Dwight Teter

AT THE OCTOBER 20 BOSTON COLLEGE GAME, Kevin White spies an open man to throw a pass for a first down in the third quarter. White's best season game was the 21-20 triumph over the Eagles.

FINISHING THE LAST STRING OF PREPARATION, Paul Woodside laces up his famous shoe before attempting his three points; in the September 1 Louisville game Woodside achieved a 55-yard field goal. It was his longest career kick.

By Arika Anderson

RISES UP
FALLS DOWN

Season soars like a hooting star (cont.)

The Maryland Terrapins visited Mountaineer Field for week four and scored on their first drive. The Terps kept pressure on the Mountaineers both offensively and defensively for almost the entire game.

Woodside showed he was human by missing a 33-yard chip shot; a last-minute drive by Maryland gave the Terps their first win of the season. They also handed the 'Eers their first loss, 20-17.

Mountaineer fans showed up 15,000 strong to see their team take on Pitt in the annual backyard brawl. Like Maryland, Pitt was thus far winless, and the Mountaineers kept it that way by giving their most balanced attack to date. They rushed for 153 yards and passed for 166. But heroics by Willie "Mr. Excitement" Drewrey put the 'Eers on top. His 74-yard punt return and his 31-yard reception broke Pitt's back. John Holifield also scored two touchdowns in the 28-10 rout. Interceptions by Anthony Daniels and Derek Christian were instrumental as WVU dominated Pitt after Pitt's first drive. As the clock ticked down, Mountaineer fans rushed onto the turf.

No one charged the field following the Mountaineers' 20-10 victory over Syracuse, yet fans rocked the stands when Drewrey again excited another sell-out crowd by returning a kick-off 93 yards to give the team a halftime lead.

In the second half the team came up with another big play. As Syracuse blitzed White, he threw a short pass to Tom Gray, who darted 57 yards for a crucial score. With a 5-1 record, the Mountaineers prepared to take on fourth-ranked, undefeated Boston College.

A mob scene not unlike the one following Hostetler's rolling right against Pitt in 1983 followed Gay's winning score against Boston College. In a miraculous Homecoming comeback, the Mounties battled from a two-touchdown deficit at halftime to beat Boston College, 21-20.

(cont. on page 89)

By Dwight Teter

SOPHOMORE Pat Randolph gains yardage as he tears down the field toward the end zone.

IN THE GRASP OF ONE MOUNTAINEER and about to tumble at the hands of others, Doug Flutie tries to scramble. The team beat Boston College and Heisman Trophy winner Flutie 21-20 during a dramatic October 20 duel.

By Dwight Teter

TAKING A BREATHER, these linesmen wait to go back on the field during the September 1 Louisville game.

By Dwight Teter

ROLLING OUT TO PASS, quarterback Kevin White pauses to observe the downfield set-up in hopes of finding an open receiver in the first half of the September 8 Ohio game. This match was the second victory of the season.

By Dwight Teter

RECEIVING A CLUTCH OF CONFIDENCE from a player, coach Don Nehlen reacts to the action on the field during the third quarter of the Penn State duel. The 'Eers beat the Lions for the first time in 29 years 17-14.

RISES UP
FALLS DOWN

Season soars like hooting star

A crowd tore down the goalpost following the game and appropriately carried the crossbar to the Sunnyside-Stadium Loop area for a victory party.

Could the Mountaineers continue their emotional high and end 29 years of frustration? Ron Wolfley's two-yard plunge put the Mountaineers on top early in the first night game at Mountaineer Field, but Penn State came back to tie the score before halftime, 7-7. Woodside in the second half booted a 49-yarder that proved to be the winning score. After a Penn State fumble Pat Randolph scored on a 22-yard burst, and, by the beginning of the fourth quarter, the crowd of 64,879 prepared to take out 29 years of frustration on a metal post.

Penn State, however, got the opportunity for one more drive. The Nittany Lions were 31 yards from scoring with 35 seconds left, when Larry Holly picked off a John Schaffer pass. With that, fans charged the field. Though still half a minute remained, Penn State coach Joe Paterno called the game.

The team then enjoyed an AP ranking of 12 and headed the list for the Lambert Trophy. Then the clock struck midnight.

Three consecutive losses rocked the Mountaineers.

Despite losing their last games, the team accepted a bid to play Texas Christian in the Bluebonnet Bowl. Seven wins, four losses, two goalposts. Fans didn't necessarily remember the losses, but those goalposts lingered for a long time.

by Ray Bauer

ON THE 50 YARD LINE OF MOUNTAINEER FIELD are the 1984 football squad, trainers and coaching staff, which holds a 9-3 season record.

By Anka Anderson

Scream! Shout! Get knocked out!

One sportscaster claimed it was the noisiest stadium he'd ever visited. But it wasn't Memorial Field or any other 90,000-seater. At Mountaineer Field 62,000 roared, and opponents had no choice: they listened.

The average fan's day began long before kick-off. Most arrived at 10 a.m., and some diehards camped out the night before a big duel. They were there when the opposition arrived, and, of course, the fans booed the enemy.

The student section was almost full when the team warmed up, and the crowd cheered when Woody hit practice field goals up to 60 yards long.

Once the game started, some people watched the crowd more than the field. People up in the stands took part in a Mountaineer original: cupfights.

The guys in the hardhats must have started them. Someone threw an empty cup, which led to more cups being thrown. People then threw more obnoxious items: two-liter plastic bottles, ice, full cups or an order of nachos . . . with cheese.

To get the team going or to let out their own anxieties, fans chanted — mob-style.

That deafening roar caused Doug Flutie problems as Boston College lost to the 'Eers. Visiting teams knew they had to beat a minimum of two opponents: the guys on the field and the fans in the stands. (In the case of Boston College and Penn State, the fans on the field were an added challenge.)

By Tara Reinhart

WHO DO YOU CALL? ... LION BUSTERS — These two fans don the familiar busters' uniforms during a "Beat Penn State" rally at the Mountaineer Mall October 26. The busters are attempting an illustration of just how bad the Lions are going to get slimed.

By Anka Anderson

COLOR ME BLUE AND GOLD: Dedicated fans painted in the school's colors take to heart the Mountaineer spirit as they sit on the edge of their seats to await the outcome of the September 20 Maryland game, which was the first season loss for the 'Eers.

IN HOPES OF TELEVISION RECOGNITION, this fan is sporting a fruit-striped wig and face paint at the October 20 Boston College game, WVU's only nationally televised match this season.

SPIKING A BLUE AND WHITE NITTANY LION BEACH BALL around the stands rallies the students as they wait for the 7:30 kickoff for the Penn State Game.

By Anika Anderson

By Dwight Peter

CELEBRATING IN THE ENDZONE, players get high fives and congrats from the fans after a fourth quarter score against Boston College.

Photos by Janice Bowman

AFTER DRIBBLING DOWN FIELD, a Mountie player passes to an open man. This set up a score during the 3-1 November triumph over Cleveland State.

DEFENDING HIS TEAM'S GOAL, a Mountaineer blocks an attempted score by catching the ball.

BACK AND FORTH

Booters Pass with a Dribble

Although soccer did not attract the 64,000 fans that football did, squad members earned a long overdue pat-on-the-back for their strength, talent and stamina.

Coach John McGrath's squad came out of a difficult season. The big games were the 3-1 victory over Cleveland State, the 1-0 triumph over Pittsburgh and the 1-0 win over Penn State.

Other rival triumphs included AB College and Wesleyan.

Coach McGrath commented, "The men had more team playing this year than in the past."

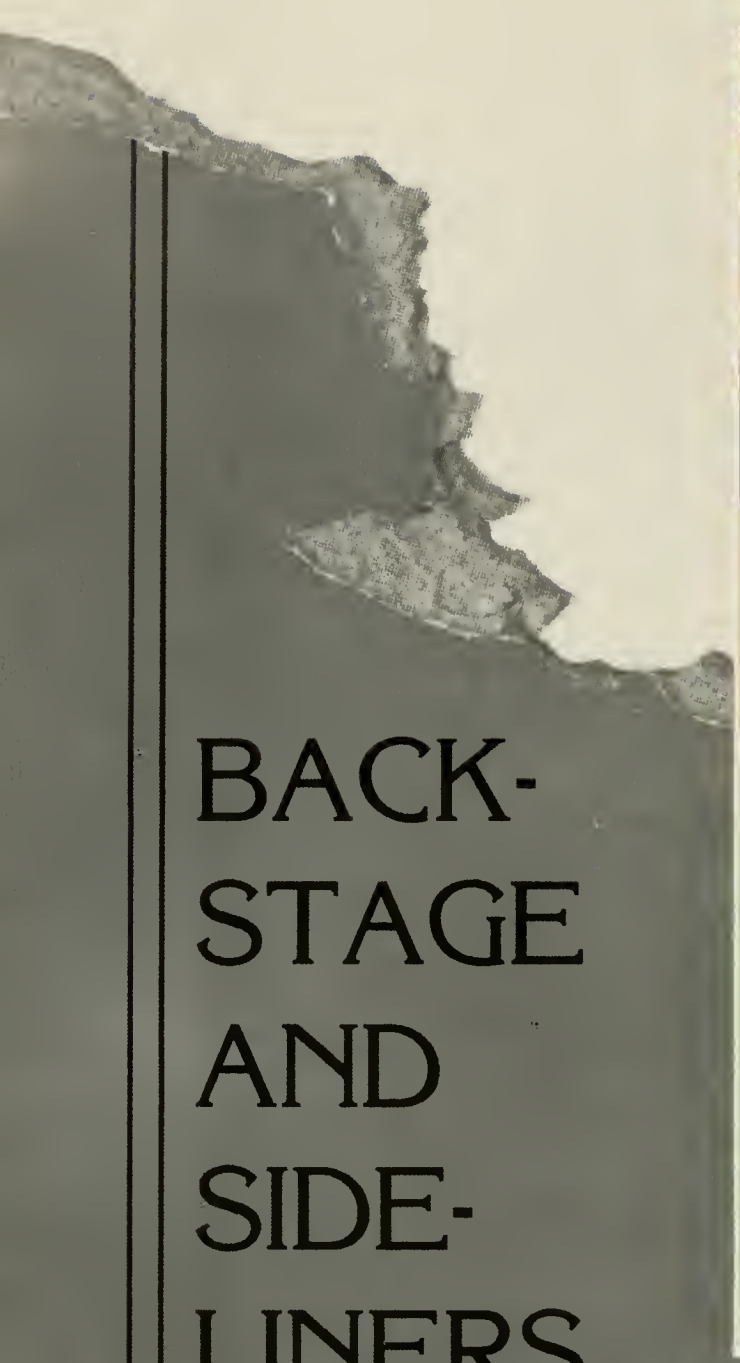
Although McGrath pointed out that it was impossible to single out one individual on the team as being the top player, credit should be given to seniors Bobby Edwards and Jeffrey Wharton-Lake and underclassmen Tony Lopes and Abidour Niang.

"The team played great as a unit; everyone played up to his potential. The biggest problem was putting the ball in the net," said McGrath.

With a 20-10 record the Mountaineer booters kicked out the season on the up-side.

By Cindy Troutman

SOCCER — FRONT: Pat McCloskey, Bob Edwards, Joe Trendler, Chris DeStefano, Victor Dison, Kook-Han Kim and Tim Durst. BACK: Head Coach John McGrath, Lance Draglen, Jeffrey Wharton-Lake, Omid Namazi, Bob Leonard, Tony Lopes, Chris Cremer, Mitch Haroldson, Tom McCabe, Abidour Niang and scorer Cathleen Riley.



BACK-STAGE AND SIDE-LINERS

Get Curtain Call

Although from the stands it looks like the entire game is played Saturday by the team on the field, the action begins in the middle part of the week by the people backstage and behind-the-scenes when some prepare the field, stadium and press box. Because the success of the sports program relied on the backstagers and sideliners, they deserved a curtain call too.

Starting days before the fans enter the stadium, athletic staff members are hustling and bustling around in the press box and ticket counters to smooth out the job for the media on Saturday. The WVU employees prepare rosters and season-to-date statistics to assist the press in covering the event.

On Friday, football eve, and early on game day, last-minute touch-ups and hook-ups are made in the press box. Sports Information Director Joe Boczek, says, "There are so many things that have to be done. The hardest and most frustrating part is, although we attempt to cover all bounds, one is usually left uncovered."

By Alice Rowe

FIRST-AID AND THIRST-AID make up the cargo of the trainer's truck captained by Kathy Austin and Beth Wright.
By Dwight Teter

FROM THE COACH'S CORNER, the view of the September 1 defensive attack against Louisville is caught by the men on the sideline.

HELPING HAND MOLLY KEPNER removes a mouthpiece from this Mountaineer to cleanse it before he reenters the game.
By Dwight Teter

At the crack of dawn the Pride of West Virginia brushes up its pregame and halftime shows. On the sidelines before, during and after the game people worked diligently to help rally enthusiasm, capture game spirit and pull out a strong victory.

Around 9:00 a.m. the caterer for the press buffet starts setting up in the second-floor reception area for the media banquet.

The Varsity cheerleaders and the Mountaineer, famous for their familiar chant "Let's Go . . . Mountaineers," lead the crowd in their dynamic cry for victory. The Mountaineer, the buckskin clad mascot, shoots his own pulse through the fans with his rifle.

Hundreds of telephoto lenses and tripods assist the photographers vying for space along the end zone. As the players run from one end of the field to the other, so do the lenses, the tripods and the photographers in hopes of capturing the scoop of the "Eers." On the sidelines are the coaching staff and the players perfecting and practicing game plans.

By Arika Anderson
and Cindi West

PIN
AND HOLD

Successfully bring parkle to mats

Leading his squad to a 13-3 record, Wrestling Coach Craig Turnbull possessed much pride in his squad.

The team relied on transfer recruits for a bigger and better winning squad.

Scott Pifer, who possessed a 96-9 high school record, weighed in at 119 pounds; Joe Vancosky, who possessed a 138-14 high school slate, weighed in at 118 pounds; Chris Homerstick, who finished 12th in national competition, weighed in at 185 pounds; and Brad Prectl, who possessed a 108-18 high school record, weighed in at 134 pounds. Two West Virginia recruits included 118-pound Todd Rowe and 158-pound Joe Pritchard.

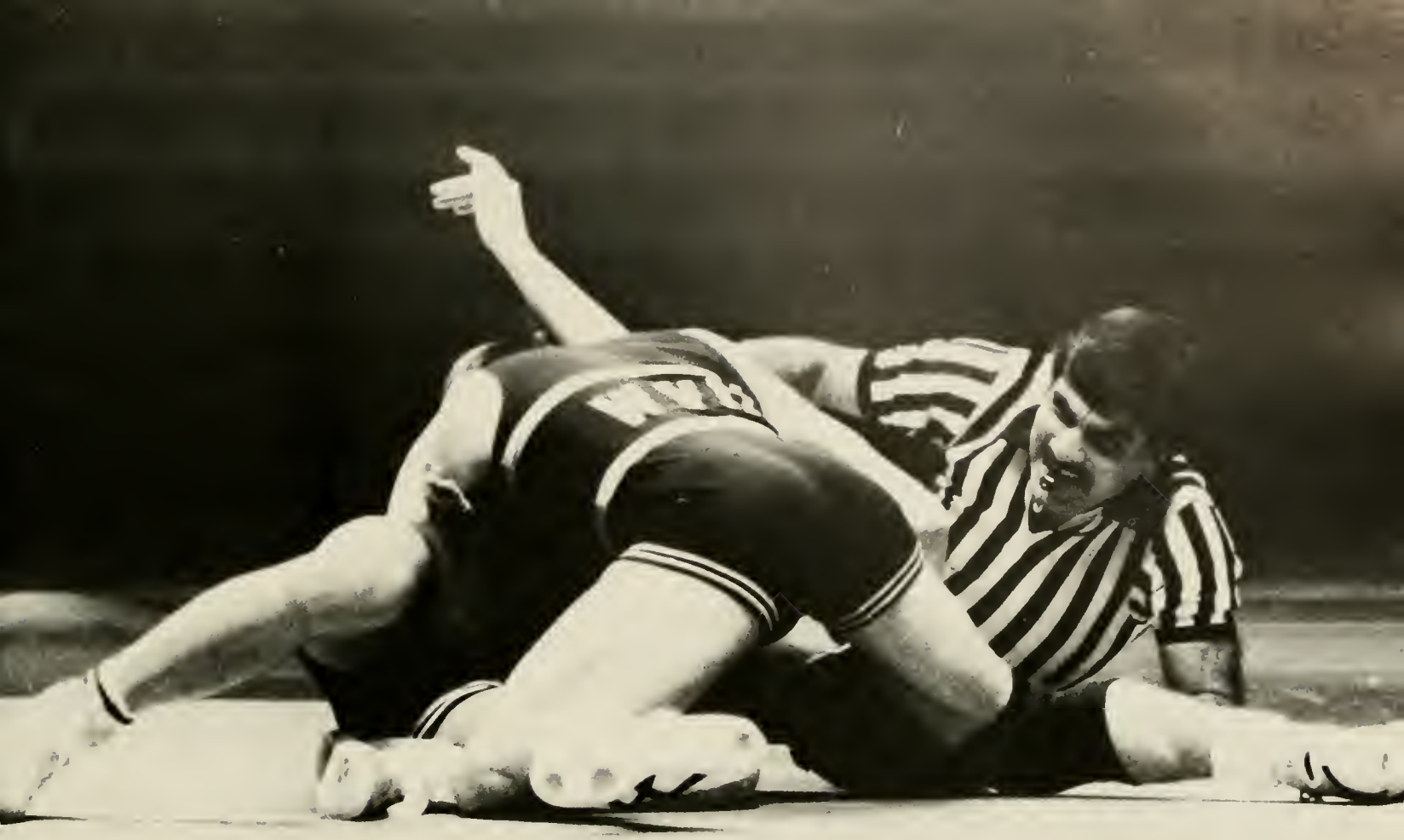
Breaking in the mats at the West Virginia Open, the team put wrestlers in all but two of the weight classes.

Another highlight of the season included the defeat of Waynesburg. It was a 38-6 triumph, which placed WVU in nine of the 10 classes.

On January 18 the Mountaineers took a 32-3 victory over Shippensburg to extend their record to 6-2; local wrestlers again placed in nine of the 10 weight classes.

Six straight wins, which were interrupted by a 20-24 loss to Penn State, followed. Leading up to the nation championships, in which WVU placed fifth, were three wins over West Liberty, 37-7; Cleveland State, 32-9; and Ohio University, 40-7.

IN THE WVU OPEN, Thad Turner pins down his opponent.



otos by David L. Zicherman

HEAD COACH Craig Turnbull yells strategies from the sidelines at the Penn State match.

SUCCESSFULLY PINNING the opponent down on the mat, this wrestler wins the first-place title for his weight class.

Mello Yello

With true blue ins meets for runners

Sophomore Jean Pierre Ndayisenga became the first University All-American in track and field since 1979 by placing sixth in the 5,000-meter race in the June Nationals.

By breaking the school record and finishing fourth in the 5,000 meters at the Penn Relays in Philadelphia, Ndayisenga, a native of Belgium, qualified for the championships, held on the University of Texas at Austin campus.

Ndayisenga's performance capped successful seasons for the men's cross country and track and field teams.

Four-year veteran coach Marty Pushkin began the cross country season in September by traveling to the Marshall University Invitational versus the California, Pa., Invitational, which usually begins the team's season. Pushkin said he had hoped to find stiffer competition at Marshall.

The WVU harriers dominated the pack of runners and placed Mountaineers in all of the first five slots. Ndayisenga paced the race with a course record of 24:30.

WVU finished the cross country season by winning the Atlantic 10 Conference. The team was ranked as high as sixth nationally during the year. Ndayisenga and captain Joe Wangugi qualified for nationals.

The team placed third at the Eastern Regionals.

During the outdoor track and field season, the team was plagued by injuries, officials' errors and baton exchanges that Pushkin described to an Athenaeum writer as "atrocious."

Despite the problems, the team's season had several highlights, including placing first in the Mountain State Invitational in Charleston. WVU finished the meet with 159 points, followed by second-place Kent State with 112 points.

WVU's John Mair, a sophomore sprinter, qualified for the nationals in the 200 meters at the invitational. His time was 20:73, and he accompanied Ndayisenga to Austin, Texas, for the NCAA championships.

The Mountaineer Relays, the University's traditional home event, was not held this year because of problems with the outdoor track. The track will be resurfaced and ready for use during the 1985-86 school year.

By A. Mark Dalessandro

MEN'S TRACK: FRONT – Steve Egolf, Alex Fiedorczyk, Paul Koepfinger, Oscar Truell, Garland Williams, Mike Connelly, Micheal Carr, Steve King, Jean-Pierre Ndayssenga. SECOND – Rex Anderson, Terry Croyle, Mark Fortna, Tom Smith, Doug Molnar, Joe Wangugi, Brian Kirkpatrick, and Assistant Coach Jim Christain. THIRD – Head Coach Martin Pushkin, Larry Ambrose, Steve Taylor, Benny Cureton, John Mair, Grantis Bell, David Kenney, Craing Easley, Joe Shibley, Coutney Mair, Mark Staun, Ed Smith, Jeff Wicker, Marcus Jackson and Assistant Coach Frank Harrison.

IN A HOME DISTANCE RACE Jean-Pierre Ndayisenga and Joe Wangugi pass each other on the lap. Wangugi went on to capture the first place for this 3,200-meter race.

Photos by David L. Zicherman

AT THE ATLANTIC 10 qualifying meet, Rex Anderson concentrates on the remaining steps to the bar.

CLEARING the bar, Carol Haberstumpf arches her back to carry her high in the air at the Atlantic 10 qualifying meet.

Kick and Knock

Send women into a urvival search

Despite having only three returning members, the University women's cross country team had "a pretty good season," said Coach Kim Kemp.

Looking at this past season as a building year in preparation for the 1986 season, Kemp said the team performed "maybe a little bit higher" than she had expected.

The women faced not only experience problems but difficulty in make-up as well. Kemp explained that many of the female cross-country runners during the fall season were short-distance runners — not long-distance specialists. "Their specialty wasn't cross country, but they were running it to get in shape," she continued.

Kemp said the next cross country team will be stronger because of successful recruiting efforts. State champion Margret Blake of Fairmont Senior High School and eight other long-distance runners plan to attend the University.

Highlights for the season were the team's victory in its only dual meet and finishing ninth at the Eastern Regionals at the Pennsylvania State University.

Junior Kris Kavetski ranked as the team's high finisher coming in at 24th place with a time of 18:19. Four runners — Lisa Ayers, Jody Baller, Margeurite Higgins and Jean England — set personal records at the regional event.

Kemp, in her first year at WVU after two years as assistant coach at Syracuse, was not disappointed that the team finished ninth out of 15. She told an Athenaeum writer: "I would have liked to have finished higher, but, for this year, we did well. I would rather be in this position than have a team full of seniors finishing real high and then have to start all over again."

The runners joined the field event participants to begin the indoor track-and-field season; the team broke 12 school records.

At the Eastern Regional Championships, the team placed fourth in a field of 44 teams. Senior Tammy Henderson qualified for the nationals in the 55-meter dash, and the combination of Jean England, senior; Joan Humphries, senior; Chris Haberstumpf, sophomore; and Lori Smith, freshman; qualified for nationals in the 4x800-meter relay.

Coach Kemp's runners began the outdoor season with a strong performance in Raleigh, N. C., by setting four school records; the team went on to set three more school records, and Henderson qualified for the NCAA championships in the 100-meter dash.

The Mountaineers placed fifth in the Eastern Regionals during the outdoor season.

Injuries didn't pose much of a problem for the team although Chris Haberstumpf and freshman Jane Tennant had to be red-shirted during the outdoor season. Kemp said both team members would be back for the 1985-86 seasons.

"Next year" was the phrase heard as the young team struggled against more experienced schools. "I'm really looking forward to next year," Kemp said. "The good recruiting year and new experiences gained by the young team should prove to be assets."

Just wait 'til next year.

By A. Mark Dalessandro

hotos by David L. Zicherman

WOMEN'S TRACK – FRONT: L. Bumberl, J. Baller, T. Henderson, C. Haverstumpf, G. Pedalino, J. Wallace. SECOND: M. Frye, S. Youtzy, C. Engert, J. Tennant, M. Crocker, H. Workman, J. Humphries, K. Carpenter, H. Farquahr, L. Smith, J. England, BACK: L. Howie, M. Higgins, R. Bell, L. Shrode, B. Gorby, M. Grieve, K. Kavetski, N. Shertzer, L. Auers, S. Pfister, Coach Kemp.

NEARING THE END of the race, Mary Frye pours it into the track to grasp a WVU victory.

Win Some, Lose some — 'Eers Streak to Top Ending Near Bottom

Opening the season on November 26 with a 78-63 victory over Indiana University of Pennsylvania, the Mountaineers started on the right foot.

Junior Dale Blaney took the game's top scorer title with 25.

A trip to Maryland shoved the team toward defeat. Despite a neck-and-neck battle during the first three quarters, Maryland outplayed WVU in the fourth quarter. West Virginia University lost to the Terrapins 47-56.

Turning out as the first of the season's streaks, the next three home matches became Mountaineer victories.

In the first two, top scorer Lester Rowe led WVU's 82-71 triumph over Ohio Wesleyan and the 76-65 beating of Robert Morris.

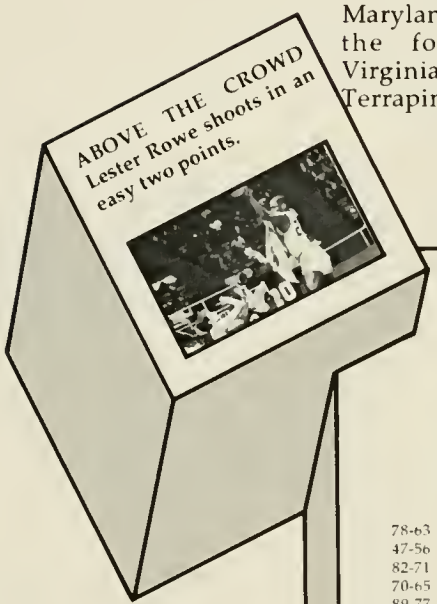
The third attracted a season record Coliseum crowd of 12,507 fans. Enticed by a possible revenge against state-rival Marshall, the crowd stuck by the 'Eers all the way.

The green Thundering Herd took out ads in the student paper, boasted number one signs and came in with a secure feeling.

WVU took the lead from the start, maintained it throughout the game and eventually struck down the Herd 89-77.

During the duel, Rowe scored 125 points, a game high and a personal season record.

A wave of bad luck soon began. It started on the road with a (continued on page 105)



VARSITY BASKETBALL
20-9

78-63	Indiana, Pa
47-56	Maryland
82-71	Ohio Wesleyan
70-65	Robert Morris
89-77	Marshall
65-84	Pitt
63-55	Virginia Tech
58-59	Auburn
67-71	Geo. Washington
51-50	St. Joseph's
70-51	Rhode Island
82-59	Massachusetts
72-62	Duquesne
64-58	St Bonaventure
60-72	Va Comm
69-56	Penn State
61-57	Temple
76-71	Rutgers
71-88	Temple
85-61	Duquesne
73-57	Rutgers
54-50	St Bonaventure
75-65	Penn State
76-74	Massachusetts
76-69	Rhode Island
71-67	St Joseph's
73-62	Geo. Washington
66-70	Duquesne
55-56	Virginia

FLYING ABOVE a Yugoslavian player, senior Lester Rowe lays up two points. Rowe took the squad's top scoring title as he scored 388 season points and an average of 14.4 markers in each game.

BRINGING THE BALL in for a basket, freshman Holman Harley (11) moves around an Indiana Pa. player.

EVADING TWO Thundering Herd Guards, junior Dale Blaney (21) dribbles the ball down to Mountaineer turf. With 12,507 eyewitnesses WVU beat Marshall 89-77.

All Photos by David L. Zicherman

By Arika Anderson

KEEPING AN EYE out for Virginia guards, Dale Blaney (21) at the key prepares to pass the ball.

ON A FAST BREAK freshman Holman Harley tears down the court to rack in a basket.

By Arika Anderson

AT THE BEGINNING of the NIT, Renardo Brown (30) greets teammates Lester Rowe (24) and J. J. Crawl (14).

By Arika Anderson

By David L. Zicherman

Eers Streak to Top Ending Near Bottom (cont.)

65-84 loss to Pitt. Three more defeats followed: 63-55 to Virginia Tech, 58-59 to Auburn and 67-71 to George Washington.

Traveling to St. Joseph's with a 4-5 season record, the Mountaineers began another streak that drastically changed their conference standing. A 51-50 victory over St. Joseph's put them on the winning track.

Back in Morgantown, Vernon O'Don with 18 points led WVU's triumph over Rhode Island while J. J. Crawl with 18 points led the Mountaineers' 82-59 triumph over Massachusetts.

Taking to the road once again, the Mountaineers captured a 72-62 victory over Duquesne.

Leading the score boards against the Dukes, Rowe racked up the game's high of 18 points.

In front of a home crowd WVU beat St. Bonaventure 64-58.

At Virginia Commonwealth, the team faced a 60-72 defeat.

Up against rival Penn State on the Nittany Lions' turf, the Mountaineers triumphed 69-56. With 19 points Holman Harley shined as the game's high scorer.

Before the second largest home crowd of 12,295 fans, WVU beat the Temple Owls 61-57.

(continued on page 106)

JUNIOR J. J. Crawl, (14), struggles with the IUP opponent for control of the game ball.

(Cont.)

Eers Streak to Top Ending Near Bottom

Running the clock into overtime, the Mountaineers took Rutgers 76-71.

Once again in combat with the Temple Owls, the blue and gold squad lost 71-88 in Philadelphia.

Back on their own turf, the Mountaineers began an eighth game winning streak, which led them to the top of the regular season Atlantic 10 ratings.

Duquesne and Rutgers traveled to Morgantown and faced defeat. Led by Blaney, WVU beat the Dukes and the Scarlet Nights, respectively.

Traveling to St. Bonaventure, Catlett's squad triumphed 54-50. Renardo Brown racked the top score during the duel.

As a smashing season deja vu, the Mountaineers once again beat regional-rival Penn State.

Rowe led the pack toward the 75-65 victory.

Two games on the road — Massachusetts and Rhode Island — ended with blue and gold wins: 76-74 and 79-76, respectively.

Next, St. Joseph's came to Morgantown for an encore presentation as WVU beat them 71-67.

Wrapping up the regular season at home, George Washington fell 73-63 to the Mountaineers.

With a 16-2 Atlantic 10 record, West Virginia went into tournament action at the top of the chart.

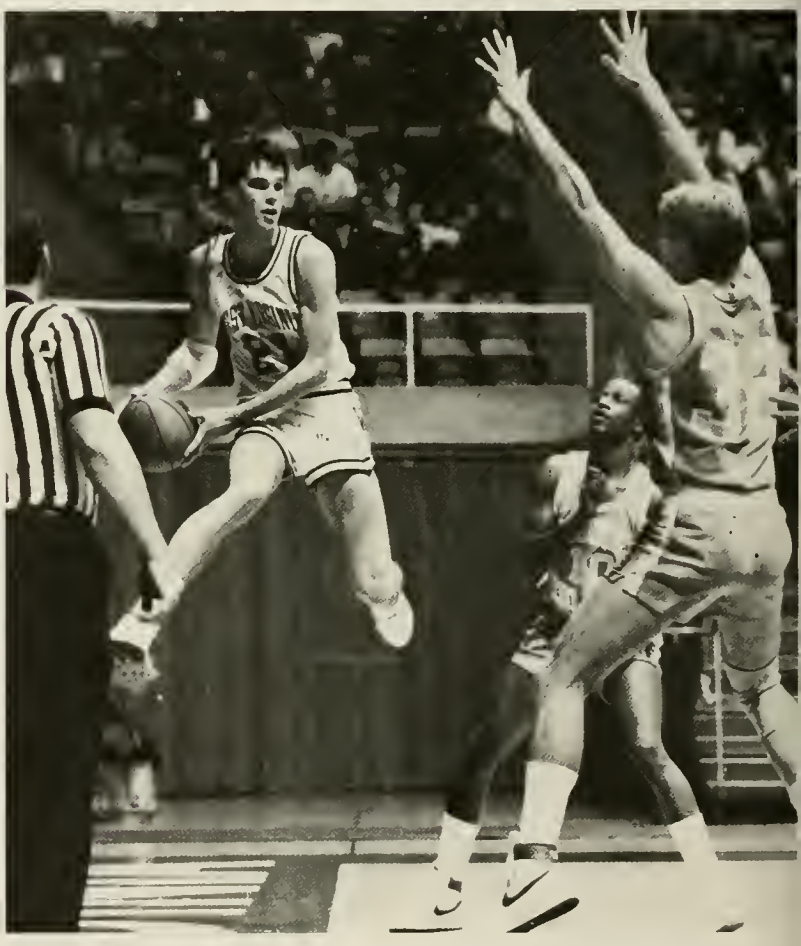
Losing the first game to Duquesne 66-71 put WVU in line for the consolation match.

During the March 15 duel with Virginia Tech, bad luck plagued the Mountaineers. The team lost 55-56 and ended the season of streaks with a 16-4 record.

By Arika Anderson

Photos by David L. Zicherman

SITTING on edge, Head Coach Gale Catlett awaits the upsetting results in the last few seconds of the 55-56 NIT loss to Virginia.



AT THE JANUARY 10 duel against Rhode Island, junior Dale Blaney (21) soars through the air to save an out-of-bound basketball. The game's final score showed the Mountaineers triumphing 70-51.

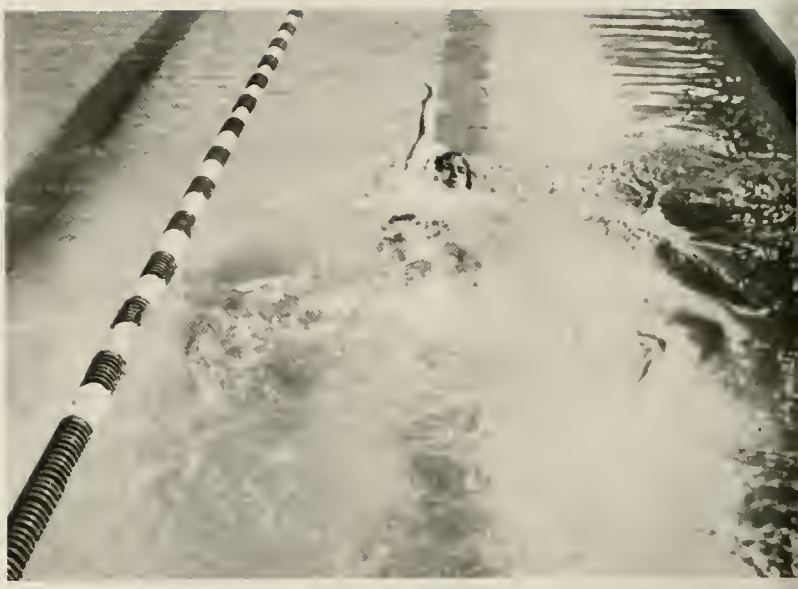
FIGHTING for control during the December 3 match, junior Vernon Odom (14) sweeps the game ball away from two Ohio Wesleyan players. Odom's play assisted the 82-71 victory.

TAKING A STEP IN THE RIGHT DIRECTION, freshman Holman Harley (11) uses a bounce pass to escape a Massachusetts' guard. WVU won this game 82-59.

SLAM – DUNK – SWISH– two points – Lester Rowe (24) face to face with the backboard, pops into the air to complete one of his famous rim shots. During this match WV beat Temple 61-57.

Photos by David L. Zicherman

AN EASY LAY-UP to the left gives Wayne Yearwood (50) two points to add to the 76-71 overtime victory over Rutgers.



Race and Meet Splash Success Up Swimmers' Lanes

Head coach Kevin Gilson saw both swimming squads qualify more swimmers for the NCAA championships than ever before in the school's history.

The men's team finished the regular season with a 7-1 record and a second-place finish in the Atlantic 10 championships.

However, when you consider the men's team had this fine season without the services of a scholarship diver, their season appeared to be spectacular.

Junior Craig Cooper emerged as the leader of the team with his many record-setting performances. At the end of the season Cooper was named Atlantic 10 Swimmer of the Year.

Cooper went undefeated in the 500-yard freestyle and qualified for the NCAAs in that event. He also racked up wins throughout the year in the 200-yard freestyle, 400-yard individual medley and the 1,650-yard freestyle.

Rob Chenault also proved to be an asset as he earned numerous wins in the 200-yard breaststroke and the 100-yard backstroke.

Also having successful seasons for the team were Al Kitto, Neil Hodge, Dave Amato, J. P. McCormick, Tim Valentino, Mike Schaefer and Pat Schaefer.

The women refused to take a back seat to the men as they finished 6-1 in the season and also grabbed sixth place in the Regional.

Kim Kaufman, an All-American candidate, was usually the backbone of the team She once again proved to be a consistent winner.

Kaufman's specialty was the 100-yard backstroke. She proved that point as she took first in the Eastern Regionals and qualified for the NCAAs.

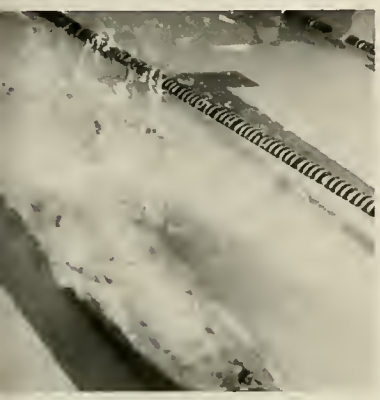
Also making the NCAAs were Debbie Scott in the 50-yard freestyle and Ruth Horne in the 100-yard butterfly.

Kaufman, Scott and Horne also competed in the 200-yard medley and the 400-yard freestyle relay teams. The threesome was proving that WVU's women's swimming will be heard of in the near future.

Lending a helping hand throughout the year were Lynn Kessler, Grace Hutzler, Jeanine Healey and Bo Bertelsen.

By Greg McCracken

AHEAD in the long backstroke event, this WVU swimmer gives it all in the end for a record-breaking finish.



Photos by Arika Anderson

SOARING underwater in the beginning remains an important factor for this swimmer as he gains the most possible distance.

AHEAD in the regional meet's first breaststroke heat, Jeff Tunstile completes his last lap.

VOLLEY BALL 23-13

WVU	OPPONENT
W	Kent St.
W	Rbt Morris
W	Marshall
L	Akron
W	Duquesne
W	Juniate
W	New York Tech
W	Princeton
L	Rhode Island
W	Duquesne
W	Georgetown
L	Xavier
L	Pitt
L	Penn State
W	Temple
W	Ohio U.
W	Marshall
W	Virginia
W	Georgetown
L	Hofstra
L	Maryland
W	Edinboro
W	Rutgers
W	Temple
W	I U.P.
W	V.C.U.
L	Providence
L	George Washington
W	Villanova
L	Cleveland St
W	Youngstown St.
L	Princeton
W	Virginia
L	Virginia Tech

BY BLOCK AND BUMP

Spikers Dig Through Season To Get Goal

"Our goal from the beginning was to be third in the Atlantic 10," said volleyball Coach Veronica Hammersmith. With a final record of 23-13 the spikers achieved that goal.

As in the previous season, senior Beth Hoffman led the team with a .358 hitting efficiency. Junior Nancy Merkle was recorded as having the most blocks. After outstanding play against Duquesne, Georgetown and Xavier, Merkle was chosen as WVU's Athlete of theWeek.

After a fast start the spikers, giving up five of ten, lost a string of games. But the team, pulling through five full matches, beat Georgetown. The Mountaineers then lost the next two to Hofstra and Maryland.

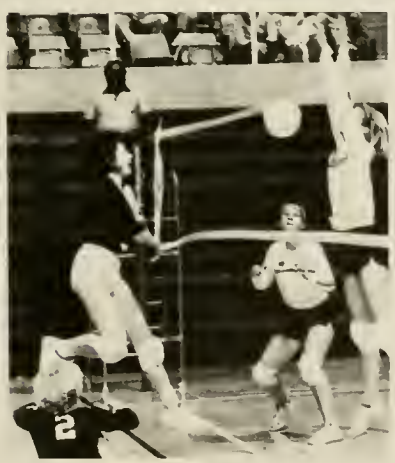
In the Atlantic 10 tournament the team first took on Temple. After losing the first two matches, the spikers came back to beat the Owls, 16-14, in what Hammersmith called the highlight of the season.

The next day the Mountaineers finished their season by losing to Penn State.

With a winning record and a third-place finish in the Atlantic 10, the spikers reached their goal. Hammersmith said, "I was pleased because we were always very consistent."

by Tara Reinhart

VOLLEYBALL SQUAD – FRONT: Sue Flaherty (coach), Nancy Merkle, Marcia Lewandowsky, Liz Gillespie, Catherine Anderson, Beth Hoffman, Lori Filipich. SECOND: Julie O'Brien (trainer), Kellie Kubiak, Jill Raschiatore, Jean Pause, Trish Corl, Marty Hensler (trainer).

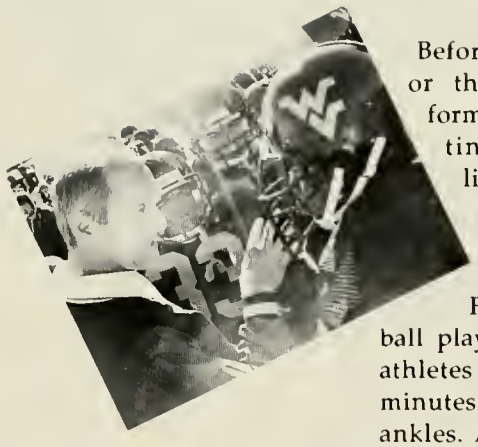


WITH A LEAPING BLOW Marcia Lewancowski spikes the ball as Xavier players are unable to spot the force.

RUNNING IN CLOSE AND JUMPING just in time to meet the ball, Catherine Anderson and Beth Hoffman bump it past Kent State hands for the winning point.

Pre-game procedure psyches 'em up

By Dwight Teter



A SUMMIT MEETING before kickoff is utilized for last-minute defensive planning in the September 1 Louisville game.

Before the game, the match or the meet, athletes performed rituals. From getting ankles taped to listening to a certain cassette, most never deviated from their routines.

Football players, basketball players and other student athletes endured the hectic minutes while trainers taped ankles. Athletes used this time to either unwind or to wind up for a game.

In the case of many, superstition ruled their actions. Some never ever put their right sock or shoe on before the left — if they did, they'd start over. Some people sat by themselves on the bus to a meet — not talking — just getting psyched for competition. A few even insisted on drinking a can of their favorite brand of beer the day before a meet. Most athletes believed they would perform better if they followed their familiar patterns.

Did the rituals work? No one would ever say they didn't.

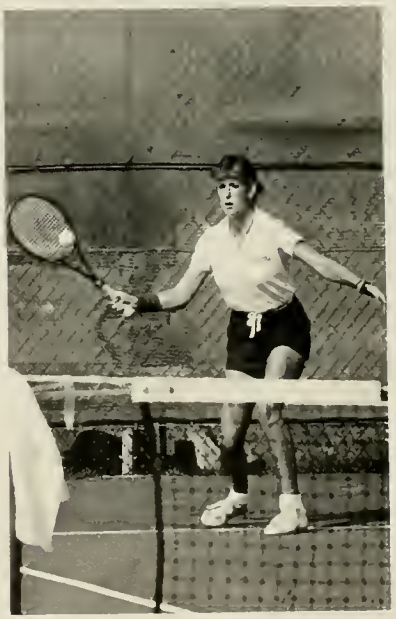
By Tara Reinhart

TESTING OUT SOUND EQUIPMENT from the press box to the field, Head Coach Don Nehlen waits for his call from the technician prior to the November 3 U. Va. game.

By David L. Zicherman

LAST-MINUTE STRATEGY and help is discussed in the pre-game volleyball team huddle prior to the Penn State game.

HITTING A FEW ROUNDS with a ball machine, this tennis player warms up her backhand before the match.



By Jim Meyer

LAST-MINUTE GAME PLAN concentration is vital toward preparation. This Mountaineer spends a few secluded moments in the locker room.

POINT AND DUNK

Soar Ladies to a season of Success

Kicking the season off on November 17, the squad beat Indiana State 87-64.

Leading the pack, Olivia Bradley ranked as game-high scorer with 17 points and 20 rebounds.

At Kentucky the Mountaineers fell 63-70 for their first season loss.

Five triumphs in a row thrusted Coach Blakemore's group into a winning streak.

The first two wins — Akron, 63-57, and Kent State 70-51 — occurred on the road while the last three — Marshall, 78-71; Pitt, 77-63; and Baylor, 73-67 — took place on the home court.

On the way to Mississippi, the team faced defeat 72-84.

Back in Morgantown, Georgeann Wells led the team to a 84-69 triumph over Youngstown State.

Two successive home victories — Charleston, 110-82, and Marshall, 92-79, made way to the Mountaineer State.

Next, at home Middle Tennessee State triumphed over the Mountaineers 67-93.

Bringing the score back to

At the last home game, senior Kim Houser (30) receives recognition from the Athletic Department.

Women's Basketball
(15-7)

87-65	Indiana State
63-69	Kentucky
62-57	Akron
70-51	Kent State
78-71	Marshall
77-63	Pitt
73-67	Baylor
72-64	Mississippi
84-69	Youngstown State
110-82	Charleston
92-79	Marshall
67-92	Middle Tennessee State
109-76	Xavier
59-61	Tennessee
90-71	Duquesne
66-62	George Washington
104-66	Cleveland State
86-81	Temple
74-56	Robert Morris
73-84	Penn State
53-61	St. Joseph's
58-51	Rhode Island
74-84	Penn State
63-60	Massachusetts
69-72	Rutgers
70-60	Massachusetts
69-94	Penn State
57-69	Louisiana State
71-75	Cal State-Fullerton
62-60	Montana

Photos by David L. Zicherman

CALLING the shots from the sidelines, Coach Kittie Blakemore leads her squad to their 74-56 beating of Robert Morris.

FLYING through the air, Olivia Bradley (22) soars above a Marshall player for two points. Bradley's score added to the 66-62 win over George Washington.

IN THE SECOND HALF of the December 21 Mountaineer Classic, Georgeann Wells became the first female to dunk a basketball in a college game. Wells led the ladies to a 110-82 triumph over Charleston.

EYE-TO-EYE with the opponent, Alexis Basil (32) guards her man from the basket.

Season of Success

(cont.)

three digits West Virginia University triumphed over Xavier 109-76.

For the duel's offensive and defensive tops, Alexis Basil brought in 23 points while Bradley added 15 rebounds.

Traveling to Tennessee, the squad lost 59-61.

Out of the next five wins, Duquesne, 90-71; George Washington, 66-72; and Robert Morris, 74-56; occurred on the road while Cleveland State and Temple lost in front of the 'Eers home crowd. A trip to Penn State ended its winning streak as the Nittany Lions beat the Mountaineers 84-73.

Hosting St. Joseph's, the Mountaineers took the game 53-51.

High scorer Wells racked in 11 points as the top rebounder Bradley took 18 rebounds.

Two more wins and two more losses followed in the regular season.

The two wins, one at home and one away, were the 58-51 Rhode Island victory and the 63-60 Massachusetts triumph.

The two losses — Penn State, 58-52; and Rutgers, 69-72 — ended the regular season with a 15-7 slate.

In the first round of Atlantic 10 Tournament action, WVU faced a grueling 70-60 overtime victory over Massachusetts. However, the team fell 67-94 to the Nittany Lions in the second round.

In the Atlantic 10 tournament, WVU lost twice: 57-69 to Louisiana State and 71-75 to Cal State. The squad ended the tournament by playing a victory note with a win over Montana 62-60.

Top scorers for the squad were Wells with a total of 445 points and a game average of 16.48 points and Bradley with a total of 388 points and a game average of 12.9 points.

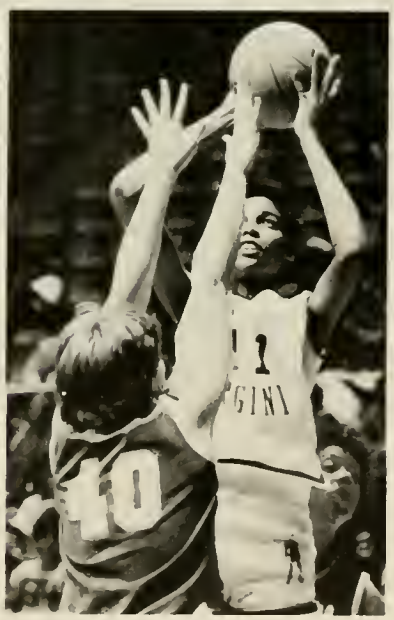
Leading rebounder Bradley took in an average of 15.3 rebounds per game while second-on-the-list Wells took in a game average of 10.8 rebounds.

By Arika Anderson

AFTER THEIR OVERTIME WIN against Massachusetts in the first round of the Atlantic 10 Tournament, the squad celebrates their 70-60 score.

GUARDED BY ALL SIDES, Marva Wells (10) shifts from side to side in an attempt to fool her opponents.

ON A FAST BREAK DOWN the court, Dora Post (24) aims for the lane to plan her lay-up during the November Indiana State 87-64 triumph.



Up in the air for a jump shot from the key, Georgeann Wells (11) soars above this Marshall center.

SHOWING OFF her grace and control, Karen Schirever balances on her left foot at the nationals.

THE WOMEN'S GYMNASTICS TEAM poses around a set of monkey bars behind the Natatorium.

Flip and Kick

Spark Second-half Schedule Results

After a summer of Mary Lou Retton, Peter Vidmyer and Jullianne McNamera, the people tuned into gymnastics. Far away from Pauley Pavilion, the lights, cameras, stars and glamour of the XXIII Olympiad transferred to the hot, muggy second-floor of Stansbury Hall. The spark of enthusiasm, ignited by the summer games, had extended itself to 12 dedicated, determined WVU athletes.

Practicing from three to five hours a day, coach Linda Burdette's gymnasts worked their way up the beam. While throughout the season the women had strength, stats showed that they poured it all on at the end of their schedule.

Losing only three times, the squad beat both major rivals: Pitt and Penn State. The Mountaineers closed regular-season competition on the up-side.

After finishing fourth in the regionals, the women went on to take second place in the Atlantic 10 Competition.

Junior Jan Funderburk ranked as team top scorer with a 37.4 season average. Funderburk also qualified for the nationals. Coming a close second on the stat chart, Cathy Price finished with a 37.12 average.

Shari Retton, team captain and sister of the Olympics' golden girl, was the squad's top senior.

"This year we had a good season," Burdette stated. "This has been the best team I've coached as far as ability goes."

By Matthew D. Richards

TWISTING toward the ground, Pam Moore shoots off the uneven parallel bars at the November Pitt match.

Photos by David L. Zicherman

READY TO dismount, Jan Funderburk thrusts herself off the beam in the Penn State match.

AT THE LAST HOME MATCH Shari Retton receives the outstanding senior award from Coach Linda Burdette.

AT THE OHIO UNIVERSITY football game, Coach Ed Etzel receives applause from the crowd as he waves his new rifle and trophy, which were presented by the athletic department for his Olympic gold medal.

By David L. Zicherman

KEEPING A STEADY HAND, Dave Johnson fires a round of ammunition in the East Kentucky meet.

By Steve Ritter

Rifle and Shooter

Set the Records Straight

Set the record straight; that was exactly what the Mountaineer rifle squad did over their season. The 10-member team combined forces to break national, school and personal records.

Spearheaded by the four-member small-bore team consisting of Mike Anti, Christian Heller, Dave Johnson and Dave Ridenour, the Mountaineers garnered a national record of 4,680 in the event during the preliminary tryouts for the U.S. Shooting Team. Coach Ed Etzel's squad took all collegiate team records in the air rifle and small-bore events.

"Setting the national record was something that has eluded us for quite some time," stated Dave Ridenour, team captain.

"In the same match, the combined score is the highest aggregate score ever fired, which will be a record to aim at in the future."

Throughout the season the only team to beat the 'Eers was East Tennessee State. However, the streak was to end on a bitter note at the NCAA Rifle Championships at West Point, NY. The Mountaineers lost by one point in the overall competition to Murray State. Despite the loss, the team did win the air rifle event with 1,534.

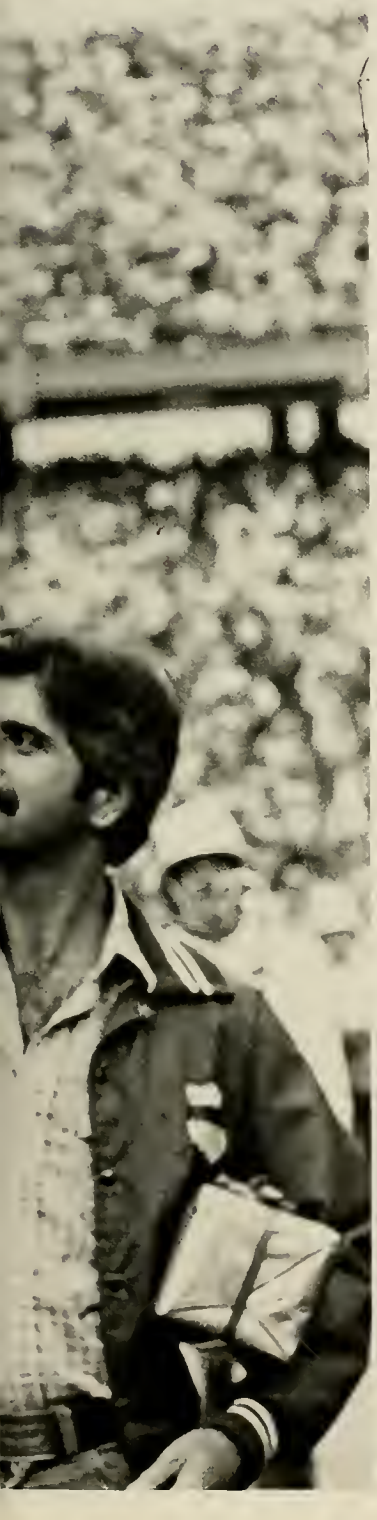
Leading the stats, senior Ridenour became the only college shooter to be named first-team All-American in both small-bore and air rifle for four consecutive years. Freshman Heller, a native of Sweden and a member of the Swedish Olympic team, became the first foreign competitor to win a national rifle championship when he took the air rifle title at West Point. He also finished second in the three-position small-bore event at the championships with 1,164 to Murray State's Olympic Gold Medalist Pat Sprugin's 1168.

WVU had 33 percent of the All-American selections for air rifle with seven of its 10-member team selected. In addition to Ridenour, the other honorees included Heller, Anti, Roger Davidson, Bill Dodd, Johnson and Bart McNealy.

In small-bore, WVU had 25 percent of the total All-American team, which included Anti, Dodd, Heller, Johnson and Ridenour.

Looking back at the championships, Ridenour said, "Considering the fact that we shot six points higher than each member on Murray State's team, I feel that it was just a shame to get so close and be denied. But that one-point margin doesn't make this team any less of a group of champions!"

By Terri Weimer



At the Penn State meet, this rifle athlete aims at the target.

By David Zicherman

WI AND GAI New WVU Net Result

For the men's tennis team, 1985 was definitely a season of streaks. After a disappointing fifth place finish in the Eastern Kentucky Invitational to start the season, head coach Terry Deremer's squad opened the regular season with three opening match losses, before taking their next four, including a big 5-1 victory over Virginia Tech.

With a four-match winning streak on the line, the Mountaineers went into their annual spring break Florida tour with high hopes, but they lost the first six matches against tough Florida netters to bring their season mark to 4-9. That's where WVU's big winning streak started.

With a tight 5-4 victory over Jacksonville, WVU proceeded to win nine in a row before an upset loss to Mercyhurst, taking their record to 13-10.

In their last five matches, West Virginia stayed hot, winning four over Pitt, James Madison, Fairmont and an exciting 5-4 come-from-behind victory over rival Penn State. WVU's only loss came at the hands of always tough Ohio State to take a 17-11 mark into the Atlantic 10 tournament.

With the last four Atlantic 10 championships under their belt, West Virginia was the favorite going in, but a cold streak brought them out third behind Temple and Penn State.

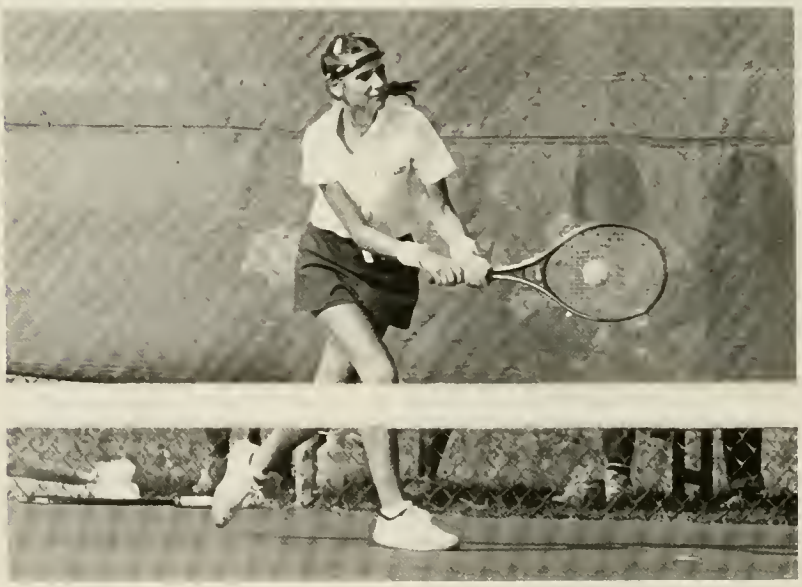
Individually for the Mountaineers, junior John Prokity from Charleston, W.Va. was voted the team's Most Valuable Player with a 21-12 record in singles play, and along with senior Tim Albert, combined for a 19-7 record in doubles. Prokity finished as the league's best player at the number four position.

Behind Prokity is the Norwegian duo of Jon Paldan and Morten Unneberg. Both freshmen from Norway, Paldan finished as the team's biggest winner with a 22-11 mark in singles, Unneberg tied for third at 19-14 as the squad's number one position hitter.

Sophomore Rob Sheets also had quite a year, finishing with a 19-15 record in singles, and along with sophomore Kevin Ball, a 22-10 mark in doubles. Sheets, from Treasure Island, Fla., was the 1984 Most Valuable Player.

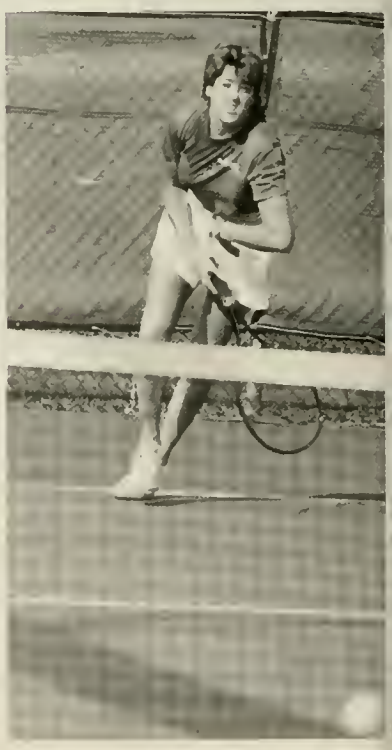
Ball, from Hurricane, W.Va., finished with a 17-16 record in singles, and junior John Moore (12-17) rounded out the team. Moore, the team's number two position hitter, hails from Wheeling, W.Va.

By Robert J Bestwick

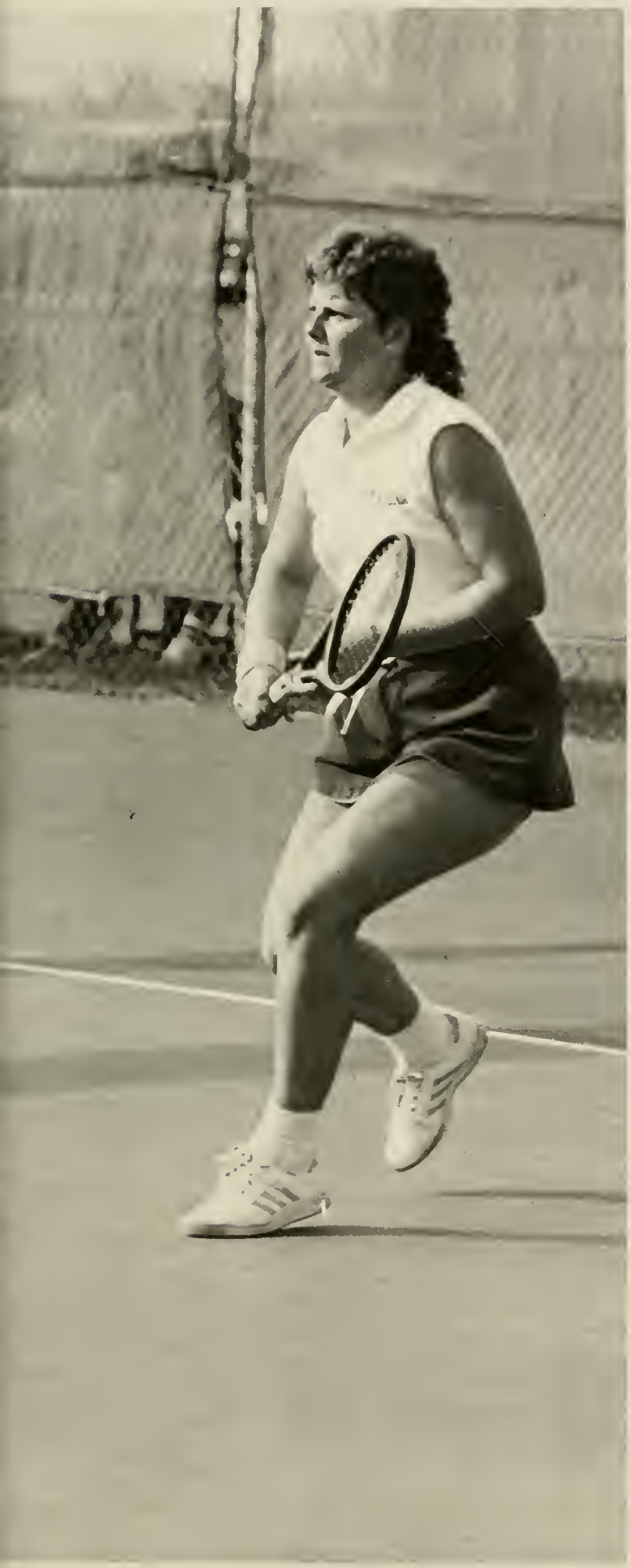


Preparing a back hand return, this player wraps up another WVU victory.

Photos by Jim Meyer

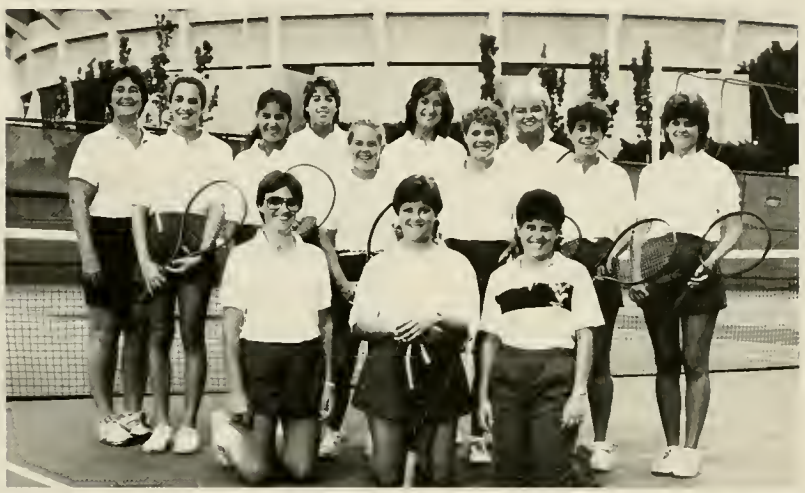


After a win this tennis player runs to shake hands with her opponent



y Jim Meyer

THE 1985 WOMEN'S TENNIS TEAM poses for a picture on the Coliseum courts.



READY WITH A FOREHAND, Lee Anne Kaper awaits her opponent's serve.

IN THE NATATORIUM the 1985 men's tennis team poses for a picture.

Gran Stan Diamonds Are a Guy's Dearest Friends

Coming into the Atlantic 10 tournament, the baseball team had earned its fourth consecutive 20-win season.

The line-up showed impressive statistics at the time.

Pitcher Rich Schliepe led the league in earned run averages with a 1.36. In addition to this he had struck out, at this point, 40 batters in 60 innings.

Bob Bernardo ranked fifth in the league in RBIs with 40. Jeff Battaglia boasted the highest batting average at .393. Bobby Eatts led the league in triples with five before the tournament.

In the final round of the double elimination tourney, WVU played Temple twice. The Mountaineers took charge in the first, 14-11. The second was won in the tenth inning when Vic Ravbits hit a homerun over center field to make the score 8-7. It was his eighth homerun of the year.

Winning the Atlantic 10 Tournament put WVU into the May NCAA tourney.

By Tara Reinhart

KEEPING a close eye on the ball, this Mountaineer prepares to knock out a home run during the 10-0 victory over Alderson Broaddus.

CHEERING on his squad, Coach Bobby Watt keeps an eye on the Mountaineer up at bat during the 11-4 triumph over Slippery Rock.

Photos By David L. Zicherman

DELIVERY remains a key to good pitching. This Mountaineer stretches the last inning to grasp a 12-10 win over Marshall.

Explore a Myth To Find Out the Truth

"We're not just a bunch of ski equipment," said Laura Tumosa, supervisor of the outdoor recreation center.

Actually, outdoor recreation staff became involved with 18 sports and the photography lab. Even items such as highway maps and American Youth Hostel cards were common accessories for them.

Outdoor recreation's nearly 1,000 participants had a choice of boomerang, equestrian competition, fencing, folk dancing— frisbee, grotto, ice hockey judo, karate, lacrosse, racquetball, rowing, scuba diving, skiing, volleyball and white-water rafting.

Not only was it a myth that outdoor recreation was just equipment, but it was also a myth that the organization dealt only with intramurals. On the contrary, through outdoor recreation WVU played ice hockey, lacrosse, racquetball and rugby with other schools.

(cont. on page 129)

By Jim Gutskie

By Anita Anderson

THE HUNGER FOR POINTS entices a WVU lacrosse player to thrust the ball into the Parkersburg goal.

A NICE SMOOTH EASY BREAK is the aim of this pool player as he lines up the cue ball and aims at the seven ball.

By Laura Fries

STRETCHING OUT TO CATCH THE DISC, this frisbee club member brushes up on his techniques by tossing and catching at high speed.

PLANNING A TRIP WITH THE SKI CLUB to Wisp Resort, Jill Wilmoth searches for new boots at the PATHFINDER on Willey Street.

By Laura Fries

READY! AIM! FIRE A PASS! Julie Jones, a member of the Summit Hall fourth-floor flag football team, practices her quarterback position.

By Jim Gutskie

STOPPING THE WHEELING PARK OFFENSE is the outcome of the WVU lacrosse team's block. This was just one of the numerous sports clubs that allowed everyone a chance at athletic stardom at the University.

Find Out the Truth (cont.)

In fact, the rugby team won the Allegheny Rugby Union Championship and advanced to the spring national tournament.

Although teams were primarily comprised of residence hall or fraternity members, the games were intense and the players were of competitive spirit.

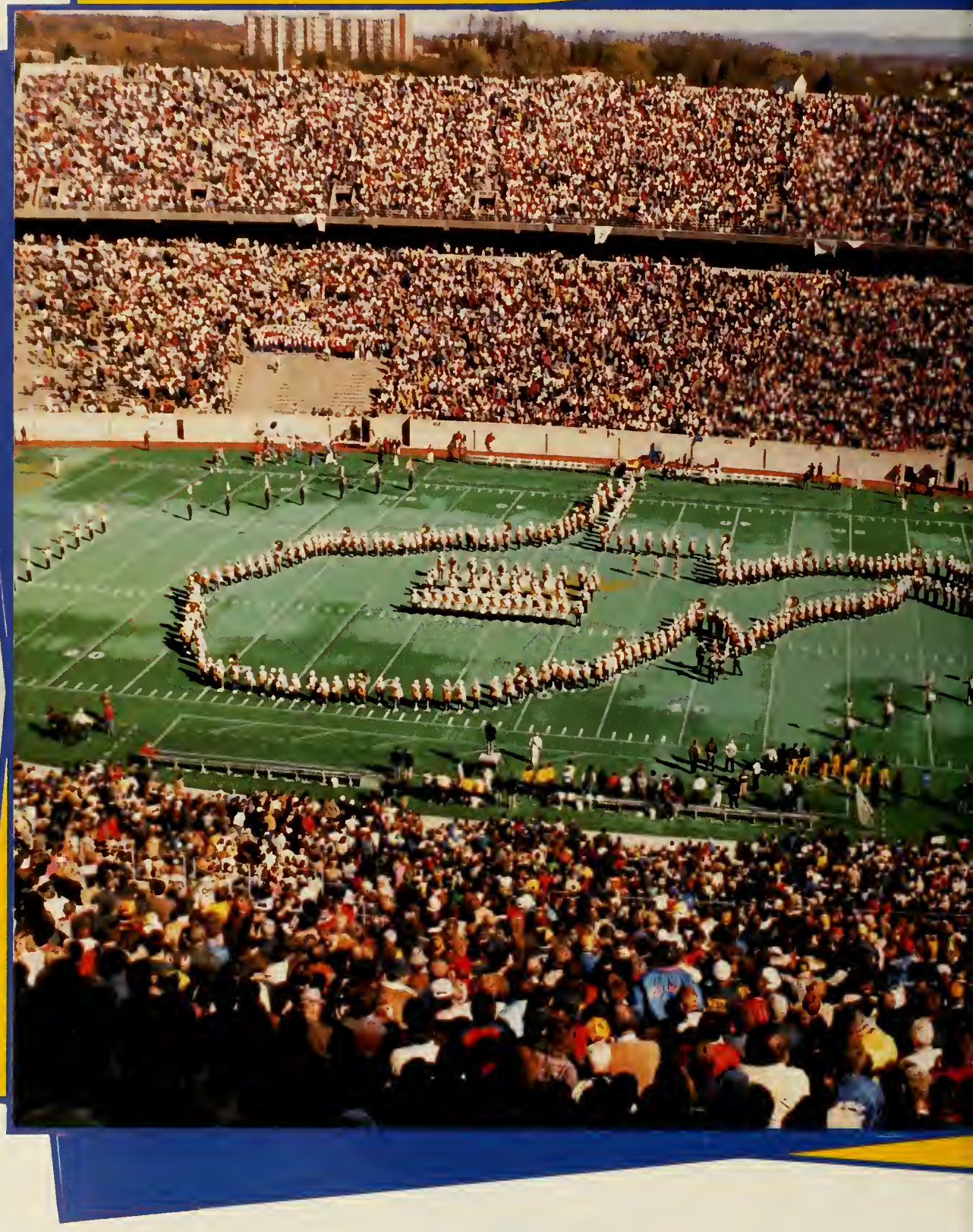
Of all the sports the ski club was most popular. The group planned trips for weekends and over the holidays. Others, such as volleyball and basketball enthusiasts played in tournaments. The winning team in volleyball received T-shirts. Some achieved the satisfaction that they and their friends were at the top of the line.

Whatever the prize, the participants in outdoor recreation sports got what they wanted: not just equipment but competition and a good time.

By Ray Bauer

By Laura Fries

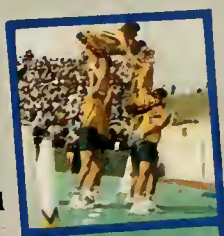
EASIN' ON DOWN THE LANE, this bowling club member's ball heads for a strike.

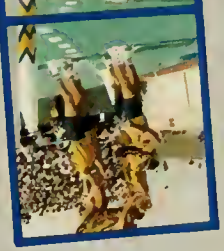


DECKED OUT IN THEIR NEW DUDS, the Pride of West Virginia moves into their infamous state formation in the November 3, Mountaineer Week pregame celebration.

UPSIDE DOWN

In ORGANIZATIONS





PILING IT ON HIGH, varsity cheerleaders utilize pre-game for practice. Because the squad postponed tryouts until fall and allowed freshman eligibility, it had little more than a week of preparation.

This is an illustration of rising up-side down in organizations.

An outlet away from academics, group affiliation remained a vital segment of a student's life. With the desire to improve campus organizations, many a person suggested changes. Although most of the transformations worked, some resulted in mixed feelings.

Characterizing the up-side downs in groups, a series of broken transitions occurred.

Boasting new uniforms, the "Pride of West Virginia" received two inaugual invitations. Starting late in the year, varsity cheerleaders postponed tryouts until August to give freshmen the chance to compete. Offering monetary reimbursements to student body president, vice president and board of governor members for their time on the job, new legislation passed at student polls.

While organized changes took a fall, sometimes the riding actions were in control and turned the up-side downs right-side up.

Photos by Arika Anderson

EXTRA! EXTRA! READ

All About It in the Campus Media . . . . . .

In some cases the media worked against and, in others, it worked for students; however, at WVU students worked for the media.

Probably the most known form of media was the *Daily Atheneaum.*

With the exception of the general manager, the DA was literally a house at 284 Prospect St. full of students clamoring about to produce a newspaper four days a week while juggling classes, tests and term papers.

When editors, photographers, writers and production crews pulled their sources and sometimes their hair out, a professional-quality medium was produced.

Sharing the DA's little home was the Monticola.

A Cinderella story, the yearbook had traveled over a long, rocky road.

For the past two years, staff members have known it may be the last. After 90 years, the "Monticola" was in danger of extinction.

In an attempt to improve and modernize the book, several staff members attended various yearbook workshops such as the West Virginia Scholastic Press Association Conference and the West Virginia University Journalism Camp.

Extending their school day into the dark of the night, staff members pushed to get half of the pages sent into the company by the end of January.

With the difficult pages out of the way, the staff struggled for an early completion.

Offering an alternative experience, the WWVU 92-FM station staff presented a multitude of music morsels to satisfy most listeners' tastes.

A moose was not the typical animal spotted in this college community so perhaps it was appropriate that a moose was the mascot of the "not-so-typical" radio station in town.

The U-92 news team, 20 students strong, was one of the largest broadcast crews in the state to cover West Virginia, local and University news.

General Manager Roy Gerritsen said U-92 saw itself as an alternative — not a competitor — to the area's commerical stations.

By Eric McClure

BETWEEN THE LINES Monticola editor Arika Anderson adds the finishing touches to the Pop Arts spread as she draws the headline box.

LETTING HIS FINGERS DO THE WALKING, Daily Athenaeum managing editor Eric McClure calls his section editors to inform them of an upcoming staff meeting.

By David L. Zicherman

DURING BASKETBALL MEDIA DAY, WWVU-FM Sports Director Greg McCracken interviews J. J. Crawl.

By Arika Anderson

PICTURE THIS. At one of the Mountainlair booths, two MONTICOLA staff members entice Alaina Markos to have her yearbook portrait taken.

By Arika Anderson

FOOTLOOSE AND FANCY FREE, the U-92 moose and his partner bring frisbee greetings to the guests at the Belmar Avenue block party.

WITH STEADY EYES on drum majorette Karen Tucker, the snares play a cadence in the stands.

Photos by Arika Anderson

BOASTING NEW UNIFORMS, the brass section blasts out the halftime finale.

WAITING FOR THE ANNOUNCER to finish, drum majorette Karen Tucker holds the band at attention at the beginning of the September 14 show.

By Alice M Rowe

HANGING IT UP on the line after the halftime show this drummer hooks his hat to his drum brace.

''GETTIN' DOWN'' on the field, the drum corps leads the Pride into Mountaineer Stadium.

By Arika Anderson

THE "101 TROMBONES" in the pre-game show perform the opening to ''West Virginia.''

By Arika Anderson

BAND-AID

Gives a New Look to Pride as the Marching Band Depends on Backers for New Duds

"I AM STUCK ON BAND-AID 'CAUSE BAND-AID'S STUCK ON ME . . . ."

During the marching season, band aid received from the University Foundation stuck not only to elbows and bending knees but also to band members.

The purchase of new band uniforms brought with it capes with adhesive strips, opening up a realm of possible visual effects for halftime and pre-game shows.

With the band only four days young, the Pride of West Virginia, led by director Don Wilcox, took to the road to Logan, W. Va., for its first performance in the new uniforms.

The trip also included a stop in stop in Charleston for the Sternwheel Regatta Parade.

Besides performing at home football games, the band had a non-stop peformance schedule, including the University High School Marching Classic, Canon-McMillan Cavalcade, East Allegheny Marching Festival, a Pittsburgh Steelers' football

BAND-AID (Cont.)

game, the university Homecoming parade and the marchathon.

Armed with tennis shoes and pledge sheets, band members marched one hundred laps around Old Mountaineer Field. Two hours later, the band solicited funds for its own programs and for the children's ward at University Hospital.

By the time that cold November evening, signaling the final practice of the season, arrived, friends had been made.

In addition to spending Tuesday through Saturday on the field together, musicians partied and got together by individual sections and as a group. With the help of the band and its honoraries, Tau Beta Sigma and Kappa Kappa Psi, the members became friends on and off the field.

The annual band banquet capped off the marching season. Gathered in the 'Lair's ballrooms, band members enjoyed watching films of performances during the past season and past years as well as enjoying each other's company.

Voted outstanding senior by the other band members was Beth Secrist. Kathy Vanhorn was selected by the band staff as the outstanding section leader.

"Band is a vital segment of each member's life, although he is constantly complaining," commented Stacey Stepolous. "However, without it, they are left empty."

By Kelly Suter

By Alice M. Rowe

EBULLIENT FROM THE NECK-TO-NECK PLAYING of the 'Eers and the Terrapins, this out-of-commission saxophonist waits on the edge of her seat for the last few seconds of the second quarter to dwindle down and allows her fellow musicians to perform in the September 21 halftime show.

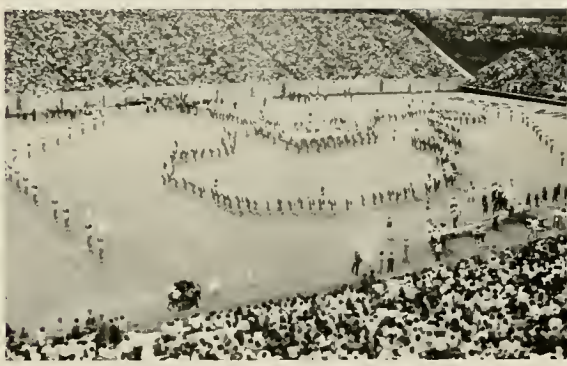
SHADED BY HIS CUE CARDS, director Don Wilcox closely watches the goal line waiting to give the band a fight song cue.

LEADING THE HEARING IMPAIRED through the "Alma Mater," the silk line performs the song in sign language.

CRUMBLED WALLS, BROKEN SEATS AND WEEDED CEMENT make a rehearsal studio for Cris Limb to run the horns through a few rough passages of "Simple Gifts," at summer band camp.

tos by Arika Anderson

BRINGING FANS TO THEIR FEET, the Pride of West Virginia shows off its famous state formation in the Louisville pre-game show. The WVU Band was selected to attend the inauguration of President Ronald Reagan in January of 1985.



1-2-3-4, DRUM MAJOR Todd Tucker counts out as he leads the band in the "Alma Mater."

By Alice M. Rowe

TAKING CENTER FIELD, the drum corps plays a cadence during the pre-game show of the Maryland game.

Rita Setlift and Jerry Taylor lead the "Let's go, Mountaineers" chant at the Mountaineer Mall.

By Anka Anderson

TIME-OUT

of the Picture Subtracts Much-needed Preparation Time

Time is precious.

Such was the sentiment of dedicated, enthusiastic and spirited Mountaineers, better known as the University cheerleaders.

This squad of 12 men and women had one and one-half weeks to prepare cheers and routines. While other athletic squads worked weeks together prior to that first game, the cheerleading squad was selected after three days of technique and skill clinics and then had only days to get organized before the first game.

The football and basketball squads were encouraged by the cheerleaders at all games, including the Bluebonnet Bowl and the Atlantic 10 Tournament.

Practicing routines three times a week was not so easy as some would believe. Scott Ryan, squad adviser, said, "One of the things people do not realize is the amount of work a cheerleader puts in or the difficulty of keeping the crowd's enthusiasm up when the team is having a rough time."

Varsity cheerleaders were John Bentley, Scott Chatelain, Diana Cole, Becky Barfield, Tom Haveger, Beth Iden, Kevin Maloney, Rebecca Miller, Beth Panigall, Kevin Peters, Rita Setlift and Jerry Taylor.

Another highly visible symbol of spirit was Mountaineer mascot Mark Boggs.

A panel of representatives from the athletic department, the cheerleaders and the Mountain honorary selected the Mountaineer.

With a shot of his musket Boggs fired up Mountaineer fans, whether he was in the student section or in 50-yard-line box seats.

by Brenda Burnside

By Arika Anderson

FIRING UP THE STUDENT SECTION, Mountaineer Mark Boggs shoots his musket at the Boston College game.

By Alice M Rowe

OFF THE TOP, the varsity cheerleaders dismount from one of their pyramids.

A GRAB BAG

of Groups Gives Students Fun Experience and a Good Time

HELP WANTED: Ambitious, self-motivated, dedicated person willing to work with publicity, hospitality, clean-up and big-name entertainers. Volunteer positions available. Benefits include making great friends, learning responsibility and leading one's peers. Apply in person for the Student Administration programming committee in the Mountainlair.

Giving students a chance to get involved, the Student Administration and committees offered extracurricular experience.

The dynamic duo of Pat Kelly of Wheeling, WV, and Bill Benicosa of Clarksburg, WV, strove to improve students' lives through saving college 50-yard-line seats, working out the kinks in the student election process and obtaining a salary for president and vice president.

Bringing everything from classic to suspense and excitement, the films committee hosted box office hits such as *"Gone With the Wind," "Animal House"* and *"Temple of Doom."*

With a $40,000 budget, the committee received more than half of its money through ticket sales.

Jerry Brookover, films committee chairman, commented, "Movies selected by the committee were more diverse in taste. Thus, they reached out to more people."

Voting on the available tours and finalizing their selection, members of the pop arts committee brought such groups as Alabama, George Carlin, Chicago and Chuck Mangione.

On the traditional side, the Special Events Committee coordinated the Homecoming Parade, crowned the queen and helped make Mountaineer Week a success.

Adding another dimension to student enjoyment was the Contemporary Arts Committee. It sponsored the Nutcracker Suite, Spyro Gyra, Chuck Mangione and Sophisticated Ladies.

Art appreciation was encouraged through paintings, sculpture and posters brought to the 'Lair Art Gallery.

Students could sweat their trouble away through athletic events planned by the Recreation Intramural Sports Committee.

Presenting free weekly events in the Blue Tic Tavern and the Sunken Garden, the Progressive Arts Committee presented groups like the Edge.

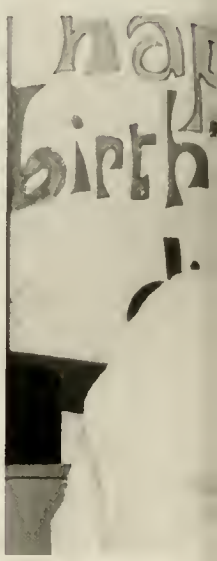
Packing the Little Mountainlair Theater were students awaiting Tom Sullivan. A variety of speakers sponsored by the Forum Festival Committee drew audiences of all ages.

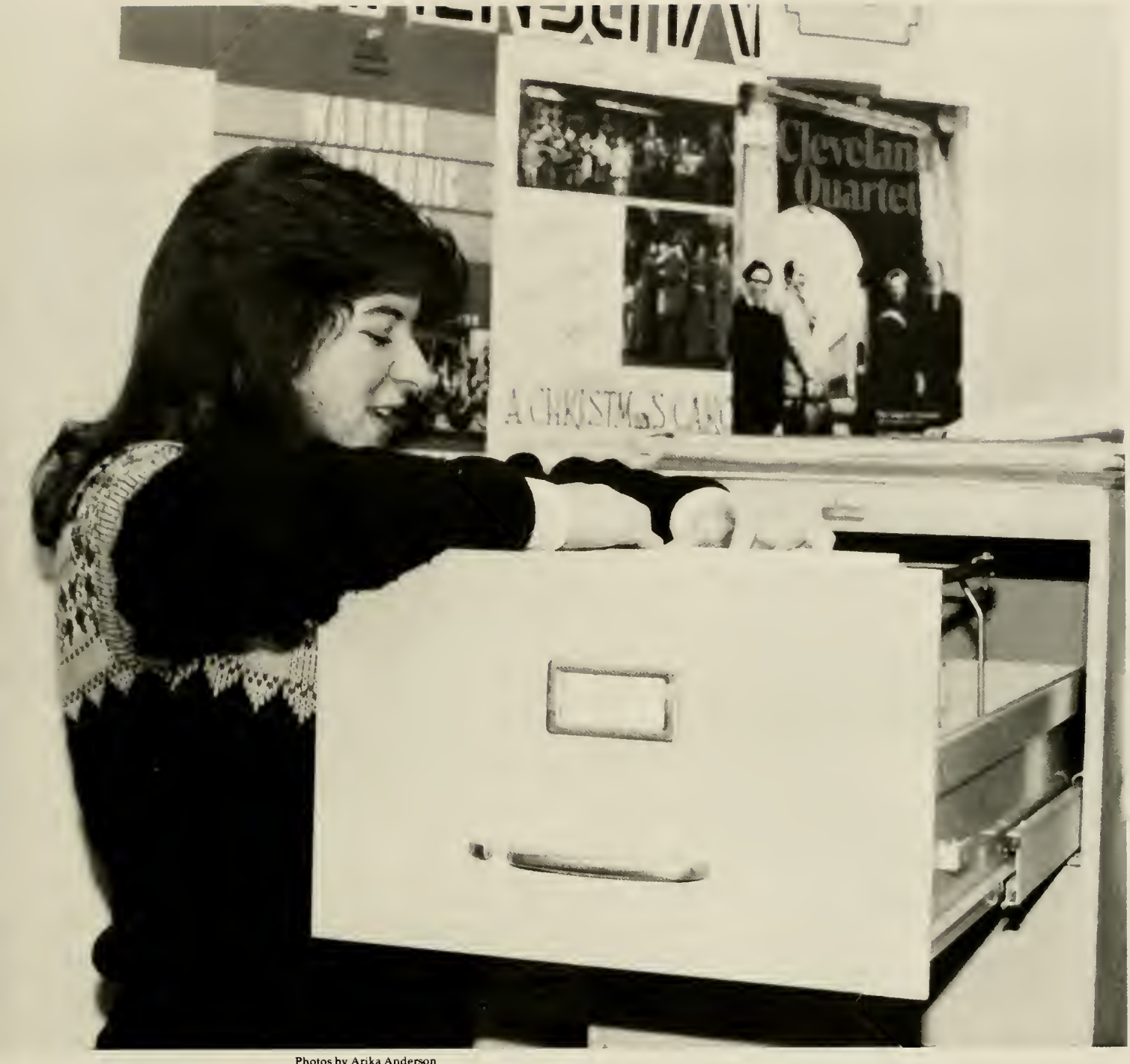
The committees not only gave students hands-on experience but also a grab bag of entertainment.

By Pam Mapser

EXAMINING THE MOVIE MAGAZINE, films committee chairman Jerry Brookover makes a list of second-semester showings for a DA advertisement.

SPINNING DISCS to promote the upcoming Chicago concert, this Pop Arts member puts on a new album.





Photos by Arika Anderson

SEARCHING THROUGH THE FILES, the fine arts chairperson pulls a list of contracts for the new paintings in the 'Lair Gallery.

CONTACTING THE MEDIA, chairman Tod Craft puts an Arts Series subscription advertisement in the *Dominion Post*.

PRESENTING the PSU game ball, to President E. Gordon Gee, Bob Bestwick gives the Sigma Phi Epsilon check to the Special Olympics' Chairman.

UP SIDE DOWN

IN GREEKS

THE PI KAPPA ALPHA float moves down the High Street Homecoming route. While usually winning the title, Greeks fell to Summit Hall residents, who took the crown away.

This is one example of Greek up-side downs.

Individuals needing to belong flocked to Greek life to find a home away from home.

Competitions, parties and fun attracted students; however, the community still possessed apprehension toward Greeks, who were striving to improve image and to gain new members.

Kicking off the year, Inter-Fraternity Council's annual block party boosted Greek community relations. Running for dollars, Alpha Phi Omega surpassed previous records in its annual football run to Pitt. Earning hundreds of dollars for special Olympics II Sigma Phi Epsilon relayed the Penn State game ball down to Morgantown. Keeping control of the games, the Greeks assisted in stopping student cup throwing.

The majority of the transformations lifted the Greeks; a few changes twisted down; however, this down motion was offset by turning the up-side down right-side up.

By Arika Anderson

ALPHA PHI OMEGA

"Where can we possibly go from here?"

It's a popular question in the Alpha Phi Omega office.

As one of the nation's largest chapters, Lambda Omicron, with a membership of more than 200, provided more than 5,500 hours of service to the campus, community and country.

As a part of the national award-winning Alcohol Awareness Symposium, APO members wrote, directed and starred in a play titled "Think."

Fall focused on preparing for the Dec. 27-30 biennial Washington, D.C., convention. The 35 undergraduate brothers who attended worked as sergeants-at-arms, received an honorable mention service award and successfully bid to host the regional conference in fall 1985.

Celebrating its anniversary, the chapter held a banquet for its brothers, alumni and guests in April. Highlights of this event were an anniversary certificate and an outstanding chapter programming award.

President Gee and Governor Moore proclaimed Friday, April 26, as Alpha Phi Omega Appreciation Day across the state.

By Jim Hahn

PRIOR TO the Pitt duel, Coach Don Nehlen receives the game ball.

RAISING MONEY for a charity, APO members solicit in the Mountainlair.

Photos by David L. Zicnerman

ADVERTISING the Alpha Phi Omega's Penn State victory party, a banner hangs in front of the Mountainlair.

TUGGING AND PULLING, an Alpha Phi Omega member adds to the team's strength.

ALPHA PHI

Up, up and away . . . Alphi Phi, 85 members strong, was more than ready for the 1984-85 school year. Sporting the highest overall grade-point average for a sorority on campus, the Alpha Phis were hyped for an excellent year.

Because GPA was not the only thing on Alpha Phis' minds, President Kim Elliott and Vice President Jeannette Albrecht planned an action-packed year that implemented new ideas to boost Greek life.

Fun was also a big part of the sisters' lives as they sponsored theme parties: The Fall Date Party and The Pajama Party. The Fall Formal was at the Ramada Inn, and the Spring Formal was at the William Penn Hotel.

The Alpha Phis also paired with Sigma Chi to support Allison Tribble as a Homecoming Queen candidate.

Spring had much more in store for the sisters. They gathered at the VFW across from the sorority house for the annual "Phi-esta." The successful event allowed a sizable contribution to be mailed to the American Heart Association.

By Tim Danser

THE SISTERS OF ALPHA PHI

By Stephanie Jones

LET'S PARTY!

Where would you expect to find a moat, an indoor golf course, a pig roast or a beer blast?

If you're from WVU, the first answer that comes to mind is "in the Greek section of town."

Roaring from Thursday to early Sunday morning, most frats sponsored theme parties. Many opted for a tropical motif: the FIGIs had their annual Island Party, complete with grass skirts and a moat while the Phi Psis held their annual Kamonawanalaia Party with "fruit punches," leis and native music.

'GIFFs were bountiful on upper High Street and Belmar Avenue. Most hired bands, bought kegs and invited campus students.

Many of the parties were free to the public; however, some groups charged a nominal admission fee that was donated to their philanthropies. Other parties were for members only.

The celebrations enabled possible future Greeks to get acquainted with an Athens lifestyle.

THE SISTERS OF ALPHA XI DELTA

OMPLETE with a hat and glasses, ill Wilson becomes the life of the arty.

ALPHA XI DELTA

Founded in 1905 The University's chapter of Alpha Xi Delta now boasts 95 members.

President Robin Taylor, vice president Mary Golla, treasurer Johanna Harpell, recording secretary Kim Giddings and corresponding secretary Beth Hackett led their chapter toward exciting fun events this academic year.

Partnered with fraternity Phi Sigma Kappa, the Alpha Xis captured first place in the Homecoming competition. Alpha Xis also placed two Homecoming representatives, Tina Schramm and Kathee Michels, in the final competition for Homecoming Queen.

Alpha Xis held their frosty Winter Formal at the Sheraton Lakeview, and all the girls shared in a night not soon forgotten. Friday, April 26, marked the evening the Alpha Xis and the Delta Gammas joined forces to make the evening at High Noon Stables explode. The girls and their dates shared moonlight, music and good times in a country atmosphere proving to be, for a majority of the girls, the highlight of their second semester.

Alpha Xis held their heads high and proudly pronounced their commitment to scholarship and community service. First semester, the girls captured the coveted scholarship award for having the highest overall grade-point average throughout the Greek community. Community service, Alpha Xi-style, came in a commitment to the American Lung Association. The girls' strong beliefs prompted them to hold "Breathe E-XI week," which included in its health-related activities a contest for the Best Set of Lungs.

All in all, the 1984-85 academic year proved to be one of the best for all the girls at 618 Spruce St.

PILING it on high, the sisters of Alpha Xi Delta form a pyramid to entertain the other contestants in the Anchor Splash cheer contest.

RECEIVING a second place, the Alpha Xi banner gets a round of applause from the Homecoming crowd.

CHI OMEGA

Are you enthusiastic, outgoing and friendly? Do you want everlasting friendships? If so, rush Chi Omega, located at 506 North High St. The Chi Os, 89 members strong, returned to school this year to experience two new changes.

Lounging in the newly remodeled TV room, the girls experienced comfort plus entertainment on those late school nights.

The fresh mint green, peach and beige living room suite was complemented by new carpeting and new glass tables. These provided a homey atmosphere for the girls.

There is no other way to describe the second change but with the words "young, friendly and vivacious."

Receiving a new housemother, the Chi Os quickly accepted their new second mother, Beverly Watkins, as she provided advice and support to the girls.

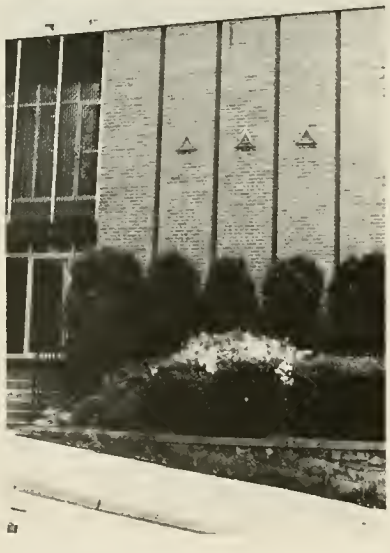
In October of their fun-filled year, the Chi Os brought the safari jungle to the Ramada Inn as they sponsored a "Chee-O-munga" Date Party.

As December rolled around, the sorority planned their Christmas Party and their January informal date party.

Big plans were made as the girls shopped for bargain prices for their Spring Formal at the Red Cellar.

The Chi Os rounded out the school year with their annual Beach Party as they stuffed themselves with foot-long sub sandwiches.

Once the Chi O pledge members became familiar with the girls in the sorority, they knew that once you're a Chi O, you are a Chi O for life.



ON SPRUCE STREET the Delta Delta Delta house remains the center of the girls' activities.

DURING THE MOUNTAINEER WEEK field races, the Tri Delt sisters pull off a second place in the tug-of-war competition.

LOCATED ON SPRUCE STREET, the Chi Omega House opens itself to hundreds of newcomers each year.

THE SISTERS OF CHI OMEGA

THE SISTERS OF DELTA DELTA DELTA

DELTA DELTA DELTA

Although Delta Delta Delta boasted 92 members, each sister stood out in the crowd. Personal accomplishments ranged from Pledge Kirsten Pach, who was a member of the U.S. and the WVU rifle teams, to Karen Kratofil, who was president of Panhellenic Council.

Throughout the year these individuals bound their strengths for Tri Delt goals. Earning money for the Cancer Research Center, the annual Tri Delta run raised donations totalling four digits.

Keeping to their motto ("Let us steadfastly love one another"), the girls planned many social events together: the Oct. 26 Halloween Date Party, the Nov. 30 Fall Formal, the Feb. 8 Orange Crush and the March 23 Spring Formal.

Led by Stephanie LeNeve, president; Kim Ross, vice president; Ann Sorber, chaplain; Betsy Lentz, pledge trainer; and Susan McDermott, the girls paired with Phi Gamma Delta during Homecoming to take first place in the song contest.

According to Sally Stuchell, "The Tri Delts experienced a year filled with success and accomplishments."

PHI SIGMA KAPPA

Remaining an important part of the Greco-Roman community, the 95 brothers of Phi Sigma Kappa kept striving for higher and higher accomplishments.

About 40 brothers lived in the 672 N. High St. house.

Running away with victories, the men competed in both the Mountaineer Week and Homecoming festivities like champions.

In addition to smaller fundraisers, the Phi Sigs had a 'GIF in the spring to benefit their philanthropy, Cystic Fibrosis.

Parties and listeners, like a Trashed Suit Party and a Moonlight Ball, were other important events of the year.

THE PHI SIGS' house stands on North High Street. The dwelling houses more than one-third of the 95 brothers.

KEEPING TOGETHER, Phi Sigma Kappa members join forces with Kappa Kappa Gamma sisters to compete in the Derby Days' song and dance contest.

SIGMA CHI

In Hoc Signo Vinces — that was the motto of the Sigma Chi fraternity. This expression meant "In this sign we will conquer." It was based on an ancient story of Constantine.

Friendship, justice and learning were Sigma Chis' special qualities.

A month before rush started, summer parties were given by alumni in Charleston and in Morgantown to get many possible pledges.

Sigma Chi has been at WVU for almost 90 years. Their colors are old gold and blue; their flower is the white rose; and their symbol is the white cross.

Sigma Chi was best known for its "Derby Days." This annual charity fundraiser lasted for two weeks. During Derby Days, the brothers and all of the sororities participated in games, car washes, parties, a Derby Darling Contest and a 5-mile race. With a lot of hard work they raised $2,000 and donated it to the Morgantown Rape and Domestic Violence Center.

Sigma Chi held its annual Sweetheart Formal at Canaan Valley Resort Dec. 4.

Their Spring Formal was at The Chestnut Square.

Sigma Chi came in fourth place during Greek Week. Members also participated in many intramural sports this year.

In January, 21 new members were initiated, and 14 pledges went active in August.

This year Sigma Chi paid off its mortgage three years early and created some major renovation plans for the house.

Todd Mullins was the president of Sigma Chi; Rader Dod II, vice president; Scott Phillips, treasurer; and Richard E. Matway, secretary.

By Ellen Sargent

Heading home for a weekend break, Marsha Meisner awaits her ride to Clarksburg in front of the Kappa house.

THE SIGMA CHI HOUSE stands on North High Street.

KAPPA KAPPA GAMMA

"Sticking together through thick and thin, the Kappas always pulled out on the top," stated Stephanie Steele, social committee chairman for Kappa Kappa Gamma.

President Sunny Guirard and Vice President Debbie Davis led the 95 actives and 31 pledges through the year.

Teaming up with Phi Psis for Homecoming, the Kappas went on to capture many awards.

The Winter Formal was on Dec. 6 at the Chestnut Square while the Spring Formal was April 19 at the Elks' Lodge.

Donating much of their time to charity, the girls gave blood, assisted handicapped students and donated to the American Cancer Society.

At the March Regional Convention in North Carolina, the girls received a pledge program award and a personnel program award.

THE SISTERS OF KAPPA KAPPA GAMMA

PI BETA PHI

SISTERS OF PI BETA PHI

Located at 1493 University Ave., the Pi Beta Phi sorority house was set apart from other houses that were clustered around Spruce Street.

But isolating themselves was common practice for the Pi Phis, the first national fraternity for women.

Pledging 37 new members during the school year, the chapter grew to a record 92 strong. However, individuals were not lost in the crowd.

Sister Cindy Forbes became the 1985 Mountaineer sweetheart while Dee Dee Charlton and Kelley Schwark can be admired on the "Faces of WVU" calendar. Other members became representatives to Panhellenic.

Chris Pofi was elected by her sisters to serve as the chapter president.

Leigh Ann Friend, vice-president of Mental Advancement, continued the popular study buddy program at the house. The program proved successful. In the fall the women received a Panhellenic award for having the highest sorority grade-point average.

In charge of the group's morale advancement was vice president Debbie Park. Successfully building up the group's morale, charity benefit work was an important part of the year. The sisters' national philanthropy, the Arrowmont Settlement School in Gatlinburg, Tenn., received a $1,000 addition to their budget thanks to the University's support of the annual Pi Phi Caper, Jan. 6.

Expanding fundraising skills, the group collected one of the highest amounts for the American Cancer Society and took third place overall during Greek Week.

AT THE DELTA GAMMA Anchor Splash Robin Rheiv and Melanie Baker tabulate swimmers' scores.

Vice President Brenda Cutlip led the chapter's fellowship activities. Parties for the Pi Phis included: a High Moon Stables hayride in early September, a Blind Date Party at the Chestnut Square in late September and a Tourist Party in April. In addition, annual listeners included: the Mammouth College Duo with Kappa Kappa Gamma and Homecoming with Kappa Alpha.

Capping each semester, the sorority celebrated with a formal. The Hotel Morgan was the setting of the Christmas formal Dec. 2 while Feb. 9 was the date set for the Grub Formal at the VFW.

By Jim Hahn

SET APART from the Greek crowd, the Pi Beta Phi house stands at 1493 University Ave.

DELTA GAMMA

Delta Gamma boasted 92 members and prided itself on the success of its Anchor Splash. The "Dee Gees," as they were known on campus, staged the philanthropic event of the year. Money raised went to the Delta Gamma Foundation for the Blind.

Not only were they active in philanthropic activities, their social schedule was also full. October brought in a hayride as did April. Two formals were held as well. In December the Dee Gees traveled to the Ramada Inn for their Christmas Formal.

The Charleston Marriott hosted the spectacular Cream Rose Formal Mar. 2.

The underlying meaning for Delta Gamma is "Do Good." The sisters were proud of their diversity and especially their friendliness. When in need of a friend, always remember Tau Del.

THE SISTERS OF DELTA GAMMA

KAPPA ALPHA

The Kappa Alpha Order was based on the ideals of the "Old South." During "Old South Week" the fraternity brothers emulated the traditions of Robert E. Lee and his ideals. This included bravery, honor, protection of the weak, respecting women and being against slavery.

The motto of Kappa Alpha Order is "Dieu et les Damesk," which means "God and womanhood."

In intramurals, Kappa Alpha Order participated in broomball hockey, baseball, football, frisbee and other sports.

Mountaineer Week activities included a walk-a-thon and a beard-growing contest.

A Homecoming float depicting a football field, the Mountaineer and names of the bowl games WVU has played brought Kappa Alpha Order second place.

This year there were many theme parties: an assassination party, a golf listener and a "Lady and the Tramp" party.

The Black and White Formal occurred at the Elks Lodge in December. The next day members had a picnic at Chestnut Ridge.

The brothers raised money for Muscular Dystrophy, the Delta Gamma Anchor Splash, Alpha Xi Delta "Breathe e-Xi Week." They also helped the Kappa Deltas earn additional money for the Morgantown Rape and Domestic Violence Center.

Kappa Alpha Order has been at WVU for 88 years. Their colors are crimson and old gold, flowers are the red rose and magnolia blossom; and their symbol is the crimson cross.

Kappa Alpha Order respects women, enjoys brotherhood and makes lasting relationships among brothers. Brothers try to emulate long-lost ideals and maintain a reputation of getting along with everyone.

Gary Moyer is the president of Kappa Alpha Order; Scott Miller, vice president; Tom Mitchell, treasurer; and Shawn Bevan, secretary.

KEEPING AN EYE on the game action, this Kappa Alpha brother watches from the student section.

By Arika Anderson

IN THE MOUNTAINEER WEEK tug-of-war competition, the brothers of Kappa Alpha pull out strong rankings.

THE BROTHERS OF KAPPA ALPHA

By David L. Zicherman

PHI KAPPA PSI

By transforming their front yard into a mud-wrestling ring, decking their halls in a grecko-ramman motif and capturing a piece of Hawaii, the Phi Psis inoculated Morgantown night life with something for everyone.

Parties were an important item for the brothers of Phi Kappa Psi. The Roman Orgy, Toga, Kamonawona luau and Mud Wrestling ranked as their top theme parties.

Parading down High Street with instruments in hand, the Phi Psis' and the Kappas' Kazoo band played the theme to "GhostBusters" during the Homecoming parade.

On April 20, the brothers held their annual Phi Kappa Psi "Run for Leukemia." The five-mile course centered around the Med Center.

Established in 1890, the brothers of Phi Kappa Psi with 104 actives and 24 pledges were still alive in '85.

The Brothers of Phi Kappa Psi

HELPING HANDS

Searching for their hearts, Greeks devoted themselves to charities.

Roman peddlers, beggars and solicitors hit the campus in full force.

Sponsoring car washes, balloons, T-shirts, candy and souvenir items was small game for the Greek community.

Yearly scheduled campus competitions, like the Anchor Splash, Greek Week and Derby Days, earned the majority of charity dollars.

The groups charged entry fees, enrolled contestants, awarded prizes, brought in revenues and had a great time.

In addition to the sales and competitions, Greeks collected aluminum, gave blood and donated food.

Most of the year the Greeks aimed at helping others. Whether an organization had a national philanthropy or not, if someone needed a helping hand, the Greeks pitched in.

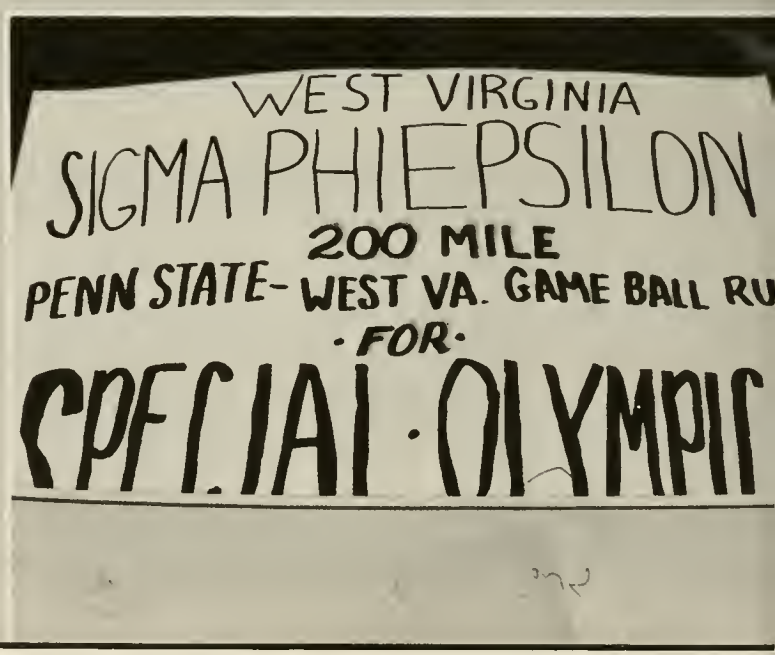
By Catherine Carter

AT THE SONG AND CHEER CONTEST in the Anchor Splash, sponsored by Delta Gamma, the crowd offers support to the contestants.

ON HIGH STREET the Phi Kappa Psi house serves as the center of activities for the brothers.

AFTER THE ANNUAL Sigma Phi Epsilon run from Penn State, chapter members Mike McDove, Steve Krist and Bob Bestwick transfer the game ball from the Penn State president to the WVU president.

BANNERS AND SIGNS advertise the 200-mile marathon for Special Olympics.



SIGMA PHI EPSILON

1984-85 proved to be another outstanding year for the brothers of Sigma Phi Epsilon. A few new traditions were started, while many old traditions were maintained.

The social season kicked off with an annual beer blast, which featured the popular Pittsburgh band, G H Flyer.

To commemorate the closing of the 1984 Olympics, the Sig Eps had an Olympic theme listener with the Alpha Phis and the Dee Gees.

In November, their first annual Jail Party proved to be a success.

The fall semester also meant the start of the intramural season, and the Sig Eps built an early lead in the race for the cup.

Four of their six football teams made the playoffs; one team captured the "All Campus" championship. They also excelled in volleyball and soccer.

Their fall philanthropy project, the Penn State Football Run, was well-received once again. The brothers took to the road and covered 200 miles from State College, Pa. to Mountaineer Field in three days. They raised more than $1,500 for Special Olympics.

The start of 1985 proved to be equally exciting with the "Nuclear Arms Race" listener with the Kappas and the Chi Os.

In early March, they held their second annual Nine-hole Golf Party, in which it didn't matter who came in first because everyone lost. They also held their Spring Formal in the beautiful Heart 'O Town Holiday Inn in Charleston. Besides having a fantastic time, it was one final chance to thank the seniors for their contributions and to help in making the frat No. 1.

The spring philanthropy was a Head Start picnic with the underprivileged children of Morgantown. All one had to do was see the faces of these children to know the picnic was worthwhile.

The Sig Eps also captured first place in the Alpha Xi "Breathe e-Xi Week" and, for the first time in five years, first place in Greek Week.

Finally, the Sig Eps built an unsurpassable early lead in the semester by dominating sports such as basketball and broomball to win the coveted intramural cup for the fifth time in seven years. Winning the cup meant a party, featuring plenty of champagne for everyone.

In every part of Greek life, 1984-85 was a good year for Sigma Phi Epsilon. All one would have to do is look at the record to see why they say "Sig Eps — Pride through Excellence."

By Eric Pugh

THE BROTHERS OF SIGMA PHI EPSILON

THE PI KAPPA ALPHA HOUSE stands at the corner of Belmar Avenue and High Street.

THE BROTHERS OF PI KAPPA ALPHA

THE BROTHERS OF PHI GAMMA DELTA

PI KAPPA ALPHA

As freshmen going through rush, these men recognized something different about Pi Kappa Alpha. It stood out in the community as a distinct group of brothers who were interested in and concerned with others.

When becoming Pike pledges, they were introduced to the work of Greeks in full force. Besides interacting with Pike brothers around the house, pledges became familiar with the entire Greek system, including listeners, charities, parties and work.

The fraternity placed charities high on the chart of importance. In addition to their own philanthropy, the brothers raised money for others as well.

PHI GAMMA DELTA

Phi Gamma Delta brothers have experienced an active and prosperous year.

Homecoming for the FIGIs was a success as the group, paired up with the Tri Delts, captured the Song and Cheer award.

Having a great time meant a lot to the group as they entertained more than 1,000 students at their campus bashes.

A tradition at WVU, the annual FIGI Island, complete with lagoon cave, King FIGI, volcano and deadly purple passion, was bigger than ever this year.

Annual highlights included the semester formals and Friday 'GIFFs.

AT 216 BELMAR AVE. the FIGI house brothers welcome many guests.

THE SISTERS OF KAPPA DELTA

AT 544 SPRUCE ST. the Kappa Delta house boasts magnificent Gothic columns and red brick.

GATHERED in front of the house, members greet freshmen during the fall rush party.

TAKING A BREATHER from selling sweatshirts, KDs enjoy a quick soda in the 'Lair before more customers return.

KAPPA DELTA

A sorority with 123 national charters, WVU's Kappa Delta singled itself out of the crowd.

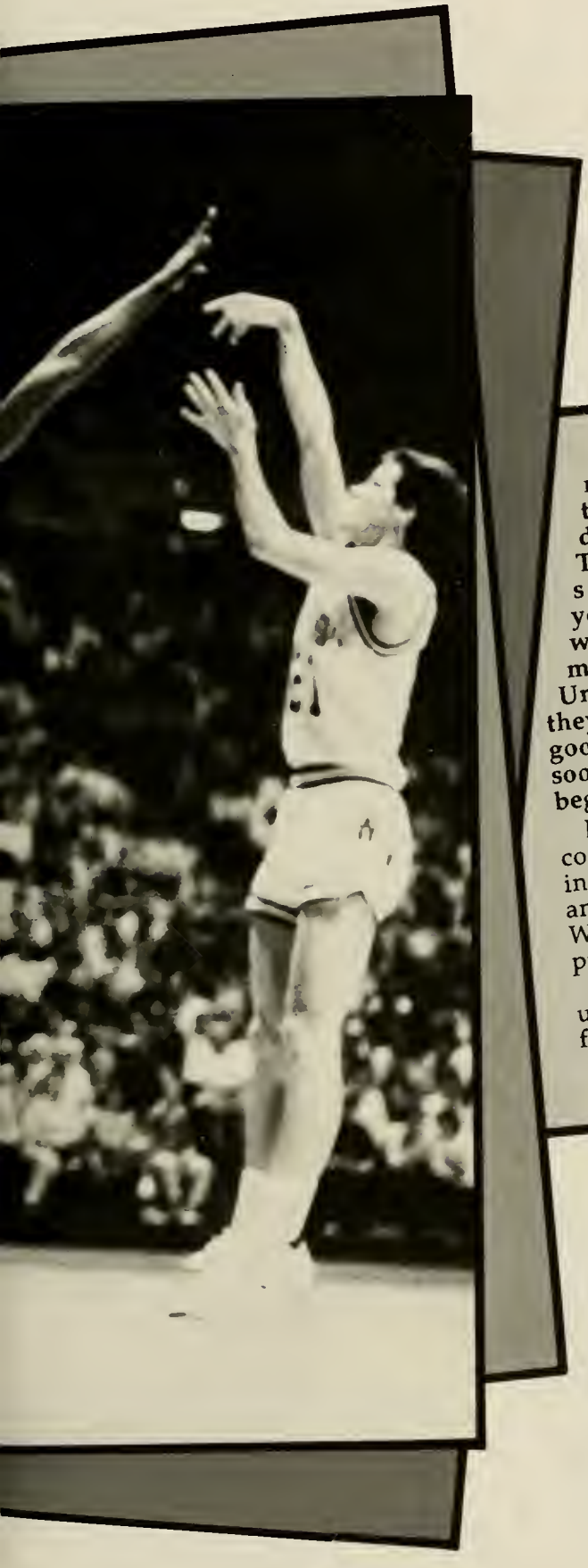
Kappa Delta was named Mountaineer Week's outstanding sorority. In addition, sister Lori Howel became Miss Mountaineer during the week-long festivities.

Raising money for philanthropy, the National Committee for Child Abuse, Kappa Delta sponsored a fall Trivial Pursuit Contest and conducted car washes, canned food drives and an aluminum can collection.

On the lighter side the sisters held a Boxers and Bow Tie Party and a Twister Party.

Highlighting the two semesters was the KDs' December winter formal and the April spring formal.

Standing out in the crowd, most valuable player Lester Rowe shows off his defensive talents.



UP SIDE DOWN IN THE MAGAZINE

At a Greek rush party, the girls discuss life. The Greeks started the year on thin ice with the community and University, but they developed a good relationship soon after the year began.

Because a university's functioning is contingent on the cooperation of many, individuals strove to work collectively and to transform their environment. While most metamorphic actions improved the U, some caused controversy.

Exemplifying individual issues on the up-side, Georgeanne Wells became the first woman to dunk a basketball in a game.

Sophomore Christine Culbertson became an honored Truman Scholar; Diana Cole served as the first freshman WVU varsity cheerleader; and President E. Gordon Gee left the U after three years of service.

Chosen to fill an interim role, Diane Reinhard became the first female WVU president.

Groups' ups and downs affecting individuals ranged from the Atlantic 10 dilemma to the stadium seat issue.

While controversies shook some up, for the most part these changes improved the University and thrusted the up-side down right-side up.

UP IN THE HEADLINES

Imagine for a moment that you are living during 2900 and you're one of the expenditionists that discovers WVU. The first thing you uncover is a cornerstone of the Wise Library. You look inside and you quickly find a small collection of media items like Newsweeks, Time magazines, USA Todays and Dominion Posts. It is an excellent opportunity for you to learn about the 1985 culture through current events. What kind of information would you find?

Putting Wendy's into the fast food running, Clara Porter became an overnight star. Her "Where's the Beef?" commercial also gave Walter Mondale his campaign slogan.

Making history, Mondale nominated Geraldine Ferraro as his running mate. Her 111 days on the campaign trail marked the first time that a woman had run on a national ticket for a major office.

On July 18 in San Ysidro, Cal., 90 minutes at McDonald's, an American refuge, seemed ghastly as James Huberty, a madman claiming to be on a human hunt, killed 22 and wounded 19. The victims ranged from 8 months to 74 years old.

A record 83 gold medals went home with the U.S. athletes after the XXIII Olympiad. The games were packed with memories of Mary Lou Retton's golden 10, Carl Louis' broken records, the Soviet boycott and Mary Decker's fall.

Crowned in 1983, Vanessa Williams, the first black Miss America, was pressured to resign after Penthouse Magazine printed some explicit photos of Williams.

Shot down by members of her security guard, Indira Gandhi, India's prime minister, was succeeded by her son, Rajiv.

Extending the life of an infant for a few days, a baboon's heart was transplanted into Baby Fae.

Union Carbide, an American plant, had a fatal gas leak in Bhopal, India. Murdering thousands and wounding hundreds, the Methoisosiolate was produced only in India and Institute, W.Va. After the accident, production of the chemical halted.

Bittberg Cemetery became the scene of controversy. Ronald Reagan, who was almost unanimously re-elected president, traveled to the German burial site despite American outrage.

In an attempt to locate a Nazi war criminal, authorities posted a reward for his body, dead or alive. Later officials claimed they had found the body of Joseph Mengele.

In June TWA Flight 645 was hijacked in Beirut by Shiite Moslems. Taking in 38 hostages for three weeks, terrorists demanded the release of more than 100 Israeli prisoners.

It's obvious the 2900 explorers would learn a lot about our lives and politics from the headlines of the year because, at times of confusion, we learned a lot about the world in which we lived by the same headlines.

by Brad Watson

READING UP on the current events, Gloria Wilson looks through the Wall Street Journal and a Time magazine.

By Stephanie Jones

WHAT'S UP?

WHAT'S UP?

What's up?
What's in?
What's going on?
Who's in charge?
What's on top?
Where's it at?

These issues survived many changes during the past year.

Last summer when NutraSweet, pump toothpaste, juice boxes and nail polish pens hit the market, the 84 Olympic gold medalists and the San Ysidro massacre were in the headlines.

In September "Trivial Pursuit" became a national craze, and people turned to electric-colored fashions.

PEPSI COLA, "the choice of a new generation," had an advertising heyday when the makers of Coca Cola changed their formula.

Individuals with flat hair no longer turned to spray because styling mousse was on the scene.

The mania for Cabbage Patch dolls was still on. In addition, big kids and little kids also sought Care Bear and Gremlin motifs.

Politics played a big role in the fall. With election year came campaign buttons, posters and shirts.

Jean jackets, leather and double-pierced ears came back in style.

Fast food featured a healthier and weight-conscious tone with salad bars, baked potatoes and lower-calorie buns.

Health spas and aerobic classes grew in popularity. And a lower-calorie frozen alternative to ice cream, Tofutti, was put on the market.

"I want my MTV!" (an ad slogan for the music television network) became a reality to many as the MTV popularity grew stronger. Top music videos were Prince's "Purple Rain," the Cars' "You Might Think," Huey Lewis' "Heart of Rock and Roll," and Chicago's "I Can't Fight This Feeling."

VCR's and video clubs gave people the opportunity to view box-office biggies at their convenience in their own homes.

The price of a first-class stamp rose 3 cents to 22 cents.

Long-distance calling became a three-ring circus of competition as one was forced to choose among the leading companies: AT&T, MCI and SPRINT.

After fire sales of the electric-colored fall items, pastels, prints and three-quarter pants comprised much of the spring wardrobe.

To the excitement of Pepsi Cola fans, Coca Cola changed its beverage formula. Pepsi people had an advertising field day.

By Martina D'Angelo

WHAT'S UP?

WHAT'S UP ON THE LOCAL SCENE?

In the summer Monongalia County voters repealed the Blue Law to open businesses on Sunday.

Late in the fall the University and the city jointly sponsored a Stadium Loop party featuring live entertainment after the Penn State game.

In November a lottery bill, passed by the voters, allowed gambling. And Arch Moore was elected West Virginia governor.

In early December, a shooting on Beechurst Avenue that ended with two dead shocked the town.

With the 100th birthday celebration of Morgantown came plans of celebrations, parades and festivities.

The city approved the appropriation for a water-front park on Beechurst Avenue along the Mon River.

Cable Entertainment, monitoring the illegal cable users, gave residents a two-day grace period in March and allowed the people to turn themselves in and to sign up for cable. After the period was over, Cable Entertainment began prosecuting violators.

Westover Park added the Greer Pavilion, which hosts outdoor concerts.

The South High Street Bridge, Prospect Street and U.S. Route 119 were all closed for repair during the summer.

C&P attempted to add a massive rate hike to West Virginia phone bills; however, Attorney General Charlie Brown stepped in to cut the rate hike in half.

During a domestic dispute football player Rich Hollins was shot in May.

A CAMPUS SHOT shows how much the University and Morgantown are interlocked.

NEWLY RE-ELECTED Governor Arch Moore gives prophecies to the 1985 graduates at the Commencement ceremony.

Photos by Anka Anderson

WAVING to a football crowd, Mary Lou Retton parades around the stadium during halftime of the Ohio game.

WHAT'S UP?

ARE YOU UP FOR A PARTY?

For a long time some students had boasted about the University as a party school while officials had maintained that the University was much more than just a party. In September Lisa Birnbach, author of "The Official College Handbook," coined WVU as "the top party school in the country." This brought mixed emotions from the student body.

One view was:

WVU, the top party school in the country, was one institution that packed up its books, podiums and pencils after class was out. After 5 p.m. a whole new image emerged from the streets of Morgantown.

While some consistently celebrated every night, most students, opting for the pre-weekend bar specials, started to party on Thursday.

The possibilities endlessly spanned from Sunnyside to downtown bars, frat parties, private parties and the TIC.

Friday kicked off the famous TGIFing. People would blow off class for an afternoon on the 'Lair plaza, music and beer.

In the fall, Saturday football games brought people out early to tailgate parties and out late for post-game celebrations.

Penn State and Boston College games let WVU show off its rowdy school spirit.

It's obvious that partying at WVU is as much a part of college life as class — if you don't blow it off.

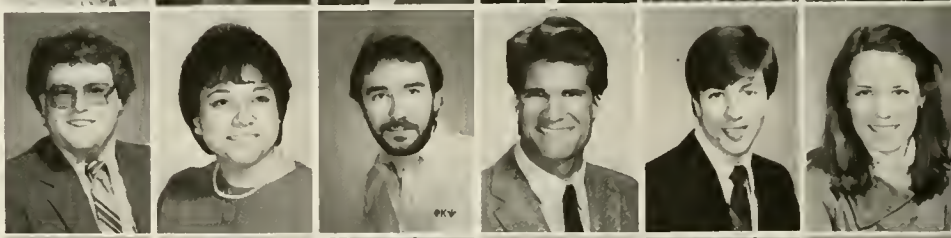
By Matthew Richards

Hamid Zaidi Abdul
Majib Abdul-Jalil
Razak Mohd Razif Abdul
Scott Adams
Timothy Adkins
Nikunj Agarwal

Kamarudin Ahmad
Konomi Aizawa
Yuko Akaike
David Aleshire
Douglas Almquist
Robert Aloi

David Alonge
Laurie S. Altman
Gary A. Amos
Rexford G. Anderson
Maryann Anelli
James Applegate

Michael Applegate
Rena Arellano
Mike Armstrong
Chris Arvay
Robert Ash
Amy Atwell



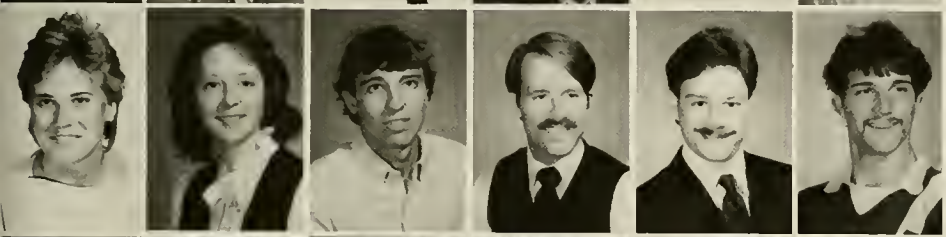
Jeff Audia
D. Azman Azia
John Babiak
Brian Baker
Donna O. Baker
Michael Balsega

Hyun S. Bang
Lisa M. Bardi
Jeffrey Barker
Kelly Barlett
Heather Barnes
Carolyn Barnhart

WHAT'S UP?

AT A WEEKEND GATHERING of friends, Becky Witt and Natalie DeCarlo discuss the past week's workload.

George Barnhart
Perry A. Barr
Christine Barthello
Mohamed Bashir
Margot E. Bauer
Michael Bauman

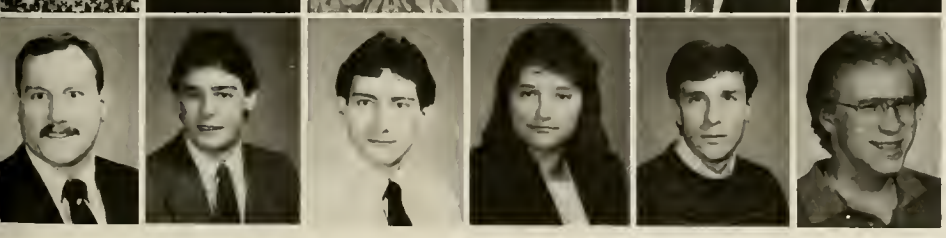


Carlene Beiswenger
Maria Lynn Bell
Samuel Bennett
Carroll Bennington
John A. Bentley
Lawrence Berger

Edward Bernard
Catherine Bettino
Deanne Bettwy
Kim Bidorini
Jonnie Bird
Dana Bittinger

James Blair
Michael Blankenship
Courtney Block
Keaton Boggs
Mark Boggs
William Boggs

Beth Bohrbaugh
Lynne Bolen
Dina Bolling
Lee Ann Bordenkircher
George Bordo
Christopher Bourquin



Richard Bowling
Gregory Boyd
Robert Boyles
Ann Elizabeth Boylston
Erick Brentz
Jerry Brookover

Jeffrey Brooks
Gary Brown
Kenneth E. Brown
Velvert M. Brown
Michael S. Brownson
Robert Brunetti
Joe L. Buggy

Leslie Bullis
William Bullis
Elizabeth Bulow
Sunthorn Bumerraj
Lori Burdell
Syrus Burke
Robert Burks

Michael Burnheimer
Cheryl Burns
William H. Burns
Brenda Burnside
David Burr
James P. Busk
Marilyn Buzy

Robert Byers
Todd Byers
William Cable
David Cain
Joann Cain
Karen Cale
Patrick Cambell

Rachel Camp
Beth Campbell
Lori Campbell
Todd Campbell
Tracy Campbell
James Capasso
Jeff Carlson

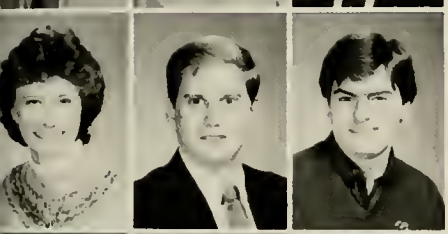
Michael Carlson
David Carper
Sylva Carr
Terri Carr
Derek K. Carrow
William Carson
Alan Casaday

Jeffrey Cathell
Michaele Cheuvront
Edward Chiado
Pete Cimino
Russell Citro
Aletha Clayton
Lennisa Clegg

Robert Clements
Bill Clendenin
Mark E. Colaw
David Coll
Staci Collins
Bradford Conner
Christopher Conner

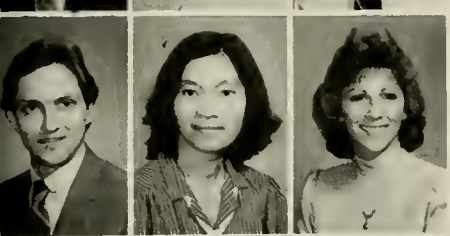
Thomas Cook
Mary Frances Coppolino
Michael Corcoglioniti

Clint A. Costanzo
Ann Marie Cox
Tod Craft



Lori L. Craig
Harold Creel
John Crim

Joseph Cromarty
Marlon Crowder
Michael Crowe



A. Mark Dalessandro
Yusoff Hazimah Dato
Elizabeth Daut

Christopher Davis
Heather M. Davis
Steven Davis

William G. Davis
James Daylor
David Deardorff

Jeffrey Deegan
Joan Deem
Tammy Defazio

UP FOR A PARTY (Con't.)

The second view was:

Sure we party, but who between the ages of 18 and 25 doesn't?

What about all 20 WVU Rhodes Scholars, academic awards and accreditations?

On every campus there exists a group who are there just to live off Mommy and Daddy. Unfortunately, those few created WVU's party-hearty reputation.

I, for one, do not awake every morning on the street corner so hung over that I can't make it home — much less to class.

Don't get me wrong. I am not a prohibitionist, but I, like many of my friends, know what the word "limit" means.

Okay, so the crowds at the Penn State and Boston College games were unruly. But a majority of the civilian post-game show participants were older than students — more like alumni. Assuming this hypothesis would make more sense because almost all of my fellow classmates had not yet been conceived during a part of the 28-year losing span.

Yes, Sunnyside is a bar community, but there are those of us who don't make a trip to Sunnyside a daily ritual. Besides, every college town has a Sunnyside.

I feel outraged that someone would overlook WVU's academic aspects and take one vague look at the campus to coin WVU as "the top party school in the country."

Where is the enormous party anyway?

By Arika Anderson

SHOWING OFF THE OTHER SIDE of WVU, Gloria Thomas and Frank Snuff review for a Chemistry 15 final exam.

What Goes Up Must Come Down!

Run for shelter!

Woodside is booting the pigskin from the 20-yard line. The crowd is going wild, and it begins to rain Jim Beam and Coke. While enthralled by the 'Eers' success, periodically many upper-level fans forget what goes up must come down.

Although it seemed harmless to toss a 32-oz. cup of soda in the air over the ledge, many people were injured and drenched by the objects landing on or emptying on them.

This fall three serious injuries occurred at the games because of objects flying around and many spilled drinks ruining clothing.

Many people attempted to combat this dilemma. The doubled stadium security force ejected anyone caught launching an object from the stands. Student Administration President Pat Kelly worked with the Athletic Department on a campaign to stop illegal activities. Letters in the newspaper talked of end-zone seats; threats of further prosecution were utilized as the team's ammunition.

Soon after the crackdown began, a decrease in flying objects occurred. Students stuck together by "booing" those who chose to make inanimate objects airborne at the games.

Until the Boston College and Penn State games, the self-policing of the students reduced the problem dramatically. However, two dynamic edge-of-your-seat victories not only brought back the cup fighting but also enticed fans to flood the field and to down two goalposts on national television.

During the two wins WVU earned a reputation across the country. What went up had definitely come down.

By Matthew D. Richards

HANGING over the upper level of the student section, the crowd awaits the fourth-quarter finale of the Penn State game. This is a typical scene during which many UFO's were launched.

IN ANTICIPATION of Flutie's next move, the fans wait for the Mountaineers to intercept the ball from Boston College.

Pio DeFlaviis
William J. Deligne
Joseph S. Dembowski
Mark Demmler
Charles Denhard
Daniel Dennis
David Deskins

Deena Devericks
Ralph Di Iorio
Vickie Dodd
Pamlea Dodge
Ramona Domen
Greg Donches
John Douro

Craig Doyle
Robert Droske
Frederick Dugan
Mary Dugan
John Dunkley
Marcus Dunn
Darin Eames

WHAT'S UP?

Monica Eates
David Edward
Debbie Edwards
Susan Ellis
Arnold Elston
John Eltschlager
Carol Emery

Joan Engel
Karen Engstrom
Eric G. Enterline
Scot A. Epling
Alan Estep
Rosemary Farabaugh
Randall Fazenbaker

Kathleen Fedoush
Dean Feldman
Jeffery Fenske
Christine Fernekes
Beverly Fetty
Jeri Fiedler
Terry Finch

Steven Finley
David Finn
Louis Fiore
Brian K. Fisher
Robin Fisher
Linda Fittro
Chester Fleak

Dean Fleischman
Suzanne Flowers
William Fogarty
Roy M. Foster
Nellie Fowler
Jean Fox
Donald Franty

Elaine Fries
Scott Fritsche
Deborah Fulton
Hisato Funase
Michelle Funches
Maria Gabriel
Christine A. Gallie

Lora Galloway
Elizabeth Gandee
Connie Gaspar
Connie Geary
Robert Geier
Jeff Genter
Gary Gerhardt

Philip Gerlach
Brian Ginier
Nicola Gismondi
Donna S. Givens
Helen Golibart
Mary Golsen
Arthur Gonzales

Karen Good
Lisa Goodwin
Jackie Gordon
Mark Gore
Scott Granger
Daniel Grant

Karen Gray
Steven Greb
James Green
Cheryl Greise
David Griffith
Howard Grimm, Jr.

Michelle Grose
Elizabeth Hackett
Paul Hafner
James Hahn
Rogue Haines
Philip Hamel

Jeffrey Hapke
Richard E. Hartkins, Jr.
Chari Harnett-Kiger
John Harper
Thomas Harrington
Kenneth Hart

Lisa Hartzel
Lawrence D. Harvey
Joan Haught
Lori Hawthorne
Gavin Hayden
Scott Haydon

Leslie Ann Hayes
Scott Heide
David Helfgott
William Hendershot
Lois Hennis
Marty Hensler

UPPER WHAT?

"It was not what was about to happen that bothered me; it was the way that it was happening," stated sophomore Tammy Tucker. "Giving students less space at the games might not have caused as much commotion if there were not so much secrecy in the issue."

Bypassing the student administration and the student body, the athletic department, nicknamed "Schaus and Company" attempted to decrease the student section by 2,300 seats and to replace the 50-yardline seats with less valuable endzone bleachers.

Outraged, student administration led students through a "Save Our Seats" campaign. Officials were forced to meet with protesters to form a compromise.

Students and athletic officials both came out ahead as part of the new seat deal. The major change in policy required students to confirm their attendance. On Wednesdays preceding home games they will pick up confirmation cards to let the athletic department know how many seats will be required for the game. After the count, the remaining student seats will be sold.

By Martina D'Angelo

Michael Hess
Robert Hewitt
Stan Hileman
Douglas Hilemn
Wesley Hill
Catherine Hix

Lynda Hlodan
Stacy Hodges
Mary Hoff
David Holbert
Linda Holipsky
Jennifer Holt

Dale Homan
Melissa Hood
Judi Hubbard
Donna Hudnall
Ben Hughes
David Humphreys

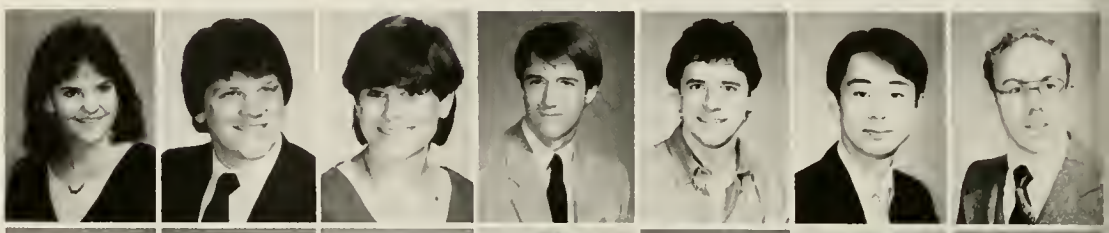
Sally Hunter
Scott M. Hurst
David Husty
David Hypes
Richard Hyser
Mohd Ibrahim

Todd Inskeep
Kathryn Ireland
David Lee Irwin
Yuki Ishii
Asami Isomichi
James Jackson

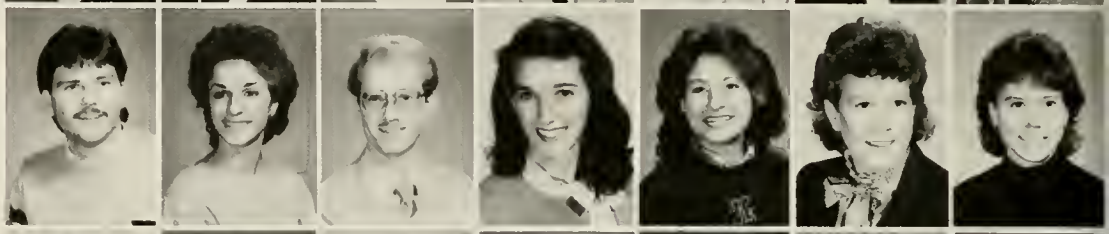
George Jacobi
Jeff James
Julia V. James
Bobby Jewett
Megumi Jimbo
David Jones

WORRIED OVER LOSING THEIR UPPER-LEVEL SEATS, students campaign for a revamped athletic department seating plan. The students and officials compromised and agreed upon a reservation plan and a student-section fence.

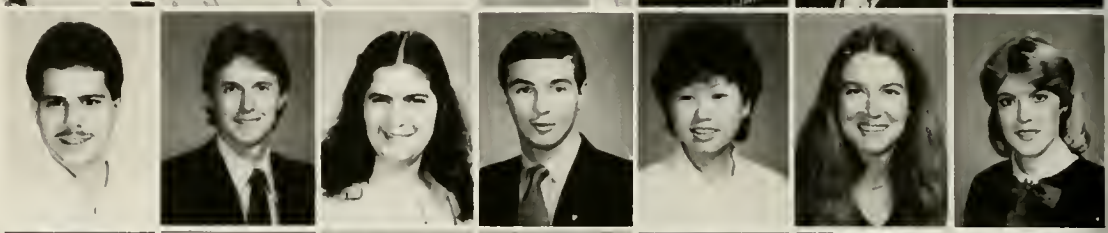
Heather Jordan
Kevin Junghans
Alison Kahn
William Kaigler
Jacob Kalin
Ken Kawai
John Philip Kemp



Timothy Kesecker
Diane Kichty
Kevan B. Kidd
Katherine King
Susan King
Robin Kinzer
Robyn L. Kirtley



Isreal E. Klee Jr.
Gary Kline
Faith Knapp
Jeffrey Knollinger
Nobue Kobayashi
Karen Koehnlein
Kris J. Koenig



Paul Kolesar
Melvin Kosanovich
Kari L. Kredel
John Kristalbiker
Susan Kuch
Laura Kulkis
Linda Kuntupis

John Kunzmann
Ronald Kurpiel
Linda Kusner
Mary Ann Lacaria
George Lane
Scott Lang
Craig Lantz

James Lasche
Robert Lauer
C. Laukemann-Windon
Phillip Lawson
Beth Lay
Kimberli Layne
Loren Lazear

James Leach
Thomas Leach
William Legg II
Todd Lehman
Frances Leonard
Jack Lever
John Lever

Thomas Lewis
Thomas Lienau
Christine Limb
Michael Lindskog
Mark Liptak
Ellen Liske
Edward Litvin

UP FOR DESTRUCTION

A sundeck, a practice ield, a playing turf, a ecreational area and a athway, Old Mountaineer Field, a multiaceted facility, boasted "No Trespassing" signs nd chained locks early in September.

Dedicated in 1925 and losed in 1971, the stadium aced demolition plans in November 1984. However, the structure surprisingly braved the winter.

Creating student controversy, the signs and locks were meant for individuals not affiliated with campus organizations. The band, intramural teams and other groups had access to the complex.

Facilities planner Robert Merow said, "We were afraid that people would not realize the danger and wander into the stands. According to the University's general liability clause, WVU would be held responsible."

"There are not many safe facilities for running and exercising downtown. I find it difficult traveling to the Coliseum for an hour of exercise. The (closed) stadium has inconvenienced me," said Robin Young, junior accounting major.

Merow said, "The stadium will come down in the future because the facility has been replaced and no longer provides a service."

On the old stadium site, the University will build a structure to house the College of Business and Economics along the stadium loop and a math and computer science building along Campus Drive.

By Martina D'Angelo

By David L. Zicherman

POSTED WITH "NO TRESPASSING" SIGNS, Old Mountaineer Field still served as a recreational refuge for those wishing to brave the fence and the police.

Lori Livingston
Deborah Lloyd
Annie Lock
Nancy Locke
Margaret Lofton
Linda Lombardi
Marie Lombardi
Jeffery Long

Karl Loper
Suzi Loudin
Maryann Lovrich
Rebecca Luchok
David Lugo
Donna Lukotch
Gregory T. Lynch
John Lynch

Tama Mace
Alexander Macia
Edward Mackereth
Brian Maderas
Timothy Mahoney
George Majestic
Evelyn Maltempo
Kimberly Manby

Up in Arms

It was a wispy December Sunday. Morgantown was calmly settling down to prepare for Monday, the start of another work week. On the Evansdale campus the University choir was performing the "Messiah" while police fled downtown.

"What happened?" you might wonder.

At 5:15 p.m. Dec. 2, police received an anonymous report of gunshots being fired around 541 Beechurst Ave. One shot had killed Dorris Cornwell. "A domestic dispute" was the label later given to the incident.

Within minutes the police had surrounded the house and had blocked off the street. The lawmen first attempted to abduct the suspect, Jessie Richard Thomas; however, shots were fired at them. Because of obvious security hazards, the situation called for waiting and communication.

However, for this case, the wrong type of communication took place. After the local radio stations began informing people of the incident to keep the public out of danger, residents opted for a change of pace and traveled to the action.

Following a few hours of publicity, Thomas was still harboring his gun, and a crowd of spectators gathered to watch.

Next, with hopes of a surprise attack, the police began shooting tear gas into the dwelling.

By 11 p.m. townspeople had gone to Beechurst Avenue. Many were yelling and cheering. Some brought blankets and coolers to watch the situation.

While attempting to keep the audience and officers out of danger and the situation under control, police utilized more tear gas.

Around 12:30 a.m. the episode ended with one suicide shot to Thomas' head.

The next day Morgantown made the national headlines — not because of the shooting but because of the spectators.

After the incident one question remained: Were the crowds' chants partially responsible for Thomas' death?

By Arika Anderson

ON DEC. 2, 1984, a domestic dispute ended in the death of two. As police responded to the report of gunshots heard around 541 Beechurst Ave., the first squad stepped in for a closer look at the situation.

By A. Mark Dalessandro

John Macano, Jr.
Eleanor Mackham
Aaron E. Marshall
Barbara Marston
Joseph Martin, Jr.
Laurie Martin
Cynthia Mason

James Mason
Patrick Mason
Kimberly Mastro
Nicholas J. Matteo
Lisa A. Meuritz
Kennith Maxwell
Kevin Maynard

Matthew Mazenek
Michael Mazelon
Frank Mazzei
Debbie McAvoy
Michael McClung
Greg McCracken
Christine McDaniel

Tara McEwen
Roberta McFerren
Nancy McGovern
James McGraw
Karen McGuire
Stacey McKenzie
Elizabeth McLaughlin

Michael Measures
Karen M. Medvick
Gregory Mermigas
John Messich
James Meyer
Mary Ann Migliore
Shirley Migliore

Maria T. F. Mihalik
James Miller
Michelle A. Miller
Elaine A. Mock
Thayoob Akbar Mohd
David Molgaard
Jeannie Mong

Pamela A. Moore
Sean Moran
Mary Morasco
Bruce Morgan
Harry Morgan
Susan Morgan
Katherine J. Morris

Mitzi Morris
Jack Morrow
Mary Moses
James Munro
Katherine Murphy
Michael Murphy
Patricia Murphy

Paul Murphy
Yasumi Nakamura
Yuri Nakaniski
Sonja Nelson
John P. Newmarker
Cathy Nicewarner
Michele Noe

Thomas Nolfa
Lynn Novak
Andrew Noyes
Christopher P. Noyes
Katherine Noyes
Patricia Obrien
Timothy Obrien

Femi Anthony Olajide
Heidi Oliver
Mike Oliverio
Mohd Omar
Hitomi Ono
Kathleen Oregan
Heidi Otoole

TIME UP FOR A CHANGE

As usual through the year athletic officials, looking at press coverage and competition, examined the current conference affiliation.

This investigation expanded into more than a usual look. The Athletic Department debated over a possible change.

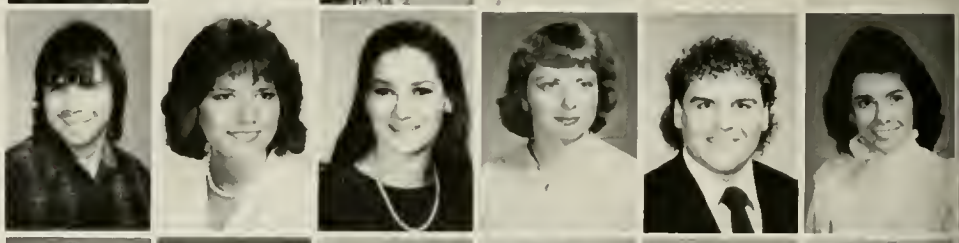
(cont. on page 187)

AT THE UVA. game Holman Harley passes the ball.

Linda Ours
Quintin Paluzzi
Diana Park
Leslie Parker
Stuart Parker
Carl Parks

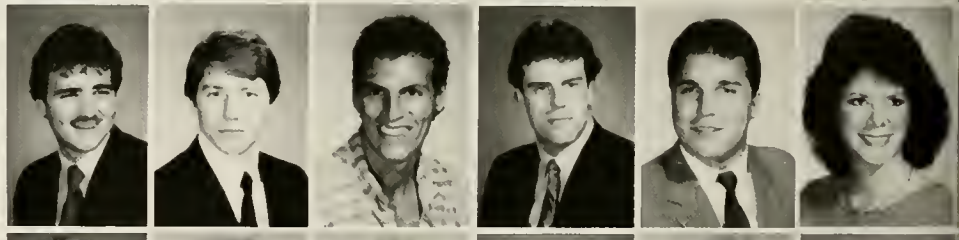
Jeffrey Parmer
Mary Pataki
Jim Patton
Jeanne Pause
Donna Pellegrin
Melori Pennington

Douglas Pennock
Celeste Penny
Julie Pepper
Deborah Percival
Emmett Perrini
Elaina Perry



Laurie Peter
Barbara Petras
Jamie K. Pettry
Arnold Phillips
Everett G. Phillips
Kimberly Phillips

Billy J. Philyaw
Anthony Pifer
James Pinto
Rockland Poole
Gregory M. Popatak
Barbara Pope



Lisa Porter
Robin Powell
Ann Marie Prince
Sasha A. Purcell
Yasmin Puthawala
Monica L. Reather

DYNAMIC AND STRONG, Lester Rowe flies through the air to lay up two points in the 1985 Atlantic 10 tournament. WVU once thought that this would be their last bit of conference action; however, an advisory board and athletic department ruling kept the Mountaineers in for at least one more year.

Rushman Rais
Hilmi B. Ramli
Christopher Randal
Gregory B. Ratlief
Karin Raudsep
Teresa Reckart

Ron Reece
Deborah Refosco
Kellie Reid
Brenda Richardson
Jason J. Richardson
Lori Richmond

Cornelia Ridenhour
Kristine Rieger
Randy Rively
Douglas Roach
Mark Robinson
Reed Robinson

Phyllis Rodibaugh
Jackie Rogers
Jeff Rohr
Amy Rohrbough
Pamela Rohrer
David Roman

Laura A. Rose
Christine Rowe
Joanna Rullo
L. Evans Russell
Beth Russo
Regina Sabatelli

Cynthia Saccamano
Charity Sack
Daud Santosa
Ellen Sargent
Joseph Saunders
Thomas Sayre

David Scarton
M. Rene Schamp
George Schuller
Lisa Schultz
Cynthia Schwartz
Dawna Scott
Jeffrey Scott

Mitsuo Seki
Lynn A. Selway
Laura Serafin
Carmine Serra
Andrew Shaffron, Jr.
Shahid Shaikeh
James W. Sharp

Kem D. Shaw
Robin Shaw
Michael Shekletski
Craig Shelton
Peter J. Sheridan III
Takako Shimoda
Michael Shockley

Richard Shrout
Bjorn Shogren
Gregory Shrader
Kelly Shuster
Johathan Sibanda
Deirdre Sidell
Paula Sikorski

Christine Silva
Greg Simmerman
Mary Ruth Sincell
Kim Sinclair
Randall J. Skaggs
Mary Slonaker
James Smith

Shannon Smith
Pamela Snider
Vicki Snyder
Edward Snydstrup
Sandra Solomon
Brad Stalnaker
Robin Stanfield

James M. Stavrakis
John Stavrakis
Thomas Steele
Alan Stemple
James Stephens
Alison Stepko
Drew Stone

Kevin J. Stone
Salome Stouffer
Amy Strader
Paula Studd
Linda Stutz
Pete Sudak
Paveena Sukkasem

Yuthapong Sukkasem
Khamarul Sulaiman
L. Sullenbarger
Donna Sumpter
Richard Suydam
Wayne Swank
Trudy Swiger

Mary Swim
Lisa K. Syner
Carol Lynn Tabisz
Afsar Taghipoor
Kiat-Bei Tan
Julia M. Tannenbaum
Tipamas Tantiwong

Elizabeth Tarr
Judy Tarullo
Charles Taylor
David Taylor
Shelley Teitz
Charles M. Tennant
Christopher Tennant

HITTING THE BALL across the court this player adds points to the Mountie board.

TIME UP (cont.)

After a Board of Advisors' meeting, weighing out the pros and cons, the athletic department and President Gee solved the dilemma by staying in the Atlantic 10.

Students, who contribute a large portion of the athletic department's budget in their tuition fees, possessed mixed emotions about the change — or lack of change.

"The Atlantic 10 has been good to WVU. When you have a good thing, why ruin it?" said Paul Hinerman.

"Maybe, Metro or another conference could have offered a better competition schedule for some of the teams. I guess, now we'll never know," said Jim Thomas.

"Because athletics is a vital segment of WVU for both students and alumni, it's good for the officials to explore all options. Even if a change is not the best thing at the time, this 'to be or not to be' Atlantic 10 dilemma showed me how carefully the athletic department is looking after my money. Keep up the good work!" said Lori Jones.

Considering the students' feelings, the conference decision appeared to be a standing move forward.

By Dave Mills

GEE'S LEAVING – SO WHAT?

In March rumors of the University of Colorado's contacting President E. Gordon Gee about a possible presidential offer hit Morgantown.

In early April the rumor expanded with Gee's trip to inspect the Boulder campus. WVU officials became restless. At the time Gee claimed to have no interest in the Colorado position.

As the month progressed, Gee professed that he would make no public statement about his plans until after the May 20 commencement ceremony.

One day after the graduation day on which Elizabeth Gee received her PhD, President Gee resigned. The three-year veteran gave "salary and his wife's career opportunities" as the major reasons for his career move.

Thrown into the position of looking for a new leader, the University selected Dean Diane Reinhard as the interim president while the search continued for a permanent replacement. Reinhard's leadership marked the University's history books as she was the first woman picked to run the institution.

Looking for a new president created much student sentiment.

"I feel that Gee used us as a stepping stone. The man was here only three years; when a better offer came along, he dumped us and jumped for it," commented Robert Martin.

"It's about time they got a woman in charge," stated Suzanne Thomas.

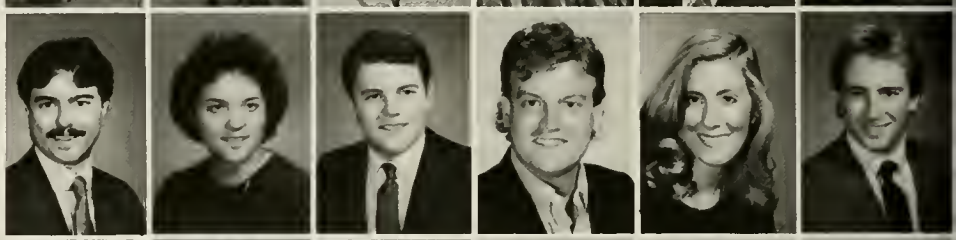
"The University has ranked as one of the lowest-paying institutions in the country. Faculty members opting for better pay have been leaving for years. Gee's resignation was nothing more — nothing less. How can WVU expect to keep its employees if it refuses to offer salaries competitive to other institutions?" said Tom Neely.

"Frankly, I don't think the search for a new chief will be too drastic. However, the next time the officials appoint someone, they could try to look for someone who plans to stay a little longer than three years," commented Mark Watson.

By Angela Dale

Irene Terdoslavich
David A. Tetley
Scott Tetrick
Tina Tettenburn
David Thomas
Ronald Thomas

Jeffre Thrasher
Karen M. Tierno
Robert Tissue
Bill Treasurer
Allison Tribbie
D. Scott Tucker

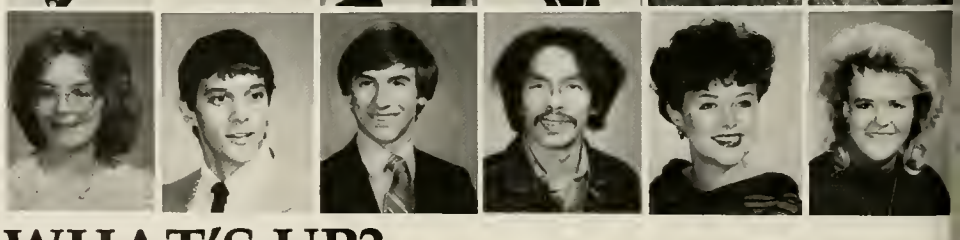


Todd Tucker
Vivian Tucker
Michael R. Uliss
Mark Umberger
Noriko Utsumi
Celeste VanHaesst

Katherine Vanhorne
Yvonne Vanistendael
Joseph Velcamp
Michael Viglianco
Richard Viglianco
Joseph Vizzoni

Yak Voreh
Linda Vorselen
Robert Wable
Carol A. Waggy
Matthew Walker
Clifford Walker

Terri Wall
Torin P. Walters
Troy Wampold
Eddie Wan Wanabas
Diane Ward
M. Robin Ward



IN THE MAY 20 COMMENCEMENT President E. Gordon Gee served in his last major University function as president. Promptly after the ceremony, Gee resigned. Appointed to fill his vacancy while the University and board of regents searched for a permanent leader, Diane Reinhard became the first female president.

Jennifer Waters
Tom Watson
Patrick Weatherwalks
Steven Weikle
Sherri West
Joanne Westby-Gibson

Lewis G. Wheaton
Evelora Wheeler
Harold N. White, Jr.
Michael Wiley
Dave Williams
Donald Williams

Doronda Wilson
Michael Wilson
Paul Wilson
Wendy Wilson
Brian Wingfield
Ruth Wingfield

Richard Wisniewski
Harry L. Wittman III
Diane N. Wood
John Wood
Anne Workman
Bret Workman

Douglas Wright
Susan Wyncoop
Noriko Yabuuchi
Daniel Yeatts
Jeffrey Yoskosky
Richard Young

Tom Young
Walter Young
Harold Zappia
Gary Zegiestowsky
Joseph I. Zicherman
Lynne Zizza

WHAT'S UP?

Christoper Abbott — 1
Stephen Adams — 3
Sandra Aleshire — 2
Steven B Allen — 3
Alain Alimario — 1
Arika Anderson — 2
Ryan Armstrong — 1
Lisa Ashcraft — 3
Michael Augenstein — 2

Carla Baker — 2
Dirt Balderson — 3
Mark Bann — 3
Kelly V. Barberich — 2
Scott Bartlett — 1
Sean Bartlett — 2
Shawn Behanna — 1
David Bennett — 1
Sherri Bennett — 2

Elena Bernardo — 1
Denise Biggert — 3
Neil Birdman — 3
Richard Blair — 3
Darrin Blankenship —3
Mike Boswell — 2
Janice Bowman — 2
Rebecca Brafford — 1
Janey Bragg — 1

Elizabeth Brookshire — 2
David Bumgarner — 2
Rella Bourn — 2
Maust Bryan — 2
Randy Buck — 2
Phillip Burnside — 2
Lorie Buser — 2
Dawn Calerno —2
Amy Callahan — 2

Jana Carstensen — 1
Jill Chamberlain — 2
Harold Chambers — 2
Ron Change — 3
Sophie Cherez — 2
Donna Colberg — 3
Gary Comi — 1
Linda Compton — 2
Kanette Conrad — 1

Cynthia Cooper — 2
Andrea Cornell — 3
Hugh Cox — 2
Rebecca Craig — 2
Carl Crimm — 3
Kenneth Crockett — 1
Kenny Curtis — 2
Angela Dale — 2
Dean Daugherty — 1

Jeffery A Davis — 3
Barry Dean — 2
Victor Dean — 3
Christina DeFrance — 1
Scott Deprospo — 1
John Dietz — 3
Tamara Dorsey — 2
Margaret Droppleman — 1
Tom Dzmura — 2

TIME UP IN THE AIR

When 20,000 fans roared on to the turf after — or during — an edge-of-your-seat victory, that meant only one thing: down went the goalpost.

Twice this season (after the Boston College game and during the Penn State game), the post took a tumble.

While some were outraged at WVU's destructive behavior, others felt it was a harmless form of celebration.

At the BC game fans waited for the clock to tick down as they stood on the sidelines to de-goal Mountaineer Field.

WHAT'S UP?

William Echols — 2
William H Elliott — 2
Bryan Emery — 3
Kristin Emery — 1
Barry Eskins — 2
Madalene Evans — 2
Krista Fauss — 2
Jane Ferguson — 2
Amy K Ferrell — 2

Jennifer Ferrell — 2
Paul Ferrell — 3
Kimberley Ferri — 2
Leslie Fiedorczyk — 2
Sidd Finch — 3
Michael Flanagan — 2
Johnny Flash — 3
Kenneth Flippin — 1
Connie Fluharty — 2

Heidi Forrest — 1
Sharon Freeman — 2
John Friedline — 2
Moo Friend — 3
Atsushi Fukuda — 2
Kevin Gallagher — 1
Kenneth Gedaka — 2
Carol B. Gashel — 3
David George — 2

Jeffery Getz — 2
Mary Goslak — 3
Cheryl Grandinetti — 1
Johanna Gregor — 1
David Griffith — 2
Elizabeth A. Griggs — 2
Dan Groves — 2
Arnold Gruspe II — 1
Rosalyn Guy — 2

Pam Hardman — 2
Karen Hartwell — 2
Michelle Hartwell — 3
Dinky Hatch — 3
Gregory Hatfield — 2
W. Bret Hensley — 2
Amy L. Higginbotham — 2
Kathryn Highland — 2
Thomas Hildebrand — 1

Scott Horstemeyer — 3
Jami Hough — 2
Vicki Huff — 2
Laura Huffman — 1
Susie Huggins — 2
Sherry Hughes — 2
Richard Hunn — 2
Chet Jasinski — 3
Dana Johnson — 3

Christi Johnes — 2
Donna Jones — 2
Stephanie Jones — 2
Michael Judge — 3
Michael Karr — 1
Tracy Keetenburg — 2
Christopher Kessler — 3
Angie Kimble — 2
Matthew Kloda — 3

Linda D Knowles — 2
Susan Kuchinski — 2
John Kristobak — 2
Kuk Kukieza — 3
Marc Lambo — 3
E. Law — 3
Elaine LeRose — 2
Laura Leveque — 2
Venita Liller — 2

Glenn Linsenbardt — 2
Tim Long — 2
Daren Magness — 3
Phil Majestro — 2
Rebecca Malone — 2
Keith MeBee — 2
Anthony Mazelon — 1
Melissa Mays — 3
Sharon May — 2

WHAT'S UP?

Rusty McCray — 2
Robert McCullough — 3
David McHenry — 1
Spot McKinley — 3
Rocco Mercurio — 2
Karen Michael — 2
Susan Michael — 3
Tom Milam — 1
Ron Miller — 3

Ed Molson — 3
Tool Monahan — 3
Aziz Mongi — 2
John E Moody — 2
Buzz Moore — 3
Jeanne A Moore — 1
Rustin Moore — 2
Raymond Morrell — 2
Tyna Mortimer — 3

Stephen Mullins — 2
Timothy Munchmeyer — 1
Zellner Nose — 3
Amy Nutter — 3
Christine Oberle — 2
Joseph Oglethorpe — 2
John Panos — 2
Kathy Paxton — 1
Judy Parrill — 2

J. L Perry — 1
Greg Perrine — 3
Laura Pickens — 1
Harold Pierson — 3
Christine Pofi — 3
Mark Poole — 2
Lawrence Prostick — 1
Stacy Quinto — 1
Noriko Sakai — 3

Gregory C Rebholz — 3
Connie Renzelli — 2
Maria Rifenburg — 2
Nelson Richards — 3
Paul Rudman — 2
Michael Ramsey — 1
Suzanne Romagnoli — 1
Pamela Ross — 2
Lori Ann Salvato — 1

Wrench Sansalone — 3
Patty Sargent — 2
Paul Schreiber — 2
Dana Schron — 1
Karen Sheppard — 2
Sam Sibley — 1
Debra Shamp — 2
Nancy Skaff — 2
Andy Smith — 3

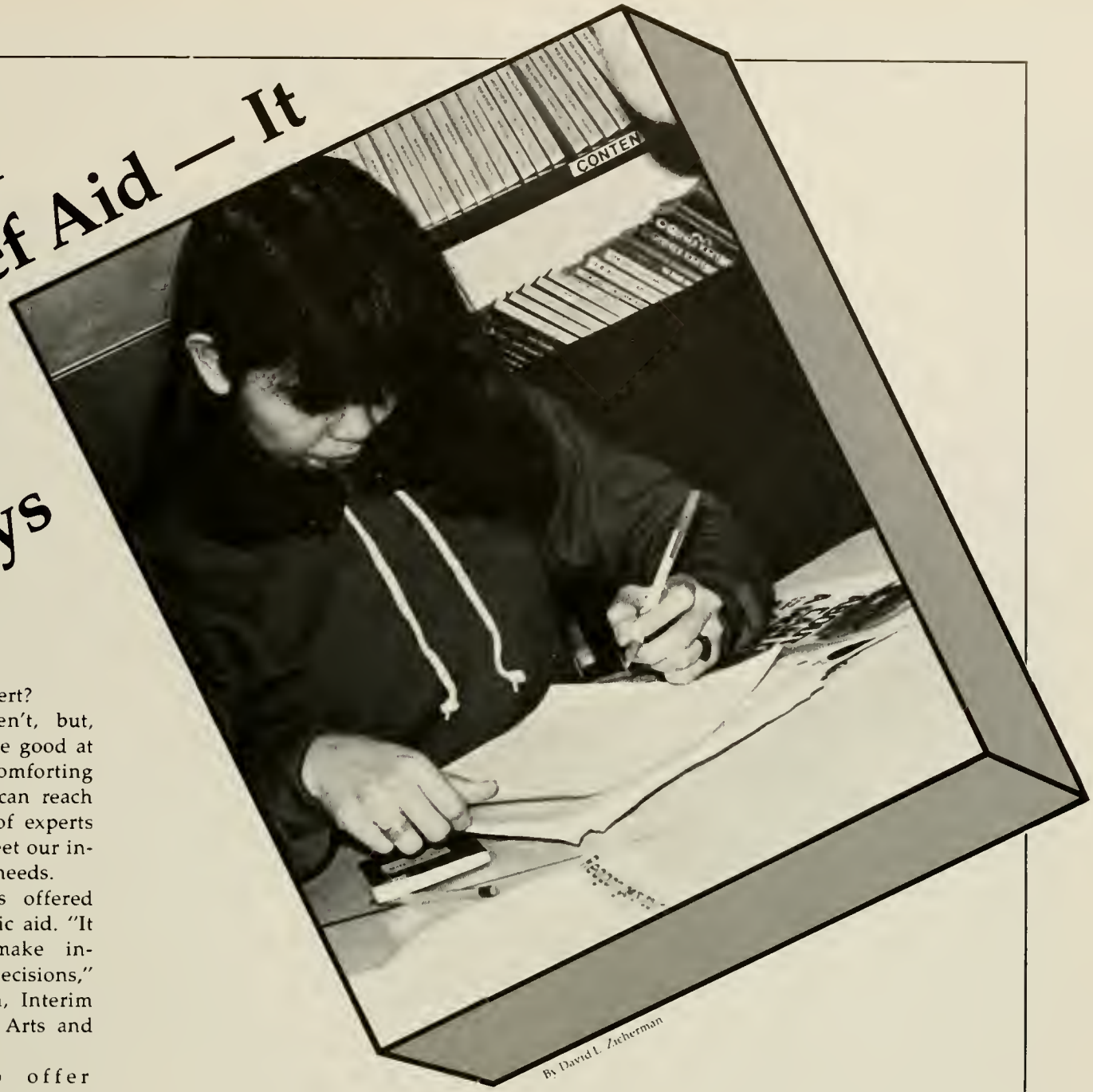
Jennifer Smith — 2
Tom Snell — 2
Wendy Snodgrass — 1
Eric Sosenko — 3
Sharon M Spencer — 2
Joseph J Stark — 3
Kelly Stav — 1
Dawn Sewart — 1
Kelly Suter — 2

Larry J Sweezy — 3
Jamie Tallman — 3
Blair Taylor — 1
Pamela Taylor — 3
Daryl Tracey — 2
Debra Traugh — 1
Cindy Troutman — 1
Connie F Waggy — 1
James Andy Wagner — 1

Jennifer Watkins — 1
Dawn Willey — 1
Christopher Williams — 1
Kevin D White — 1
Jeff Wilson — 1
Cindi West — 2
Jeames Wojewodka — 2
Jacque Yeaman — 1
Loaf Yelsalone — 3

WHAT'S UP?

Up for Relief Aid — It Goes Two Ways



By David L. Ziehrman

IN THE READING LAB this foreign student brushes up on her English.

Are you an expert?

Most of us aren't, but, because we can't be good at everything, it's comforting to know that we can reach into WVU's pool of experts and find one to meet our individual academic needs.

Student Services offered more than academic aid. "It helps students make intelligent career decisions," says Carolyn Zinn, Interim Assistant Dean of Arts and Sciences.

Designed to offer freshman and transfer students an introduction to WVU, Orientation I gave students survival skills and a working knowledge of the University.

Another helpful course, Psychology 191, honed the skills required for successful academic and time management.

Some departments offered tutor services like the computer science consultant stations, which gave individualized aid to programmers; the math department's tape center, which provided a cassette version of each chapter in lower-division classes; and the English department reading lab I, which offered remedial courses in composition and reading.

In addition to the University-run aid programs, there were available tutors that advertised around the campus, in pamphlets and in the Daily Athenaeum. For a small fee one could have convenience and assistance wrapped in the same package.

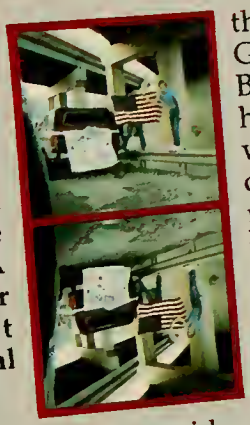
Just remember: For every class, there is at least one expert and one novice. If you happen to be the expert, help someone; if you are the novice, seek assistance and become an expert.

By Nellie Fowler

GIVEN A REAL WEST VIRGINIA HELLO, President Ronald Reagan is greeted by Mountaineer Mark Boggs and presented with a WVU cap by the school's mascot at the Parkersburg "Racey for senate" rally.

UPSIDE DOWN IN COMMUNITY

CELEBRATING the victories of Ed Etzel and Mary Lou Retton, the community took part in the Olympics. A political sour note did not rain on the local parade.



This is one illustration of upside downs in the community.

Because WVU and Morgantown could not survive without each other, positive relations were imperative. In an attempt to strengthen their bond, each side worked toward compromise. While broken traditions were accepted favorably by most, some students felt apprehensive.

Leading the up-side downs were victories, firsts and successes that inundated Morgantown. Georgeann Wells thrusted Kittie Blakemore's B-ball squad into history as she became the first woman to dunk a ball during competition. Morgantown planned a loop party to celebrate the Penn State triumph. Inter-Fraternity Council made the annual block party a success as it facilitated Greek-community relations.

On the national side, in San Ysidro, California, McDonald's employees and customers were massacred by a crazed man claiming to be hunting humans. Ronald Reagan took office for four more years, and a baboon's heart was transplanted into Baby Fae.

When townspeople and students put their heads together, the up-side downs turned right-side up.

By David L. Zicherman

Tax — Who and How Much?

The Amusement Tax has been around for years. Who is taxed and by how much?

The Morgantown City Code states, "The tax shall be levied upon the purchaser and added to and collected by the seller with the price of the admission."

Originally introduced by a state code in 1937, the tax entered city codes in the early '50s.

However, the state's attorney included a clause making "athletic events and other events sponsored by a college as part of this education program" exempt. Thus, football games, plays and dance recitals performed for an audience and open to the public were exempt from taxation.

Therein lies the problem.

Practically nothing has been taxed. The city is receiving $14,000 a year from taxing public movie theatre tickets. But that is only a drop in the hat considering the $7 million budget.

The city, which provides services to accommodate University functions, is not receiving any money from ticket sales.

City roads are traveled by many non-residents during football season; however, their tickets are not subject to the Amusement Tax.

Randy White, Morgantown finance director, admitted, "Without WVU, Morgantown would not be as economically stable as it is."

Although figures are unobtainable as to the exact amount of money the city receives from the University via the student consumer population, more could be collected if the tax were administered more efficiently.

"When you open school-sponsored events to the public, there is a potential source of additional money," White said.

White's personal proposal would be to tax the public's general admission tickets for University-sponsored events.

If there is any solution to the problem, it won't be obvious for some time.

By Lee Stephens

By Stephanie Jones

CHECKING OUT the latest flicks, Angela Dale waits in anticipation of the next show.

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of Morgantown

- Home of Famous Dolly's Restaurant and Lounge
- Indoor Swimming Pool
- Nautilus and Health Spa

366 Boyers Ave.

Congratulations to all WVU graduates

from

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58 High St.
Morgantown, WV 26505
296-6731
Art Hahn, Owner and Manager

The best in monumental granite for all memorial needs.

You're first with First National Bank of Morgantown.

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NO PAIN, NO GAIN; RIGHT?

By Stephanie Jones

AN INSTRUCTOR AT LIN OGATA'S, Brandy Malinsky exemplifies the proper technique for using these specialized weights.

SWEAT DRIPPED AND RAN IN RIVELETS. Lips tensed; face color varied from red to white; and muscles strained. Lungs burst and ached for more air. The jogger silently screamed, "Enough!" Two miles yet to go.

No pain, no gain; right?

But there were ways other than running to stay fit. People all over lifted weights; played tennis, basketball, frisbee, football, soccer, lacrosse; took aerobic classes; danced, swam, walked. ... The possibilities were infinite.

Some people joined health clubs such as Nautilus, Lin Ogata's, Body Works or Fred Wyant's Racquet and Health Club. For membership fees ranging from $50 to $120 a semester, students could attend exercise classes, work with free weights or Nautilus equipment, play racquetball, or watch television while jogging on a mini-trampoline or riding a stationary bike.

Intramurals provided another organized form of exercise. Intense games of volleyball, football, rugby or lacrosse, for example, left players sweaty and drained.

At any time of the day people could start up a game of basketball or find someone to volley a tennis ball, throw a baseball or fly a frisbee.

Yet the easiest way to stay in shape for some was to run. The nationwide jogging phenomenon hit campus, and hundreds of students pounded the pavements daily. What some considered torture or insanity, running, led to a sense of satisfaction and accomplishment for others. After a grueling 45-minute run, one could face a chocolate sundae with a lot less guilt.

Besides losing weight, there were other incentives to get people to work out. Exercise relieved stress, lowered the heart rate and gave the body energy. Some people worked out solely for the physical benefits. With the aid of weights, muscles protruded, skin tightened up and bodies could become more evenly proportioned. With all these results, exercise proved worthwhile.

Muscles and lungs may have complained, but, after a good workout, people thanked themselves for inflicting the pain and the effort.

By Tara Reinhart

West Virginia Appalachia is photographed by Robert Nichols, C.P.P., of The Bell Studio, 227 W. Main Street, Bridgeport, WV 26330, (304) 842-3721.

WHO AM I?

"Almost 30,000 people walk through my doors per day. I am the center of action on the downtown campus and the ideal place to get the scoop on the nightly parties or scope for weekend dates — which is probably why I'm so crowded!"

"I am the Mountainlair."

The 'Lair is the most popular spot at WVU to crash on the couch, to catch the morning soaps and to EAT. With an array of hot or cold lunches and munchies to choose from — the 'Lair shops attract breakfast-skippers and class-skippers alike to stop for a bite or a beer.

If you're not in the mood for cafeteria meals or dorm food (which usually happens after about the second week of classes), the Mountainlair Bakery may be the next best thing to a care package from home. Its home-like goods include doughnuts, cookies, croissants and coffee. And, of course, fresh pepperoni rolls are always in demand — probably because they're a unique food to West Virginia. Many out-of-state students claim they've never eaten them anywhere else.

If you'd just like a Coke or a candy bar to settle hunger pangs between classes, the line forms at the Sundries Shop. This single operation takes in about $140,000 in revenue per year; that's a lot of empty snack wrappers! The Sundries Shop carries everything from penny candy and soft drinks to pens and magazines, cigarettes and cough drops. The success of Sundries may result in the counter service operation becoming a walk-in shoppette when the 'Lair undergoes expansion and renovation in 1985.

The Ice Cream shop, located next to the 'Lair info desk, serves fresh ice cream from the WVU Dairy Farm. It is also popular for its supply of fresh popcorn sold by the bag.

Just beyond the Art Gallery on the main level is the Fudge Foundry. It's the best place on campus to satisfy a sweet-tooth. The Foundry sells homemade fudge, candies as well as the all-time favorites: M&Ms and gummy-bears, for example.

Of course, on the ground level of the 'Lair is the famous Blue Tic Tavern, serving bottled and draft beer for those on "liquid diets." Occasionally there is musical entertainment, but more often students entertain themselves in a game of quarter-bounce.

The Mountainlair shops are operated to please the students (and their wallets) rather than to make a profit, says Marsha Swoger, assistant director for building services.

By Diana Jo Cain

WHO AM I? I am a student's home away from home, eating, relaxing and playing. I am the WVU Mountainlair.

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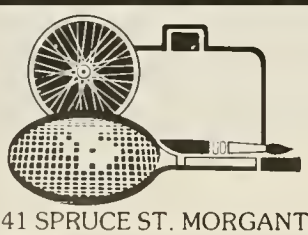

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Summit Hall has always been recognized for its outstanding social and recreational programs. In many ways, 1984-85 Summit Hall residents had a year which epitomized the excitement and enthusiasm experienced by thousands of WVU and Summit Hall alumni for almost two decades. This year marked the first time that a non-Greek student housing facility captured the overall spirit award during "Homecoming 84." The champion, Summit Hall, was crowned with victories in the cheer, float, banner and E. Gordon Gee look-a-like competitions. The excitement and enthusiasm experienced by all who were associated with Homecoming was to say the least — phenomenal.

Aside from Homecoming, Summit Hall's social calendar was packed with fun. Attendance at the first "dorm-wide" bash *exceeded 100%*. The Halloween Party was also regarded as "one of the best" parties ever hosted by Summit Hall. In addition, the great tradition for awesome tailgate parties was reinforced during football season. Summit provided the food, tunes and space; Summit Hall residents provided the fun and excitement.

Summit Hall not only offers the best social and recreational activities for WVU students, but the cornerstone of its success is *Quality Accommodations and Service*. You can select from three different room accommodations to obtain the most comfortable and convenient room available. All rooms have wall to wall carpet, are fully furnished, have private baths in rooms or suites, central air conditioning, large closets and telephone hookups. Also, Summit Hall provides a Luxury Service unparalleled at WVU — *In-Room Maid Service*. Summit Hall is the only place in town where this service is provided at no additional charge.

Summit Hall's Food Service has distinguished itself at WVU. If you've heard of Summit Hall, it is probably because you've heard about the outstanding food. A staff of "Moms" do an excellent job of trying to combine quality food preparation with creative menu assortment and presentation.

Every day, they provide one of Morgantown's most expansive salad bars, filled with fresh vegetables, "homemade" soups, lots of "homebaked" breads and desserts. At least four main entrees are served with unlimited seconds, all you can eat.

The NAUTILUS EXERCISE CENTER and COMPUTER DATA CENTER highlights the three-phase renovation and refurbishment for the interior and exterior of Summit Hall.

While others boast about their weight rooms, Summit provides the ultimate in modern body building and fitness equipment. In addition, forget about dragging yourself across campus to Eiesland Hall, Armstrong Hall or Colson Hall for a computer science assignment because Summit's new computer data center provides you access to the West Virginia Network.

All this to Summit Hall residents is just an elevator away. It should be obvious by the expressions of those in the pictures, that Summit Hall is a great place to live. There are lots of tangible and even more intangible reasons you should be a part of Summit Hall's "Class Act." Stop by for a tour at 211 GRANT AVE, (near old Mountaineer Field — future site of the Business/Economics School) or phone us at 296-5453.

By Mark J. VanRiper

AT 211 GRANT AVE., one block from the Sunnyside Superette, two-blocks from Old Mountaineer Field, five-minutes from the Mountainlair, ten-minutes from downtown and five-minutes from the PRT station, Summit Hall is conveniently located to suit all the needs of WVU students.

ANOTHER SUMMIT HALL EXCLUSIVE is the annual pregame tailgate.

SUMMIT RAs Tim Engstrom and Lee Carinci, contribute their cooking skills for the tailgate.

)URING THE 1984 HOMECOM-NG FESTIVITIES, Summit Hall aptured the Over-all Spirit Award. Dave Sunday, Scott Gillespie and Frank Witt parade in pursuit of the Mountaineer trivia.

DECEMBER 8, 1984 offered Summit residents like Carolyn Harron and Scott Steinmetz with the opportunity to dance until the wee hours of the morning at the annual Winter Formal.

WINNERS of the Mr. and Mrs. E. Gordon Gee look-a-like contest, Mike Boswell and Elaine Fries, strike a sophisticated Gee pose for all their admiring fans.

SCOTT GILLESPIE AND FRANK WITT show WVU students how to capture the Mountaineer trivia and win first place in the float competition.

How to win at Monopoly?

Do you have phone phobia? If you do, don't worry; you're not alone. Students have always had difficulties, and the break-up of AT&T seemed to have complicated things even more.

Those students living in dorms had a new option for long-distance billing in spring 1985. With the old system, the student individually signed his room up for long-distance service and paid a set fee.

The new system "has definite advantages," said Lisa Schultz. "You have your own secret code so you get charged for only those calls you make."

A private dorm has problems, however. Kristine Kopay, a junior in finance, spoke of the difficulty she had in getting phone service at Westchester Hall.

"I didn't have a roommate, so they put me with somebody I didn't know. She was a really nice girl, but the phone had been disconnected because she had run up a $400 phone bill. She wanted me to get the phone in under my name," Kopay said.

Just getting a phone, not to mention the trouble of getting it installed and functioning, presented enough of a problem for most people.

If you didn't get your phone through the phone company, more problems may have arisen. Elizabeth Brookshire, who bought her phone at a deparment store, said, "The phone just stopped working. We had to wait for calls; we couldn't call out. We went to see if it could be fixed, and it couldn't." The sophomore English major finally bought a phone from the phone company to guarantee service.

Whether a student lived on campus, in a private dorm or in an apartment, the sentiment seemed to be the same. As many problems as phones cause, they're a necessary part of a student's life.

By Angie Kimble

At the 'Lair Info desk Jill Lucas demonstrates to Ted Leslie how to use the University phones.

By Stephanie Jones

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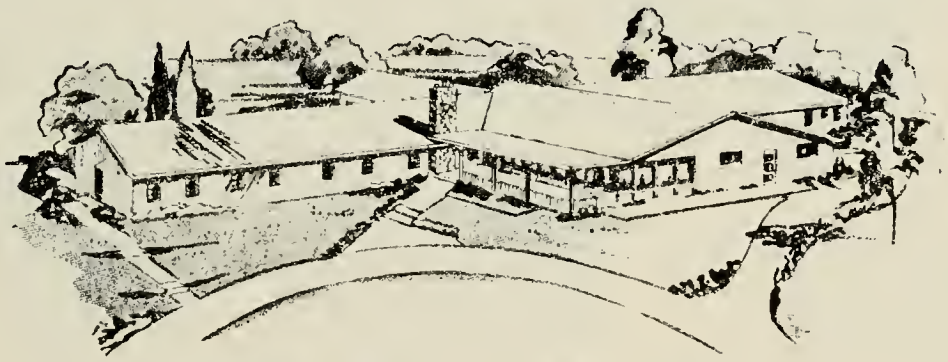

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Imagine working 30 to 40 hours a week and going to school full-time. Sound impossible or even crazy? Well, a number of University students did just that.

A full-time student majoring in finance, Robin Persinger, was employed at the Holiday Inn as a hostess/cashier. Because she worked 35 hours a week, leisure time was spent studying.

"When I'm not at work, I'm in my books," Persinger said.

Working five nights a week also left little time for a social life. "Put it this way; I don't party in Sunnyside," she said. "I don't socialize in the 'Lair. I'm usually off in some corner cramming."

SOPHOMORE Gena Buonamici spends some of her time working at the Mountainlair Sundries Shoppe.

A junior, Persinger has worked at the Holiday Inn since she was a freshman. Money earned helped to pay school expenses, she said.

Another student who worked was advertising junior Betsy Reep, who worked at Altmeyer's Home Store in the Mountaineer Mall.

Employed about 25 hours a week, she used her wages to pay bills and for spending money. Reep said she usually worked evenings but got home before 9:30 p.m. "If I'm not too tired, I study," she said.

Working and going to school "takes efficient time management," said senior Diedre Morgan, who is employed by Sterling Faucet Company.

Morgan worked 40 hours a week in a split shift from 8 a.m. to noon and from 4 p.m. to 8 p.m.; she attended classes in between.

Studying was done after work and on the weekends, Morgan said.

By Laura Chiodo

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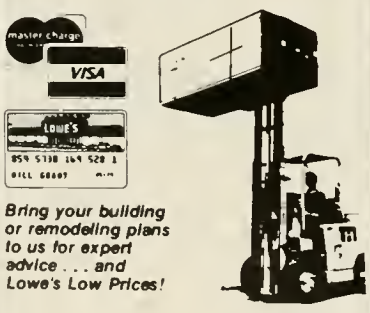

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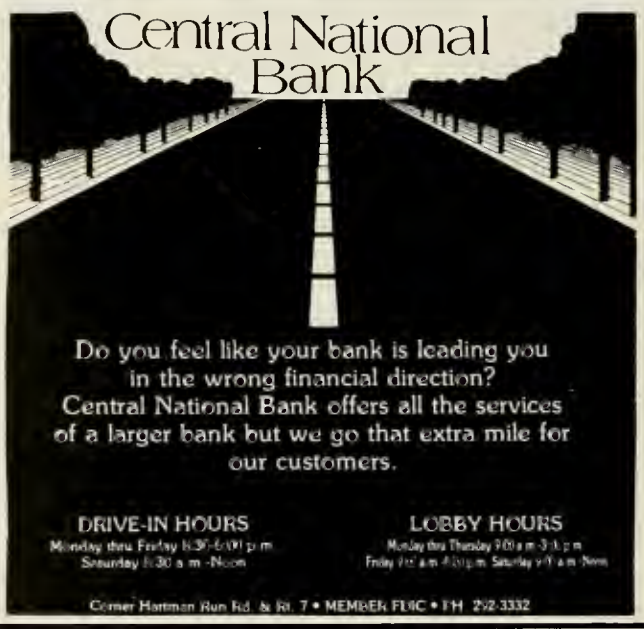
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WHERE'S MY MAIL?

"Did I get any mail? I should be getting a letter from my boyfriend or somebody! No? Well, maybe tomorrow." This appeared to be a typical concern for college students.

What was it about going away to college that made a person feel as if mail were his only link to the outside world? Was it that he wanted to feel remembered, to impress friends or to raise spirits? Whatever the reason, the situation was not hopeless.

There were ways to insure that one would receive mail: opening a bank account, putting himself on a store mailing list, opening charge accounts, subscribing to magazines and writing letters to others.

By Michele Romero

SENDING MAIL to get mail, Mark Wilson puts a stamp on his letter.

Photo By Arika Anderson

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1984: Fact or Fiction

"1984" is a prophetic novel by George Orwell. In the novel, which was originally titled "1948" to reflect the year it was written, Orwell tells of a future society that is filled with evil and despair.

Most people prefer to compare the novel to the year 1984. Although a few of the predictions have come true, for the most part Orwell's book is far more drastic. The book exploits the horrors of a one-party government and of Communism. The leader of the party is "Big Brother." Orwell's story originated the slogan "Big Brother is watching you."

Filled with action and suspense, the book possesses power and movement; it instructs the reader about different types of government. Orwell's book has inspired a wide line of items carrying the "Big Brother" motif. These continually remind us that the telespeaks and the thought police might be in store for the future.

Fortunately, 1984 has passed and proved to be a year of prosperity rather than a year of despair that some feel Orwell predicted.

By Natalie DeCarlo

NO SIGNS of Big Brother are here as students display their freedom of expression at the downtown polls.

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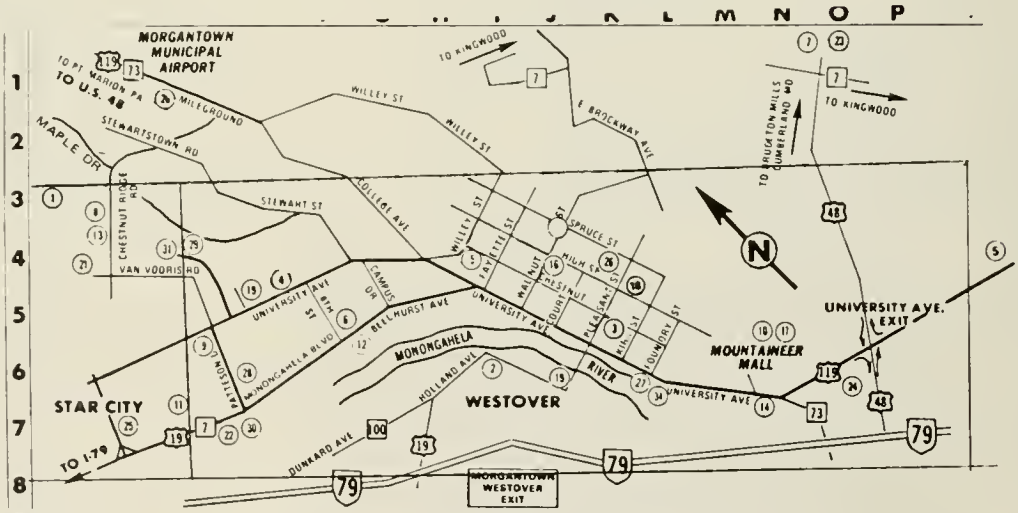

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2—Ali Baba I-6
3—Cafe Libretto K-5
4—Chinese Gourmet E-5
5—Don Quixote P-5
25—Dolly's B-7
6—Hallelujah Chinese Rest. F-5
7—New Anchor Lounge N-1
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9—Pizza Hut D-6
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12—Tony's Restaurant F-6
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SHOPPING
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28—Creative Arts Center, WVU D-6
29—Mountaineer Field, WVU C-3
30—WVU Coliseum D-7
31—WVU Medical Center D-4

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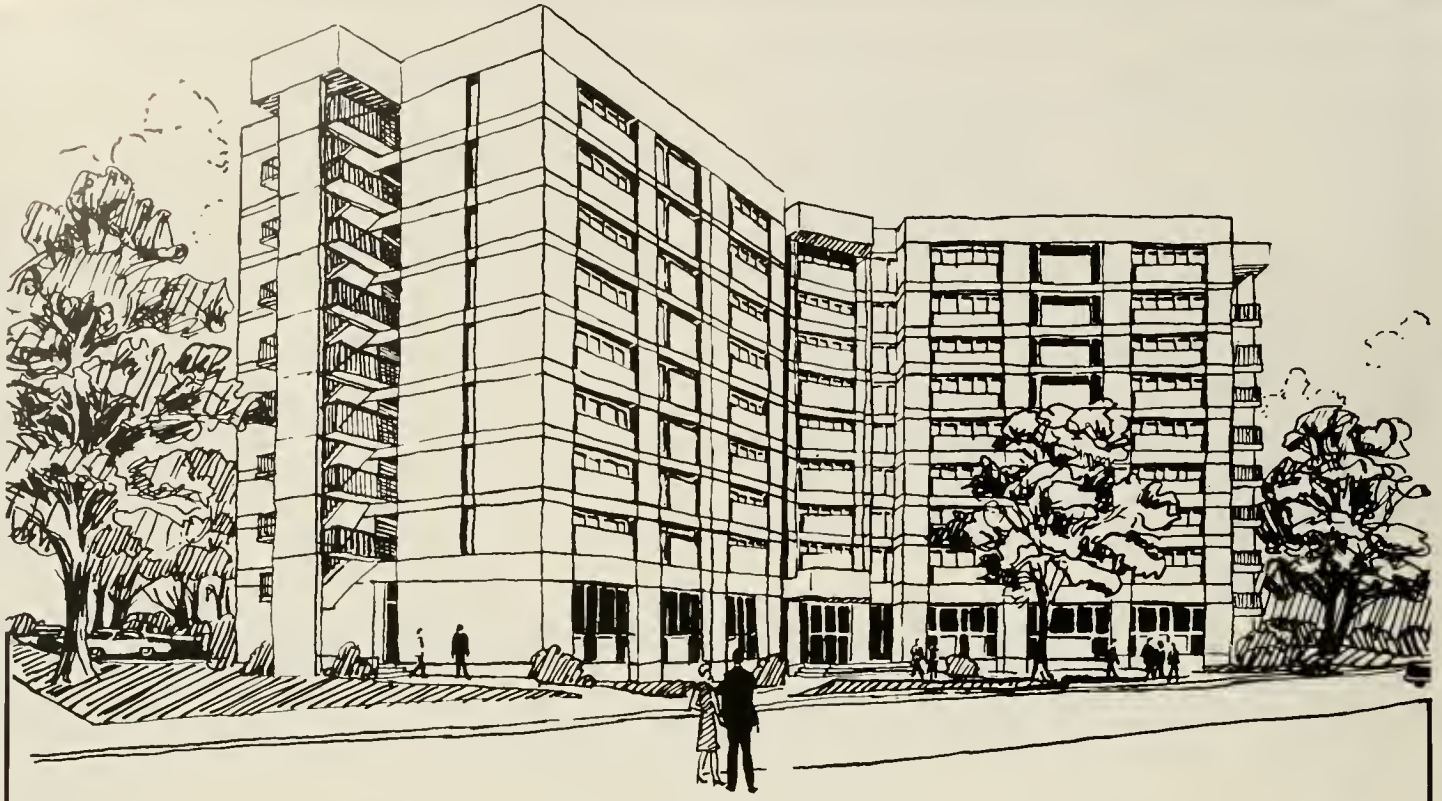

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Pride in America: Is it Back?

EVERYONE takes part in the post-Olympic celebrations. Morgantowners wave flags during the Mon County Fair's Parade.

A little spark. That's all it took. A little spark of enthusiasm that ignited a great blaze of national pride and patriotism across the country.

Relays of men, women and children passed the torch of the XXIII Olympic Games through hundreds of towns and cities by day and night from New York to Los Angeles, where it would signal the opening and closing of the summer games.

Patriotism, once considered an embarrassing or unpopular emotion, gained a new meaning.

Even before the competition began, the blaze had started. Thousands of Americans lined their towns' streets and highways to catch a glimpse of the runners continuing the long trek with the torch, the symbol of the spirit of competition.

That symbol even passed through Morgantown on its way to the Los Angeles Coliseum. Citizens crowding the streets experienced a tightening of the throat and misty eyes as the Olympic runner jogged up High Street to the roar of approval and encouragement.

For two weeks in July and August that particular emotionalism ran high in the nation. American athletes, earning 83 gold medals, dominated the competition. All of America looked on.

Pride in the American athletes' success was obvious nationwide, but the credit belonged to Olympic organizer Peter Ueberroth, who was later named "Time" magazine's Man of the Year.

For the athletes and the 2.5 billion television spectators — more than half the world's population — the festivities were a spectacular, inspirational reemergence of American pride.

As the flame extinguished during the closing ceremonies, it signaled the end of 1984's Olympic Games, but America's reawakened patriotism still lingered.

By Brenda Burnside

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Trivial Pursuit: Where did it all begin?

What facial feature typically contains about 500 hairs? What's the name of Dick and Jane's sister? How many wings does a flea have?

If these questions sound trivial, they should. They're from the biggest selling board game in America — Trivial Pursuit.

Trivial Pursuit had an unusual beginning. On Dec. 15, 1979, Chris Haney and Scott Abbot sat down in a Montreal kitchen to drink beer and to play a game of Scrabble. After a brief, unproductive search for the board game, they decided the only thing to do was to invent their own game.

In less than an hour Haney and Abbot had sketched out a pattern in the shape of a spoked wheel. Players would roll a die and move plastic pieces around the rim, or up the spokes as long as they could continue to correctly answer questions in any of six categories (geography, history, entertainment, art and literature, sports and leisure or science and nature).

Within a month they had set up their own company, Horn (Haney's nickname) Abbot, and named their game "Trivial Pursuit." After persuading friends and relatives to contribute to a fund that would allow them to produce 1,200 games and to conduct a market test run, Haney and his brother John disappeared to Spain. There the two men worked 14 hours a day, seven days a week to compile 6,000 questions for the game with the help of encyclopedias and reference books.

By the end of November 1981, Horn Abbot Ltd. had completed a successful test run of 1,000 units in toy and book stores throughout Canada. And sales began to outplace the traditional front-running board game, Monopoly, 8 to 1.

A FAVORITE PASTIME for many college students is playing Trivial Pursuit.

Soon after, word of the game's spectacular success reached the United States. Selchow & Righter Co., which manufactures Scrabble and Parcheesi, felt that Trivial Pursuit would make a natural addition to their line of board games. In November 1982 an exclusive licensing agreement was signed to allow Selchow & Righter Co., the oldest privately owned family game firm in the United States, to manufacture and to market Trivial Pursuit. The Selchow & Righter Co. immediately made plans to introduce the game to the U.S. market at Toy Fair, February 1983, in New York City.

Since then, Trivial Pursuit has become the best-selling board game in America. One million games were sold in 1983; 11 million were sold as of August 1984. Currently, the Selchow & Righter Co. produces games at the rate of one every second — adding up to about 3 million per month.

In addition to its premiere Genius edition, Trivial Pursuit now manufactures four other editions — Silver Screen, All-Star Sports, Baby Boomer and Young Players. The Young Players' edition was the first written by outsiders and then edited by Horn Abbot Ltd. The new writers were editors from a well-known Canadian children's publication, Owl Magazine. The genius edition comprises at least 50 percent of production; the other editions take up the rest, depending on demand.

Needless to say, Abbot and the Haney brothers are rich with a capital "r." Retail sales of Trivial Pursuit totalled about $750 million through August 1984. However, in a Trivial Pursuit press release the creators said they don't attribute their success to the knowledge they had obtained in school.

Some people have marveled that Trivial Pursuit has sold at all. Advertising has been practically nonexistent, and the game comes packaged in a plain blue box. Why, then, such popularity? Four reasons come to mind:

1. It's the first real adult board game to appeal to everyone.

2. It's a socially interactive "party in a box."

3. People may be getting tired of the impersonal aspect of video games and are now interested in something a bit more human.

4. Back-to-basics is a large movement in the toy industry.

Horn Abbot Ltd. is also licensing international markets for Trivial Pursuit. The game will be out in every conceivable language, each one adapted to its market with local and international trivia. Countries included are France, Germany, Holland, Italy, Australia and England. South American and Asian countries will also have editions.

In addition, Horn Abbot Ltd. has extended beyond marketing board games. The Trivial Pursuit motif now appears on clothing, stationery, comic books and even housewares.

So, it seems, the advent of Trivial Pursuit has turned out to be anything but!

Oh, yes. The answers to the questions in the first paragraph are: an eyebrow, Sally, zero.

By Laura Chiodo

WVU: Institution or Its Own Community

West Virginia University "seeks to reconstruct the past, to understand the present, to glimpse and help create the future," its undergraduate catalog states.

Named for the University's first president, Reverend Alexander Martin, Martin Hall stands as the oldest building on campus. The structure was completed in 1870. Today it houses the Perley Isaac Reed School of Journalism.

Enrollment has grown from 184 in 1867 to 18,000 in 1984, and the faculty has expanded from 6 to more than 8,000. WVU's 104 buildings stand on 799 acres of land.

Old Mountaineer Field was the site of all the Mountaineer home football games from 1925 until when New Mountaineer Field opened.

In 1983 WWVU, the campus television station, became WNPB when it transferred to the control of the State Educational Broadcasting Authority. Having begun broadcasting in 1979, it ranked as the state's first public television station.

U-92, the students' radio station, beamed its first waves across the air in 1982.

The Personal Rapid Transit System, a governmental experiment, provided students with sporadic transportation between campuses and something to complain about since 1979. It also has brought a new contest to "Greek Week," the PRT Cram, involving different fraternities and sororities seeing how many members they can fit into one PRT car.

With approximately 99,000 living alumni, the University possesses an active Alumni Association. University graduates work in a wide range of occupations and pursue diversified careers. The most well-known WVU graduates are probably Don Knotts and Jerry West. However, this year two very interesting alumni revisited the campus to talk to students: Sharon Lee, a special effects film technician who has worked with Steven Spielburg and George Lucas; and Jon McBride, a space shuttle astronaut who took several WVU souvenirs along with him on his flight.

The students from all over West Virginia, 48 other states and 75 foreign countries attend WVU and prepare for their future.

By Angie Kimble

CLOSED TO THE PUBLIC, Old Mountaineer Field serves as an illegal refuge for many sun bathers.

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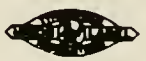

Did you say 'Sunnyside'?

In May 1985, it seemed that, after years of sitting across the table staring at each other, the city and the University touched on a subject each wanted to deal with — Sunnyside.

In Council chambers, representatives from the city, the University and the Chamber of Commerce agreed to fund a study that would include Sunnyside, the downtown campus and downtown Morgantown.

The following week, Council decided to apply for a state neighborhood Revitalization Grant.

When the state endows the study, the city plans to add an additional 10 percent, and the Chamber of Commerce has committed $9,000 for the study.

By Thomas Harman

The Bullpen, one of many bars in Sunnyside, is part of the city's concern.

Photo by Anka Anderson

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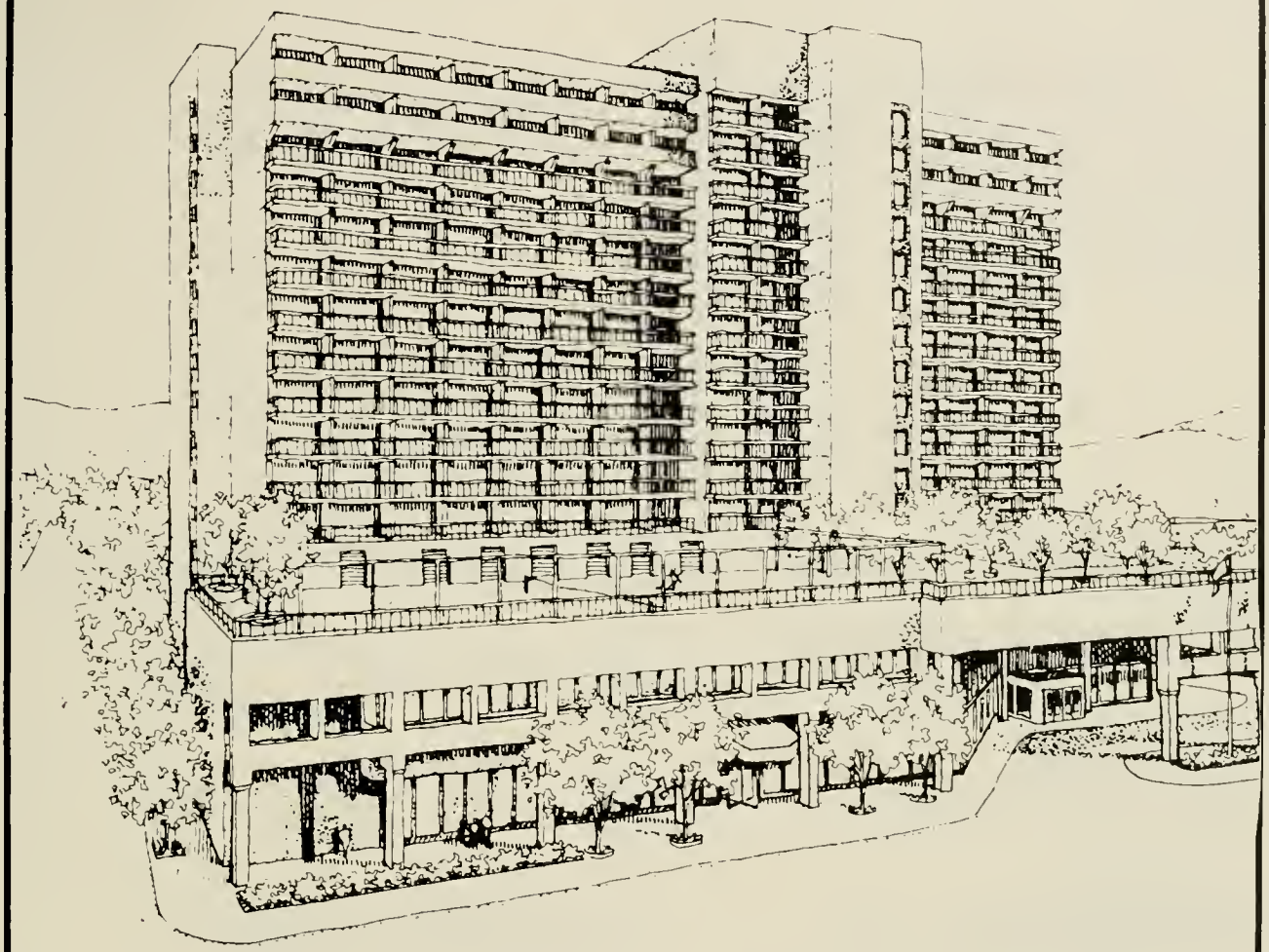

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Did you & the Monticola go to the movies?

Going to the movies seemed to be a favorite pastime for college students. Because that was the case, the Monticola staff took a campus poll to find out the most popular films of the year, the WVU top five.

In the No. 1 spot, "Who you going to call? Ghostbusters," starring Dan Akroyd and Bill Murray, ridded New York City of any loose ghosts haunting the buildings. Serving both professional and residential areas, the team slimed, packed and disposed of the spirits.

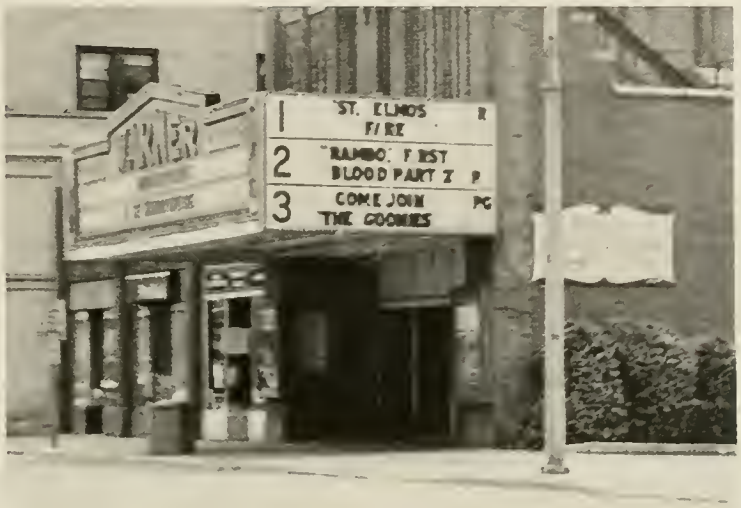
The second campus favorite was the "Karate Kid." The newcomer, Ralph Maccio, learned to utilize the authentic MLF in a new town.

Coming in at third place was "Purple Rain," starring Prince. This extended video, packed with his hit music and dance, portrayed a segment of Prince's music career.

"Beverly Hills Cop" ranked fourth; the hilarious comedy starred Eddie Murphy, who was a street-wise New York police officer. Murphy spent two hours finding and capturing his friend's drug-related assailants while turning the cosmopolitan town of Beverly Hills upside down and breaking all the California police statutes.

Finally, "Gremlins," the science-fiction film, featured Stephen Spielburg's adorable creatures that multiplied in the water and turned into Gremlins when fed after midnight. The antics of these little characters terrorized a Norman Rockwell-like town while Gizmo saved the day.

By Cindy Troutman



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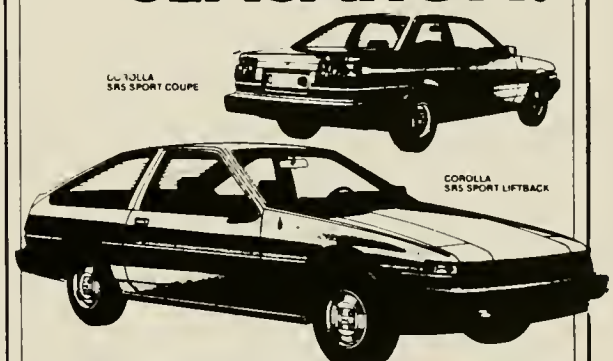

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Last year, PRSSA won the national Outstanding Chapter Award for all-round professionalism. The group won second place nationally in the annual Bateman Case-Study competition. Three of the most active members received PRSSA's highest honor: the Golden Key Award.

Extending to the Morgantown community, PRSSA offers free public relations to businesses and WVU organizations. The J.R. Young Associates gain practical experience as their clients improve publicity and general image-building.

Two advisers help members keep abreast of the public relations world outside WVU. Hunter P. McCartney, the faculty adviser, is instrumental in PRSSA's success. Behind him is much experience and perhaps in front of him many more years of practical advice for eager students.

The professional adviser, Gerald Voros, president of Ketchum Communications in Pittsburgh, came aboard last year. Voros visited the chapter to offer words of wisdom for public relations graduates. PRSSA brings students of many disciplines together. Many members are not public relations majors.

PRSSA FIRST — Sylvia Carr, Katherine Smore, Jena Gaston, Juenita Johari SECOND — Bonnie Duffy, Debbie Butcher, Joannie Kurucz, Stacey Bloom, Kellie Reid THIRD — Gwen Newell, Kelli Hill, Donna Ashwell, Kim Leasure, Lynne Kemmer, Suzanne Fitzpatrick, Nellie Fowler, Monica Quagliotti LAST — Susan Akers, Elaine Macosko, Andrew Bopp, Kim Ross, Betsy Truax, David Cline, Donna Colberg, Michael Liu

The annual Mountaineer Sweetheart competition, hosted in the 'Lair, is always a big success. WVU's prettiest ladies from many student organizations are pictured on jars, and passersby in the 'Lair cast their votes for the most attractive.

If you bought a "Lick Penn State" lollipop, you helped PRSSA to advance its ongoing function at WVU.

PRSSA not only keeps itself going but also has a hand in keeping Morgantown going. Members are out there in the University and city community. Bringing the two together smooths the path for other organizations to benefit from the relationship.

By Nellie Fowler

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Staying Alive — in '85

Because of financial problems, to be or not to be remained the bottom-line of the Cinderella-almost-extinct yearbook's story.

Since the Publication Board's green-light go ahead in August, the staff has learned much about people and life through the rising up-side downs of this student medium.

Through thick and thin, triumphs and troubles, poverty and riches or enthusiasm and burnout, the staff always came out fighting (sometimes with each other) but usually on top.

In room 206 and 207 much action took place. From the first pica laid out to the last proof completed, the work days and nights were packed with those special in-between memories.

To be put in the not-to-be-forgotten list were: the mall booth bash, the car wash, the letter parties, Steph's staff parties, the window box and the milk drinking contests.

Each staff member, a full-time student trying to be a full-time journalist, possessed unique qualities and specialties that made the book what it is.

Standing beside at the helm with the checkbook was business manager Stephanie Jones. As a partner, financial advisor and a friend, she made our relationship work where many business-editorial teams had failed. Kicking in to help on production, Stephanie worked as an editor first and a business manager second.

On call during deadlines, associate editor Carla Baker kept up a remarkable pace. Plagued with Mono in November, Carla still pulled through and, in some cases, led staff all-nighters.

Putting in long, hard hours — even through the summer when the salary payment was completed and the yearbook was not, assistant editor Angie Dale stuck by the "Monticola" until the end. Angie helped keep the summer press rolling daily.

Cindi West, copy editor, amateur painter and design artist, did the work of 20 (complained for 40) but stuck behind the book forever. Cindi was responsible for all of the editor's ideas actually getting transformed from my Hieroglyphic scribbled notes to the fitting forms. In addition, Cindi took care of the office paint job, the window boxes and half of the ad sales.

Transforming her home, family business and front yard into a copy decoding factory at a moment's notice, Pam Yagle, proofs editor, with her electromagnetic eyes scanned the book character by character for mistakes, corrected them and quizzed me on the punctuation, grammar or spelling rule related to the corrections.

Section editors Nellie Fowler, Becca Malone, Martina D'Angelo, Matthew D. Richards, Steve Mullins and Tara Reinhart worked diligently to see that their sections met deadlines.

Additional staff members who were invaluable to this publication included: Margot Bauer, Beth Rizzo, Kathy Paxton, Ellen Sargent, Cindy Troutman, Janice Bowman, Laura Fries, David Zicherman, Jena Gaston, Cindy Cooper, Jane Howlett and Sue Kuchinski.

Giving the staff either an ear to talk to, a financial lecture, production hints or a shoulder to cry on, Brentz Thompson was not only an advisor but also a friend.

At times of despair, disappointment, joy or uncertainty, the first person I turned to was my mentor, personal advisor and friend, Alice Rowe. Whenever I called, she came running, listened and usually had the answers telling me why I was wrong. Thank God for AT&T and circle dialing.

The St. Albans, WV, annex of the "Monticola," Ruth Ann, Bill and Owen Jones, put the Postmaster General to shame with the organization of their mass mailing assembly lines.

Way above and beyond the bounds of the contract, Taylor Publishing representatives Ron Richardson and Doug Richardson acted as comrades, agents, advisors and translators. Their office staff, Joanne Richardson and Mary Ellen Chittum, made sure my every production whim was satisfied on the spot.

We owe a special thanks to our new Daily Athenaeum friends: Melanie Baker, Bonnie Loughry, Eric Maclure and Alan Waters.

Providing confidence to overcome defeats and support for my accomplishments, my parents Joanne and Robert Anderson pulled me through the year. Without them this book would not be a reality.

Many have worked long and hard to combine this collection of historical facts. The staff hopes you are as pleased with the results as we are.

Arika Anderson, "Monticola" Editor

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There are 240 pages in the 1985 "Monticola." 56 pages are in four color; 168 pages are in black and white, and 16 pages are in spot color.

The book is Smyth bound, rounded and backed. The "Monticola" is printed on 80-pound enamel paper.

At an approximate cost of $30,000, there were 1,000 1985 Monticolas printed.

In the Campus Life section the staff utilized 20 and 100 percents of the four color pick-up colors. The Headline is 120 pt. Helvetica with two-point rules and Optima Italic type layered on top.

In the Entertainment section the staff utilized a graphic design adapted from the 1984 Network Election Results.

In the Academics section there are 16 pages of spot color (40 percent Process Yellow). The pages are designed to look like legal paper dogeared.

In the Groups Section 120 pt. Pioneer type was utilized for the primary headlines.

The magazine, "What's Up?," utilized two-point tools and Palatino headlines.

The community section utilized Stymie type in the headlines.

On the opening and the dividers the theme "Rising up-side down" was illustrated by two pictures in the copy. The bottom picture was a mirrored version of the top.

The divider and opening type was designed by Taylor Publishing Co.

The Features' screen is a piece of torn board made from an airbrushed negative.

Group photos were taken by Mike Hall of Photographics; portraits were taken by Yearbook Associates, and all color was processed and printed by Robert Nicols of Bell Studio.

ALPHA DELTA PI

UP IN PURSUIT

Q: What was the score of WVU's first football victory in 28-years over Penn State?

AAAAAAA

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Q: Who was the first female WVU president?

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A. Diane Reinhard
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RISING UPSIDE DOWN

CLOSED to the public in September and scheduled for demolition in November, Old Mountaineer Field, a site of much controversy, still stands in the center of the downtown campus.

Usually exam week flies and underclassmen, expecting things to be the same in the fall, joyfully pack their boxes, bags and suitcases for a hiatus from the "U."

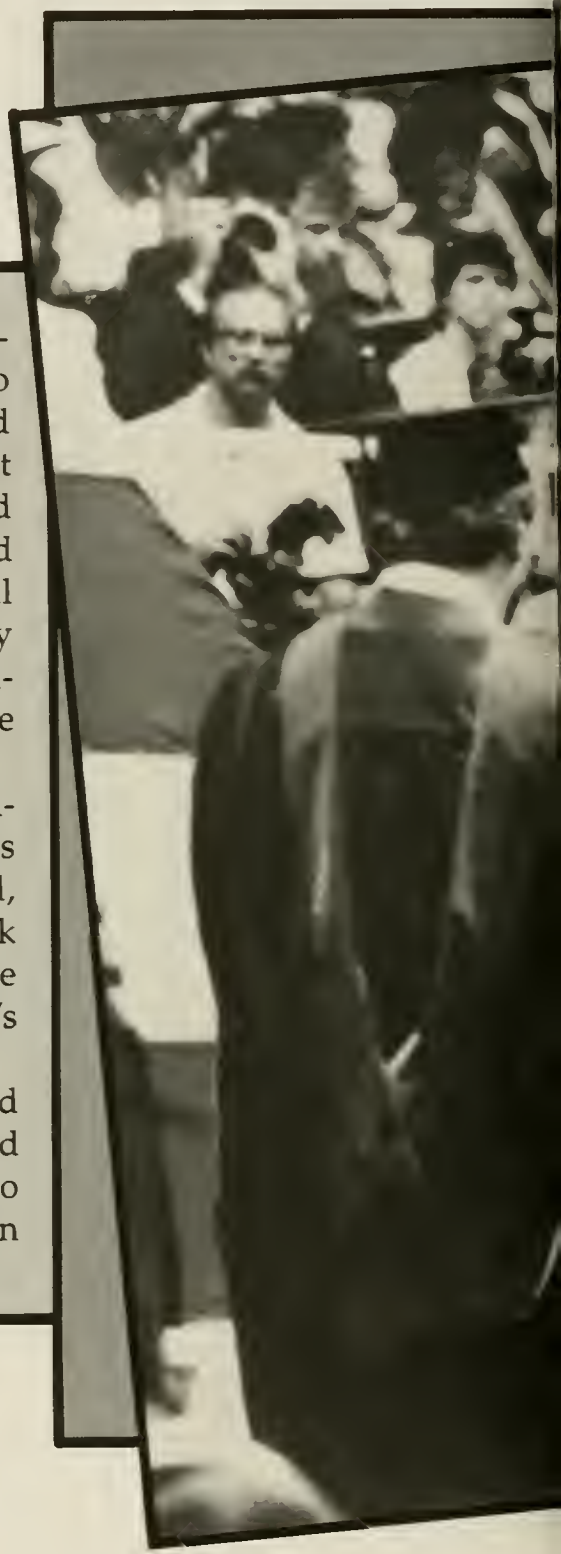
Things, however, started taking a spin in April and took off in May. Some metamorphoses were in a positive direction while others were a step back.

In April rumors of President Gee's traveling to Boulder, Colo., shocked many. Gee admitted that Colorado had contacted him, and he said he would not make any decision until after graduation. Promptly after the May 20 commencement ceremony, Gee resigned.

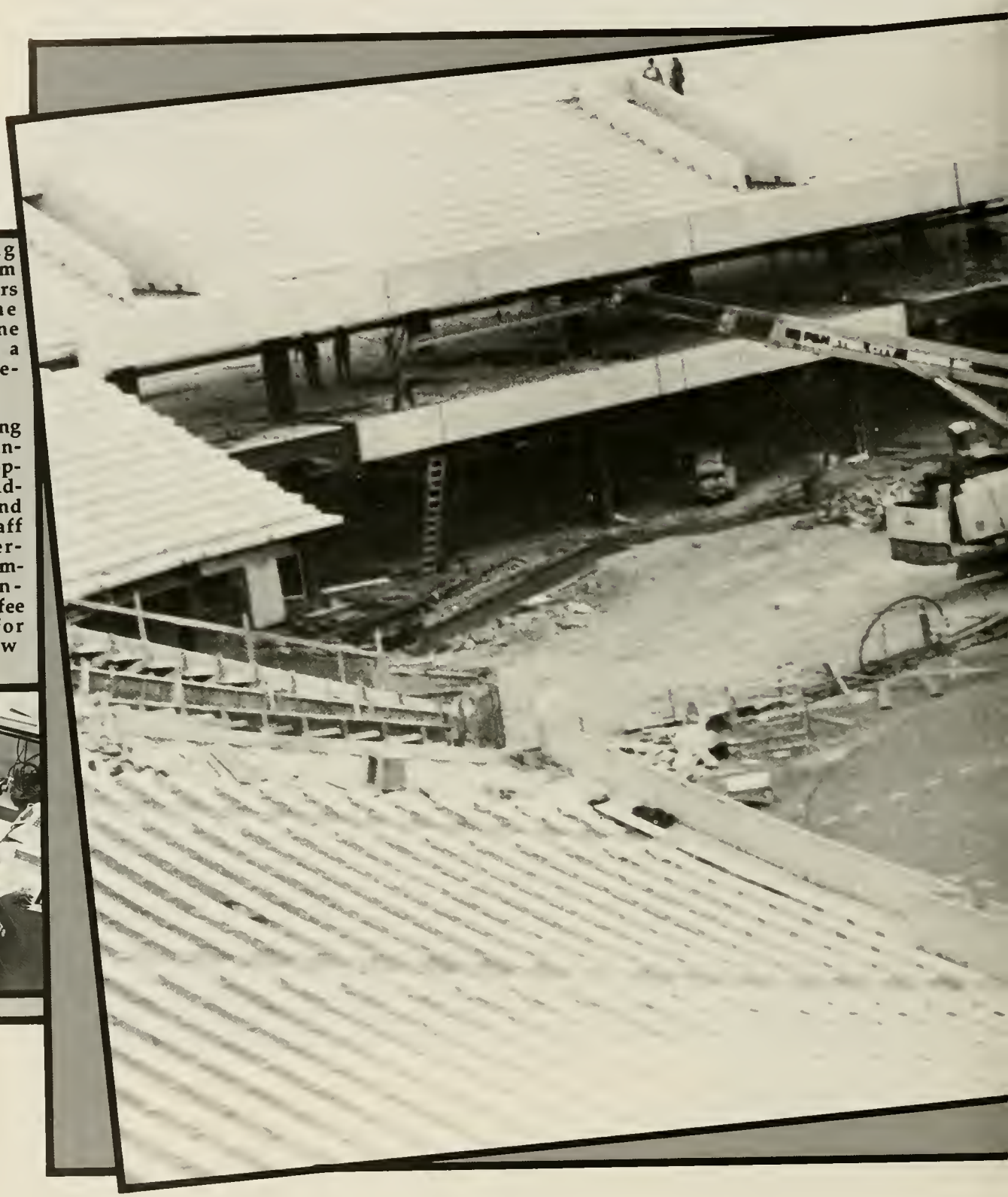
Appointed to fill a temporary slot until Gee's replacement is selected, Diane Reinhard, who took office on July 1, marked the history books as WVU's first woman president.

Lower enrollment forced the Board of Regents and Admissions and Records to adopt a tuition freeze. In

(con't on page 239)



One day prior to his resignation, President Gee presents diplomas to the Class of '85.



Increasing the stadium size, workers prepare the new endzone section for a fall completion date.

After adding the tuition installment option, the Admissions and Records staff works overtime to complete transcripts and fee invoices for the new students.

Rising Upside Down

addition, the "U" adopted an installment fee plan that enabled students to pay tuition in three segments.

Campus renovations became a big issue. After a planned facelift of the Mountainlair was appropriated through student fees in the summer, construction was not scheduled til late fall. Yet the demolition-fated Old Mountaineer Field still stood in May despite its planned November destruction.

After facing the dilemma to remain in the Atlantic 10 or to select another conference, the Board of Advisors and the athletic department voted against a switch.

The U's. talk of a change did not hinder relations as three tournaments were scheduled in Morgantown.

Taking athletic honors, Georgeanne Wells slam-dunked a ball, which marked the first time a woman had dunked a basketball in game action; the men's basketball team earned an underdog regular-season first place in the Atlantic 10, and the baseball team won the Atlantic 10 championship.

Progression and digression seemed to go hand-in-hand with most steps taken. While WVU considered metamorphosis, pros and cons of up-side downs consistently landed right-side up.

RISING UP SIDE DOWN

RISING UP High Street after completing their spring finals, seniors Mark Tomes and Jeff Ralley take big steps in their lives as they journey up the steep Morgantown terrain for the last time.

1985 MONTICOLA

RISING
UP SIDE DOWN